



# Jonathan Buczek

France

## A propos de l'artiste

Bonjour à tous, je m'appelle Jonathan et j'ai commencé le piano en 2015 (j'ai un peu traîné pour m'y mettre !). En commençant le piano, je partais déjà avec l'idée de vouloir composer des morceaux, notamment de la musique émotionnelle bien que j'ai aussi envie de varier. J'adore également faire des covers de musiques que j'aime, cela donne un sentiment très gratifiant. Pour ce qui est de mes compos, j'aimerais pouvoir également rajouter des cordes pour ajouter à l'émotion et me rapprocher de mes musiques préférées : les musiques de film et de jeux vidéos :)

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## A propos de la pièce



**Titre :** I Won't Give Up On You  
**Compositeur :** Buczek, Jonathan  
**Droit d'auteur :** Copyright © Jonathan Buczek  
**Instrumentation :** Piano seul  
**Style :** Autres  
**Commentaire :** J'aime personnellement beaucoup cette composition. J'ai vraiment essayé de mettre de l'émotion dedans et d'en faire une musique romantique notamment :)

Jonathan Buczek sur [free-scores.com](https://www.free-scores.com)



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# I won't give up on you

Jonathan Buczek

Piano

The first system of music, measures 1-5, is in 4/4 time with a key signature of one flat (Bb). The right hand starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a steady eighth-note accompaniment: G2, A2, Bb2, C3, D3, E3, F3, G3.

Pno.

The second system, measures 6-10, continues the melody in the right hand with a half note G4, followed by eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The left hand accompaniment remains consistent with the first system.

Pno.

The third system, measures 11-16, features a change in the right hand melody. It begins with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. From measure 13 onwards, the right hand plays a series of chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4. The left hand accompaniment continues with eighth notes.

Pno.

The fourth system, measures 17-20, shows the right hand playing a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand accompaniment continues with eighth notes.

Pno.

The fifth system, measures 21-24, continues the eighth-note pattern in the right hand. The left hand accompaniment continues with eighth notes.

Pno.

Measures 25-28. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Pno.

Measures 29-33. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Pno.

Measures 34-38. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Pno.

Measures 39-43. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Pno.

Measures 44-48. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

48

Pno.

Musical notation for piano, measures 48-51. Treble and bass clefs, key signature of one flat. The piece features a continuous eighth-note pattern in both hands.

52

Pno.

Musical notation for piano, measures 52-55. Treble and bass clefs, key signature of one flat. The piece features a continuous eighth-note pattern in both hands.

56

Pno.

Musical notation for piano, measures 56-60. Treble and bass clefs, key signature of one flat. The piece features a continuous eighth-note pattern in both hands, ending with a double bar line.