



# Jonathan Buczek

France

## A propos de l'artiste

Bonjour à tous, je m'appelle Jonathan et j'ai commencé le piano en 2015 (j'ai un peu traîné pour m'y mettre !). En commençant le piano, je partais déjà avec l'idée de vouloir composer des morceaux, notamment de la musique émotionnelle bien que j'ai aussi envie de varier. J'adore également faire des covers de musiques que j'aime, cela donne un sentiment très gratifiant. Pour ce qui est de mes compos, j'aimerais pouvoir également rajouter des cordes pour ajouter à l'émotion et me rapprocher de mes musiques préférées : les musiques de film et de jeux vidéos :)

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## A propos de la pièce



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# Window of Opportunity

Jonathan Buczek

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a continuous eighth-note melody starting on G4. The bass staff contains a simple accompaniment with a half-note bass line and a dotted half-note bass line.

Pno.

The second system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody from the first system. The bass staff continues the accompaniment with eighth-note patterns.

Pno.

The third system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment with eighth-note patterns.

Pno.

The fourth system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment with eighth-note patterns.

Pno.

The fifth system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment with eighth-note patterns.

Pno.

Musical notation for piano, measures 21-24. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 21 starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line.

Pno.

Musical notation for piano, measures 25-28. The right hand continues the melodic development with dotted notes and eighth notes. The left hand maintains the eighth-note accompaniment. Measure 25 starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line.

Pno.

Musical notation for piano, measures 29-33. The right hand introduces chords and rests, with some notes marked with flats (b). The left hand continues the eighth-note accompaniment. Measure 29 starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line.

Pno.

Musical notation for piano, measures 34-38. The right hand features block chords and rests, with some notes marked with flats. The left hand continues the eighth-note accompaniment. Measure 34 starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line.

Pno.

Musical notation for piano, measures 39-40. The right hand has a long note with a slur and a flat, while the left hand plays a rising eighth-note line. Measure 39 starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line.