



Jonathan Buczek

France

A propos de l'artiste

Bonjour à tous, je m'appelle Jonathan et j'ai commencé le piano en 2015 (j'ai un peu traîné pour m'y mettre !). En commençant le piano, je partais déjà avec l'idée de vouloir composer des morceaux, notamment de la musique émotionnelle bien que j'ai aussi envie de varier. J'adore également faire des covers de musiques que j'aime, cela donne un sentiment très gratifiant. Pour ce qui est de mes compos, j'aimerais pouvoir également rajouter des cordes pour ajouter à l'émotion et me rapprocher de mes musiques préférées : les musiques de film et de jeux vidéos :)

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A propos de la pièce



Titre : Gates of my Heart
Compositeur : Buczek, Jonathan
Droit d'auteur : Copyright © Jonathan Buczek
Editeur : Buczek, Jonathan
Instrumentation : Piano seul
Style : Autres
Commentaire : C'était ma première composition sur un piano à queue (qui est à mon père) Je voulais faire une autre composition assez douce et émotionnelle :)

Jonathan Buczek sur [free-scores.com](https://www.free-scores.com)



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Gates of my heart

Jonathan Buczek

Left hand played one octave lower

Measures 1-5 of the piece. The music is in G major (one sharp) and 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

6

Measures 6-10. The right hand continues the melodic line, and the left hand maintains a steady bass accompaniment.

11

Measures 11-15. The right hand features some dotted rhythms and rests, while the left hand continues with eighth-note patterns.

16

Measures 16-20. The right hand has a more active melodic line with eighth notes, and the left hand continues with a consistent bass line.

21

Measures 21-25. The right hand concludes the piece with a melodic phrase ending on a sharp sign, and the left hand continues with eighth-note accompaniment.

26

Musical notation for measures 26-30. The system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef provides a steady accompaniment of eighth notes, starting with D3 and moving up stepwise to D4.

31

Musical notation for measures 31-35. The treble clef melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The bass clef accompaniment continues with eighth notes, moving from D4 down to D3.

36

Musical notation for measures 36-40. The treble clef melody features quarter notes D4, C4, B3, A3, G3, F#3, E3, and D3. The bass clef accompaniment continues with eighth notes, moving from D3 down to C2.

41

Musical notation for measures 41-45. The treble clef melody includes quarter notes D3, C3, B2, A2, G2, F#2, E2, and D2. The bass clef accompaniment continues with eighth notes, moving from D2 down to C1.

46

Musical notation for measures 46-50. The treble clef melody features quarter notes D2, C2, B1, A1, G1, F#1, E1, and D1. The bass clef accompaniment continues with eighth notes, moving from D1 down to C0.

51

Musical notation for measures 51-55. The treble clef melody includes quarter notes D1, C1, B0, A0, G0, F#0, E0, and D0. The bass clef accompaniment continues with eighth notes, moving from D0 down to C-1.

56

Musical notation for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass staff features a steady eighth-note accompaniment. A double bar line is present at the end of measure 60.

61

Musical notation for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The bass staff continues with eighth-note accompaniment. A double bar line is present at the end of measure 65.

66

Musical notation for measure 66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a whole rest. The bass staff contains a whole note G3. A double bar line is present at the end of the system.