



Reginaldo Budai

Arrangeur, Compositeur

Brésil

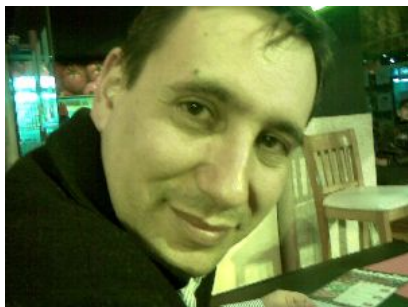
A propos de l'artiste

Reginaldo Budai, nació en São Paulo en 1967, Brazil, compositor y arreglador.

Qualification : étudiante au baccalauréat en musique
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Page artiste : http://www.free-scores.com/partitions_gratuites_budai.htm

A propos de la pièce



Titre : Phalaenopsis
Compositeur : Budai, Reginaldo
Arrangeur : Budai, Reginaldo
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Editeur : Budai, Reginaldo
Style : Music Halls

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Piccolo

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

1

5

1 - Chegando ao Jardim

9

13

20

25

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

Musical notation for measures 81-87. Measure 81 starts with a whole rest. The piece begins in measure 82 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with accents. Measure 87 ends with a fermata.

5 - Outras flores

91 **91**

Musical notation for measures 91-101. Measure 91 starts with a mezzo-forte (*mf*) dynamic. The melody features eighth notes with accents. Measure 95 has a mezzo-piano (*mp*) dynamic. Measure 101 ends with a fermata.

Musical notation for measures 102-106. The melody continues with eighth notes and some slurs.

Musical notation for measures 107-113. Measure 107 starts with a mezzo-forte (*mf*) dynamic. The melody includes slurs and accents.

114 **114**

Musical notation for measures 114-117. Measure 114 starts with a piano (*p*) dynamic. The melody consists of eighth notes with accents. Measure 117 ends with a forte (*f*) dynamic.

♩ = 100 / Moderato

Musical notation for measures 118-120. Measure 118 starts with a trill (*tr*) over a note. Measure 120 ends with a fermata.

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The melody consists of eighth notes with accents. Dynamics include *p* and *mf*.

Second system of musical notation (measures 5-8) in 4/4 time, key of B-flat major. The melody continues with eighth notes and a final half note. Dynamics include *mf*.

1 - Chegando ao Jardim

First system of musical notation for the first section (measures 9-12) in 4/4 time, key of B-flat major. Measure 9 is boxed with the number 9. The melody features quarter notes and eighth notes with slurs. Dynamics include *mp*.

Second system of musical notation for the first section (measures 13-16) in 4/4 time, key of B-flat major. Measure 13 is boxed with the number 13. The melody features quarter notes with a long slur. Dynamics include *mp*.

Third system of musical notation for the first section (measures 17-20) in 4/4 time, key of B-flat major. Measure 17 is boxed with the number 17. The melody features quarter notes with slurs. Dynamics include *mp*.

Fourth system of musical notation for the first section (measures 21-24) in 4/4 time, key of B-flat major. Measure 21 is boxed with the number 21. The melody features quarter notes with slurs. Dynamics include *mp*.

Fifth system of musical notation for the first section (measures 25-28) in 4/4 time, key of B-flat major. Measure 25 is boxed with the number 25. The melody features quarter notes with slurs. Dynamics include *p*.

Sixth system of musical notation for the first section (measures 29-32) in 4/4 time, key of B-flat major. Measure 29 is boxed with the number 29. The section concludes with a *rit.* marking and a final cadence. Dynamics include *p*.

2 - A flor

35 35 ♩ = 72 / Andante

p *p* 3

44 44 Tema:

mp

52 52

p

56 56

p 4 8

64 64 *accel.*

mf

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *p*

76 *rit.*

mf *f*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

87

5 - Outras flores

91 **91**

95 **101**

102

107 **107**

114 **114**

118 **120**

♩ = 100 / Moderato

Flute 2

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

p

mf

1 - Chegando ao Jardim

mp

mp

mp

mp

p

rit.

2 - A flor

35 35 ♩ = 72 / Andante

p *p* 3

44 44

Fl 1 a2

mp

52 52

p

56 56

p 4 8

64 64 accel.

mf

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *p*

76 76 rit.

mf *f*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

3

p

87

5 - Outras flores

91 **91**

mf

95

mp

101

102

mp *f*

107 **107**

f

114 **114**

p *f*

♩ = 100 / Moderato

118

tr

120

Oboe 1

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a whole rest. The second measure is a whole note chord consisting of a whole bar line with a '4' above it, indicating a four-measure rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a half note G4 with a slur over it. The fifth measure contains a half note G4 with a slur over it. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The piece ends with a double bar line.

1 - Chegando ao Jardim

Musical notation for the first section of 'Phalaenopsis', starting at measure 9. A box containing the number '9' is placed above the first measure. The notation is in treble clef, two flats key signature, and 4/4 time. It begins with a half note G4, followed by a half note G4, then a quarter note G4, and a quarter note G4. A slur covers the first four notes. The fifth measure contains a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The sixth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The seventh measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The eighth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The piece ends with a double bar line. A dynamic marking of *mp* is placed below the fifth measure.

Musical notation for the second section of 'Phalaenopsis', starting at measure 16. The notation is in treble clef, two flats key signature, and 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The second measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The third measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The fourth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The piece ends with a double bar line. A dynamic marking of *mp* is placed below the fourth measure.

Musical notation for the third section of 'Phalaenopsis', starting at measure 20. The notation is in treble clef, two flats key signature, and 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The second measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The third measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The fourth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The piece ends with a double bar line.

Musical notation for the fourth section of 'Phalaenopsis', starting at measure 25. A box containing the number '25' is placed above the first measure. The notation is in treble clef, two flats key signature, and 4/4 time. It begins with a half note G4, followed by a half note G4, then a quarter note G4, and a quarter note G4. A slur covers the first four notes. The second measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The third measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The fourth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The fifth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The sixth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The seventh measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The eighth measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A slur covers the last four notes. The piece ends with a double bar line. A dynamic marking of *rit.* is placed above the fifth measure, and a '3' is placed below it, indicating a triplet. A dashed line extends from the *rit.* marking across the eighth measure.

2 - A flor

35 35 ♩ = 72 / Andante

p *p* **3**

44 44

4

52 52

p *p*

56 56

p **4**

64 64 *mf* **accel.**

mf

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *p*

76 **rit.**

mf *f*

♩ = 132 / Allegro

81 **81** 4 - Interlúdio

p *mf*

91 **91** 5 - Outras flores

mf *mp*

96

101 **101** **107**

108

114 **114**

p *f* *tr*

♩ = 100 / Moderato

120 **120**

Oboe 2

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

4

1 - Chegando ao Jardim

9 9

mp

16

mp

20

25 25

rit. 3

3

2 - A flor

35 35 ♩ = 72 / Andante

p *p* 3 8

52 52

p *p*

56 56

p 4

64 64 **accel.**

mf

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *p*

76 **rit.**

mf *f*

♩ = 132 / Allegro

81 **81** 4 - Interlúdio 6

mf

91 **91** 5 - Outras flores

mf *mp*

96

101 **101** **107**

108

114 **114**

p *f*

♩ = 100 / Moderato

118 **120**

tr

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of the bassoon part, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G2, followed by quarter notes A2, B2, and C3 in measures 4, 5, and 6 respectively. Measures 7 and 8 contain half notes G2 and F2, respectively, with a fermata over the final note. The dynamic marking is *mf*. There are slurs and hairpins indicating phrasing and dynamics.

9 9 1 - Chegando ao Jardim

Musical notation for the first section, measures 9-18. Measure 9 starts with a whole rest. Measure 10 contains a triplet of quarter notes G2, A2, and B2, marked with a '3' above the notes. The dynamic marking is *mp*. The melody continues with quarter notes C3, B2, and A2 in measures 11, 12, and 13. Measures 14 and 15 contain half notes G2 and F2. Measure 16 has a quarter note E2, and measure 17 has a quarter note D2. Measure 18 ends with a quarter note C2. There are slurs and hairpins throughout.

19

Musical notation for the second section, measures 19-24. The melody consists of eighth notes: G2 (19), A2 (20), B2 (21), C3 (22), B2 (23), A2 (24). There are slurs and hairpins throughout.

25 25

Musical notation for the third section, measures 25-30. Measure 25 starts with a whole rest. Measure 26 contains a triplet of quarter notes G2, A2, and B2, marked with a '3' above the notes. The dynamic marking is *p*. Measure 27 has a quarter note C3, followed by quarter notes B2 and A2 in measures 28 and 29. Measure 30 ends with a quarter note G2. There is a *rit.* marking above the staff in measure 27. There are slurs and hairpins throughout.

31

Musical notation for the fourth section, measures 31-36. The melody consists of eighth notes: G2 (31), A2 (32), B2 (33), C3 (34), B2 (35), A2 (36). There are slurs and hairpins throughout.

2 - A flor

35 35 ♩ = 72 / Andante

Musical notation for measures 35-39. Measure 35 starts with a *mp* dynamic. Measures 36-39 feature a melodic line with slurs and a *mf* dynamic marking.

40

Musical notation for measures 40-43. Measure 40 continues the melodic line with a *mf* dynamic. Measures 41-43 show a continuation of the melodic phrase.

44

44

7

52

Musical notation for measures 44-55. Measure 44 contains a whole rest. Measures 45-55 feature a melodic line with slurs and a *p* dynamic marking.

56

56

Tema:

Musical notation for measures 56-63. Measure 56 starts with a *mp* dynamic. Measures 57-63 feature a melodic line with slurs and accents.

64

64

accel.

Musical notation for measures 64-70. Measure 64 starts with a *mf* dynamic. Measures 65-70 feature a melodic line with slurs and an *accel.* marking.

3 - A borboleta

71

72 ♩ = 100 / Moderato

Musical notation for measures 71-75. Measure 71 starts with a *p* dynamic. Measures 72-75 feature a melodic line with slurs and accents.

76

rit.

Musical notation for measures 76-80. Measure 76 starts with a *mf* dynamic. Measures 77-80 feature a melodic line with slurs and a *f* dynamic marking.

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

Musical notation for measures 81-90. Measure 81 is boxed. The music is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents, followed by a double bar line with a '2' above it, and then a few more notes with slurs and accents. Dynamics include *p* and *p*.

5 - Outras flores

91 **91**

Musical notation for measures 91-98. Measure 91 is boxed. The music is in bass clef with a key signature of two flats. It features eighth notes with slurs and accents, followed by a few more notes with slurs and accents. Dynamics include *mf* and *mp*.

99

101

Musical notation for measures 99-106. Measure 101 is boxed. The music is in bass clef with a key signature of two flats. It features eighth notes with slurs and accents, followed by a few more notes with slurs and accents.

106

107

Musical notation for measures 106-112. Measure 107 is boxed. The music is in bass clef with a key signature of two flats. It features eighth notes with slurs and accents, followed by a few more notes with slurs and accents.

112

114

Musical notation for measures 112-116. Measure 114 is boxed. The music is in bass clef with a key signature of two flats. It features eighth notes with slurs and accents, followed by a few more notes with slurs and accents. Dynamics include *p*.

116

Musical notation for measures 116-120. The music is in bass clef with a key signature of two flats. It features eighth notes with slurs and accents, followed by a few more notes with slurs and accents. Dynamics include *f*.

♩ = 100 / Moderato

120 **120**

Musical notation for measures 120-124. Measure 120 is boxed. The music is in bass clef with a key signature of two flats. It features eighth notes with slurs and accents, followed by a few more notes with slurs and accents. Dynamics include *f* and *p*.

Phalaenopsis

(Wind Band)

Introdução

$\text{♩} = 132$ / Allegro

1

5

9

1 - Chegando ao Jardim

3

mp

17

mp

23

25

3

p

29

rit.

p

2 - A flor

♩ = 72 / Andante

35 **35**

p

39

p *pp*

44 **44**

p *mf*

49 **52**

p *p*

56 **56**

p

64 **64** *accel.*

mf

3 - A borboleta

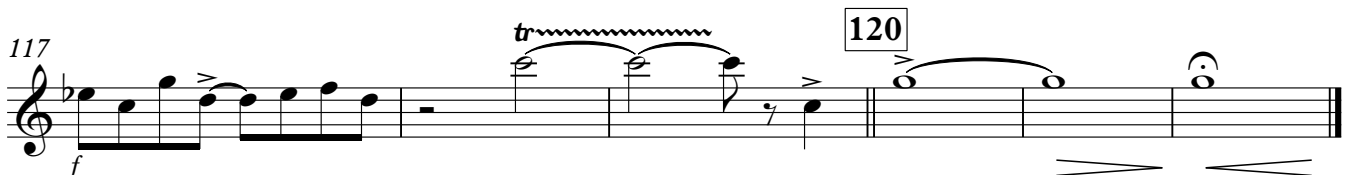
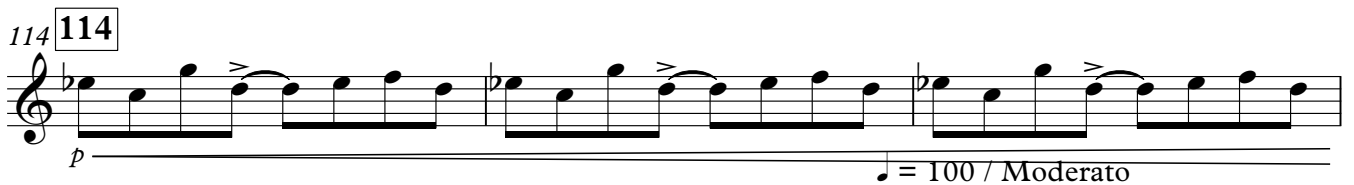
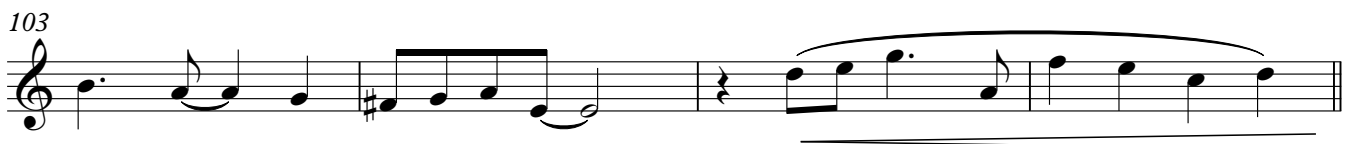
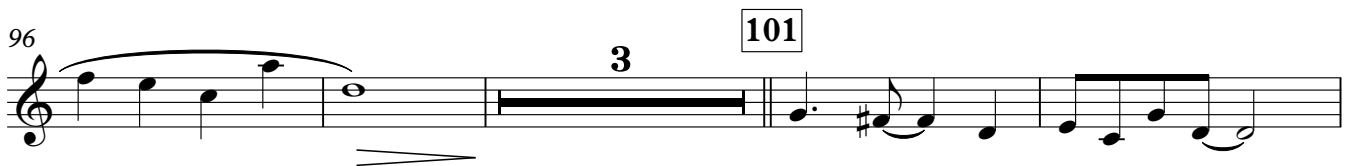
72 **72** ♩ = 100 / Moderato

f *p*

76 *rit.*

mf *f*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro91 **91** 5 - Outras flores

Phalaenopsis

(Wind Band)

Introdução

$\text{♩} = 132$ / Allegro

1-4

5-8

1 - Chegando ao Jardim

9-17

18-22

23-28

29-32

2 - A flor

♩ = 72 / Andante

35 **35**

39

44 **44**

49 **52**

56 **56**

64 **64** accel.

3 - A borboleta

72 **72** ♩ = 100 / Moderato

76 rit.

4 - Interludio

81 **81** ♩ = 132 / Allegro

p

87

p

91 **91** 5 - Outras flores

mf *mp*

96 **101**

p

103

107 **107**

114 **114**

p ♩ = 100 / Moderato

117 **120**

f

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

$\text{♩} = 132$ / Allegro

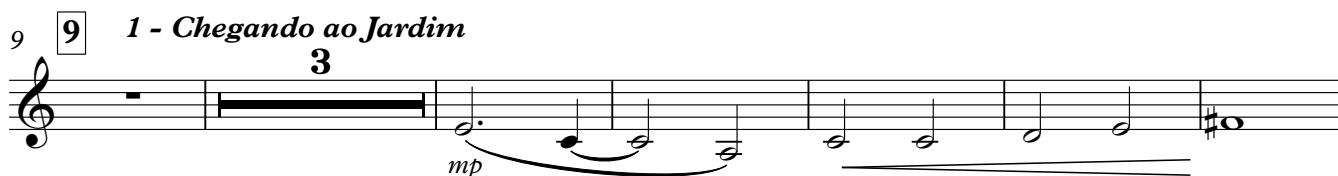


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9 **9** 1 - Chegando ao Jardim

3

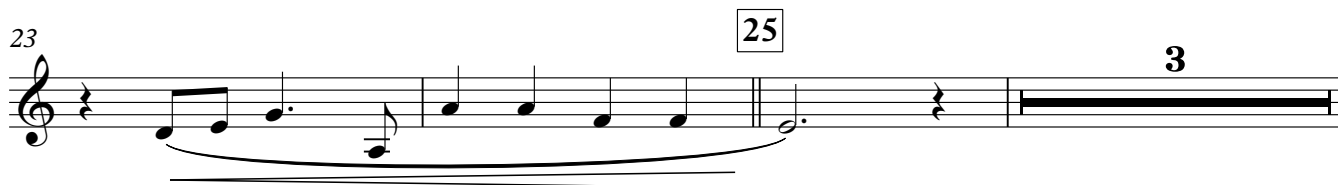


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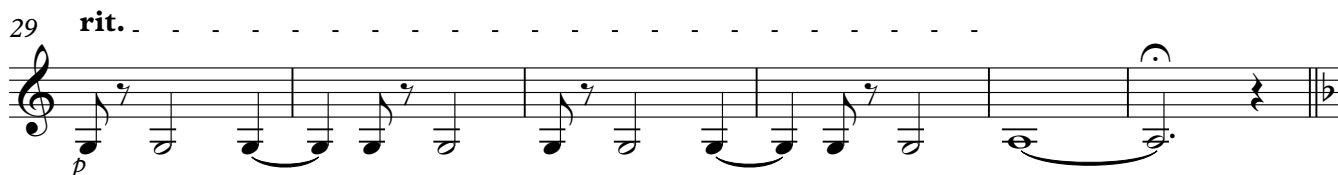


23 **25**

3



29 rit.



2 - A flor

♩ = 72 / Andante

35 35

39

44 44

49 52

56 56

64 64 accel.

3 - A borboleta

72 72 ♩ = 100 / Moderato

76 rit.

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

p

2

87

p

p

91 **91** 5 - Outras flores

mf

mp

96

2

101

103

107 **107**

114 **114**

p

♩ = 100 / Moderato

117

f

tr

120

2 - A flor

♩ = 72 / Andante

35 **35**

p

39

p *pp*

44 **44**

p *mf*

49 **52**

p

56 **56**

p 4 8

64 **64** *accel.*

3 - A borboleta

72 **72** ♩ = 100 / Moderato

f *p*

76 *rit.*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

p **2**

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth notes. A double bar line with a '2' above it indicates a repeat or a specific articulation.

87

p *p*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 starts with a piano (*p*) dynamic. The staff contains eighth notes with accents. A double bar line is present. The staff ends with a piano (*p*) dynamic and a fermata.

91 **91** 5 - Outras flores

mf *mp*

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measure 91 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with accents. The staff ends with a mezzo-piano (*mp*) dynamic.

96 **101**

p **2**

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measure 96 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with a long slur. A double bar line with a '2' above it is present. The staff ends with a piano (*p*) dynamic.

103

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measure 103 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with a long slur. A double bar line is present.

107 **107**

p **2**

Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measure 107 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with a double bar line and a '2' above it. The staff ends with a piano (*p*) dynamic.

114 **114**

p ♩ = 100 / Moderato

Musical staff 114-116: Treble clef, key signature of two flats (Bb, Eb). Measure 114 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth notes. The tempo changes to Moderato with a quarter note equal to 100 (♩ = 100 / Moderato).

117 **120**

f

Musical staff 117-120: Treble clef, key signature of two flats (Bb, Eb). Measure 117 starts with a forte (*f*) dynamic. The staff contains a sequence of notes with a double bar line and a '120' above it. The staff ends with a forte (*f*) dynamic.

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

$\text{♩} = 132$ / Allegro

Musical notation for the introduction of Phalaenopsis, measures 1-8. The piece is in 4/4 time and begins with a *mf* dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are slurs over the eighth notes in measures 5 and 6.

9 9 1 - Chegando ao Jardim

Musical notation for the first section, measures 9-17. Measure 9 is a whole rest. Measure 10 contains a triplet of eighth notes. The melody continues with quarter and eighth notes, including slurs and a *mp* dynamic marking.

Musical notation for measures 18-22. The melody features quarter and eighth notes with slurs and accents. A *mp* dynamic marking is present at the beginning of the section.

Musical notation for measures 23-28. Measure 25 is marked with a boxed '25'. The section ends with a triplet of eighth notes in measure 28.

Musical notation for measures 29-32. Measure 29 is marked with 'rit.' and a dotted line. The melody consists of quarter and eighth notes with slurs and accents, ending with a *p* dynamic marking.

2 - *A flor*

35 **35** ♩ = 72 / Andante

mp

mf

mf

pp

p

p

p

mf

mp

mf

p

p

accel.

p

3 - *A borboleta*

72 **72** ♩ = 100 / Moderato

p

mf

f

rit.

$\text{♩} = 132$ / Allegro

81 **81** 4 - Interlúdio

p

91 **91** 5 - Outras flores

mf *mp*

99 **101**

101

105 **107**

107

112 **114**

114

p

115 **114**

114

f

$\text{♩} = 100$ / Moderato

118 **120**

120

f *p*

Contrabass Clarinet in B \flat (Opt.) *Phalaenopsis*
(Wind Band)

Mus: Reginaldo Budai

Introdução

$\text{♩} = 132$ / Allegro

Musical notation for the introduction of *Phalaenopsis*, measures 1-8. The piece is in 4/4 time and begins with a *mf* dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are slurs over the eighth notes in measures 5, 6, and 7.

9 9 1 - *Chegando ao Jardim*

Musical notation for the first section, *Chegando ao Jardim*, measures 9-14. The melody starts with a *mf* dynamic and features a mix of quarter and eighth notes. There are slurs and accents over the notes. The dynamic changes to *p* in measure 14.

Musical notation for *Chegando ao Jardim*, measures 15-21. The melody continues with quarter and eighth notes. There are slurs and accents. The dynamic is marked *mp* in measure 21.

Musical notation for *Chegando ao Jardim*, measures 22-27. The melody continues with quarter and eighth notes. There are slurs and accents. A box containing the number 25 is placed above measure 25.

Musical notation for *Chegando ao Jardim*, measures 28-34. The melody continues with quarter and eighth notes. There are slurs and accents. The dynamic is marked *p* in measure 28. The piece ends with a *rit.* (ritardando) marking above the staff, indicated by a dashed line.

2 - A flor

35 **35** ♩ = 72 / Andante

mp mf

pp p **44**

mf p

p mf

mp

mf

accel.

3 - A borboleta

72 **72** ♩ = 100 / Moderato

f

mf f rit.

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

Musical staff for measures 81-90. It begins with a treble clef and a key signature of one flat. The first four measures contain quarter notes with a dynamic marking of *p*. The last four measures contain eighth notes with a dynamic marking of *mf* and accents.

91 **91** 5 - Outras flores

Musical staff for measures 91-96. It begins with a treble clef and a key signature of one flat. The first two measures contain quarter notes. The last four measures contain eighth notes with a dynamic marking of *p* and accents.

97 **101**

Musical staff for measures 97-103. It begins with a treble clef and a key signature of one flat. The first two measures contain quarter notes. The last four measures contain eighth notes with accents.

104 **107**

Musical staff for measures 104-108. It begins with a treble clef and a key signature of one flat. The first two measures contain quarter notes. The last four measures contain eighth notes with accents.

109 **2**

Musical staff for measures 109-113. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note. The last four measures contain eighth notes with accents.

114 **114**

Musical staff for measures 114-117. It begins with a treble clef and a key signature of one flat. The first four measures contain eighth notes with a dynamic marking of *p*. The last two measures contain eighth notes with a dynamic marking of *f* and accents.

♩ = 100 / Moderato

118 **120**

Musical staff for measures 118-120. It begins with a treble clef and a key signature of one flat. The first two measures contain quarter notes with a dynamic marking of *f*. The last two measures contain quarter notes with a dynamic marking of *p* and accents.

2 - *A flor*

35 35 ♩ = 72 / Andante

Musical staff 1: Treble clef, 7/8 time signature. Measures 35-38. Dynamics: *p*. Features eighth-note patterns with slurs and ties.

Musical staff 2: Treble clef, 7/8 time signature. Measures 39-43. Dynamics: *p*. Features eighth-note patterns with slurs and ties.

Musical staff 3: Treble clef, 4/4 time signature. Measures 44-48. Dynamics: *p*. Features a whole rest followed by quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 52-55. Dynamics: *p*. Features quarter notes with slurs and accents.

Musical staff 5: Treble clef, 4/4 time signature. Measures 56-63. Dynamics: *p*. Features a whole rest, quarter notes, and a half rest.

Musical staff 6: Treble clef, 4/4 time signature. Measures 64-71. Dynamics: *mf*. Features quarter notes with slurs and accents. Includes "accel." marking.

3 - *A borboleta*

72 72 ♩ = 100 / Moderato

Musical staff 7: Treble clef, 4/4 time signature. Measures 72-75. Dynamics: *f*, *p*. Features quarter notes with slurs and accents.

Musical staff 8: Treble clef, 4/4 time signature. Measures 76-81. Dynamics: *mf*. Features a whole rest, a half rest, and quarter notes. Includes "rit." marking.

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

p

Musical staff for measures 81-86. Measure 81 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A dynamic marking of *p* is below the first measure. A hairpin crescendo is shown from measure 85 to 86.

87

p

Musical staff for measures 87-90. Measures 87-89 contain eighth-note patterns with accents. Measure 90 ends with a quarter rest. A dynamic marking of *p* is below the first measure. A hairpin crescendo is shown from measure 89 to 90.

91 **91** 5 - Outras flores

mf *mp*

Musical staff for measures 91-96. Measure 91 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A dynamic marking of *mf* is below the first measure. A hairpin crescendo is shown from measure 94 to 96.

101 **101**

Musical staff for measures 101-106. Measure 101 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A hairpin crescendo is shown from measure 104 to 106.

107 **107**

3

Musical staff for measures 107-113. Measure 107 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A triplet of eighth notes is shown in measure 108. A hairpin crescendo is shown from measure 110 to 113.

114 **114**

p *f*

Musical staff for measures 114-117. Measure 114 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A dynamic marking of *p* is below the first measure. A hairpin crescendo is shown from measure 116 to 117.

♩ = 100 / Moderato

118 **120**

p

Musical staff for measures 118-120. Measure 118 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A dynamic marking of *p* is below the first measure. A hairpin crescendo is shown from measure 119 to 120.

Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It is in 4/4 time and G major. The first measure is a whole rest. The second measure contains a whole note chord with a '2' above it. The third measure has a quarter rest followed by a quarter note G. The fourth measure has a quarter note A with a slur over it. The fifth measure has a quarter note B with a slur over it. The sixth measure has a quarter note C with a slur over it. The seventh measure has a quarter note D with a slur over it. The eighth measure has a quarter note E with a slur over it. The ninth measure has a quarter note F with a slur over it. The tenth measure has a quarter note G with a slur over it. The piece ends with a double bar line.

9 9 1 - Chegando ao Jardim

Musical notation for the first section of 'Phalaenopsis', starting at measure 9. It is in 4/4 time and G major. The first measure has a quarter rest. The second measure has a quarter note G. The third measure has a quarter note A. The fourth measure has a quarter note B. The fifth measure has a quarter note C. The sixth measure has a quarter note D. The seventh measure has a quarter note E. The eighth measure has a quarter note F. The ninth measure has a quarter note G. The tenth measure has a quarter note A. The eleventh measure has a quarter note B. The twelfth measure has a quarter note C. The thirteenth measure has a quarter note D. The fourteenth measure has a quarter note E. The fifteenth measure has a quarter note F. The sixteenth measure has a quarter note G. The piece ends with a double bar line.

Musical notation for the second section of 'Phalaenopsis', starting at measure 17. It is in 4/4 time and G major. The first measure has a quarter rest. The second measure has a quarter note G. The third measure has a quarter note A. The fourth measure has a quarter note B. The fifth measure has a quarter note C. The sixth measure has a quarter note D. The seventh measure has a quarter note E. The eighth measure has a quarter note F. The ninth measure has a quarter note G. The tenth measure has a quarter note A. The eleventh measure has a quarter note B. The twelfth measure has a quarter note C. The thirteenth measure has a quarter note D. The fourteenth measure has a quarter note E. The fifteenth measure has a quarter note F. The sixteenth measure has a quarter note G. The piece ends with a double bar line.

Musical notation for the third section of 'Phalaenopsis', starting at measure 23. It is in 4/4 time and G major. The first measure has a quarter rest. The second measure has a quarter note G. The third measure has a quarter note A. The fourth measure has a quarter note B. The fifth measure has a quarter note C. The sixth measure has a quarter note D. The seventh measure has a quarter note E. The eighth measure has a quarter note F. The ninth measure has a quarter note G. The tenth measure has a quarter note A. The eleventh measure has a quarter note B. The twelfth measure has a quarter note C. The thirteenth measure has a quarter note D. The fourteenth measure has a quarter note E. The fifteenth measure has a quarter note F. The sixteenth measure has a quarter note G. The seventeenth measure has a quarter note A. The eighteenth measure has a quarter note B. The nineteenth measure has a quarter note C. The twentieth measure has a quarter note D. The twenty-first measure has a quarter note E. The twenty-second measure has a quarter note F. The twenty-third measure has a quarter note G. The piece ends with a double bar line.

Musical notation for the fourth section of 'Phalaenopsis', starting at measure 30. It is in 4/4 time and G major. The first measure has a quarter rest. The second measure has a quarter note G. The third measure has a quarter note A. The fourth measure has a quarter note B. The fifth measure has a quarter note C. The sixth measure has a quarter note D. The seventh measure has a quarter note E. The eighth measure has a quarter note F. The ninth measure has a quarter note G. The tenth measure has a quarter note A. The eleventh measure has a quarter note B. The twelfth measure has a quarter note C. The thirteenth measure has a quarter note D. The fourteenth measure has a quarter note E. The fifteenth measure has a quarter note F. The sixteenth measure has a quarter note G. The piece ends with a double bar line.

2 - A flor

35 **35** ♩ = 72 / Andante

p *mf*

39

p *mf*

44 **44**

p *mf*

52 **52**

p *mf*

56 **56**

p *mf*

64 **64** *accel.*

mf

3 - A borboleta

72 **72** ♩ = 100 / Moderato

f *p*

76 *rit.* **2**

mf

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 contains a whole rest. Measure 82 contains a whole note chord (F#4, A4, C5). A fermata is placed over measure 82, with the number '5' written above it. The staff ends with a double bar line.

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 starts with a piano (*p*) dynamic and contains a series of eighth notes with accents. Measures 88 and 89 continue this eighth-note pattern. Measure 90 ends with a half note (F#4) and a piano (*p*) dynamic. A fermata is placed over measure 90.

91 **91** 5 - Outras flores

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measure 91 starts with a mezzo-forte (*mf*) dynamic. Measure 92 contains a half note (F#4) with a mezzo-piano (*mp*) dynamic. Measure 93 contains a half note (G4) with a mezzo-piano (*mp*) dynamic. Measure 94 contains a half note (A4) with a mezzo-piano (*mp*) dynamic. Measure 95 contains a half note (B4) with a mezzo-piano (*mp*) dynamic. Measure 96 contains a half note (C5) with a mezzo-piano (*mp*) dynamic. A fermata is placed over measure 96.

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measure 101 starts with a half note (F#4) and a mezzo-forte (*mf*) dynamic. Measure 102 contains a half note (G4) with a mezzo-forte (*mf*) dynamic. Measure 103 contains a half note (A4) with a mezzo-forte (*mf*) dynamic. Measure 104 contains a half note (B4) with a mezzo-forte (*mf*) dynamic. Measure 105 contains a half note (C5) with a mezzo-forte (*mf*) dynamic. Measure 106 contains a half note (D5) with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 106.

Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measure 107 starts with a half note (E5) and a mezzo-forte (*mf*) dynamic. Measure 108 contains a half note (F#5) with a mezzo-forte (*mf*) dynamic. Measure 109 contains a half note (G5) with a mezzo-forte (*mf*) dynamic. Measure 110 contains a half note (A5) with a mezzo-forte (*mf*) dynamic. Measure 111 contains a half note (B5) with a mezzo-forte (*mf*) dynamic. Measure 112 contains a half note (C6) with a mezzo-forte (*mf*) dynamic. Measure 113 contains a half note (D6) with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 113.

Musical staff 114-117: Treble clef, key signature of one sharp (F#). Measure 114 starts with a piano (*p*) dynamic and contains a series of eighth notes with accents. Measure 115 continues this eighth-note pattern. Measure 116 continues this eighth-note pattern. Measure 117 continues this eighth-note pattern. A fermata is placed over measure 117, with a forte (*f*) dynamic marking below it.

♩ = 100 / Moderato

Musical staff 118-120: Treble clef, key signature of one sharp (F#). Measure 118 starts with a half note (F#4) and a mezzo-forte (*mf*) dynamic. Measure 119 contains a half note (G4) with a mezzo-forte (*mf*) dynamic. Measure 120 contains a half note (A4) with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 120, with a piano (*p*) dynamic marking below it.

Tenor Sax 1

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

1 - Chegando ao Jardim

Musical staff with a treble clef and 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number 7, above the second measure is the number 9, and above the third measure is the number 5.

Musical staff with a treble clef. It contains six measures of music. The first two measures have quarter notes. The last four measures have half notes with sharps. A double bar line is at the end of the staff.

Musical staff with a treble clef. It contains six measures of music. The first measure has a quarter note with a dynamic marking of *mp*. The rest of the staff contains eighth and quarter notes.

Musical staff with a treble clef. It contains six measures of music. The first measure has a dynamic marking of *mf*. A slur covers the first five measures. Above the fifth measure is the number 25. The sixth measure has a dynamic marking of *mf* and a finger number 2 above it.

Musical staff with a treble clef. It contains six measures of music. The first measure has a dynamic marking of *mp*. Above the second measure is the marking *rit.* with a dashed line. A fermata is over the final note of the sixth measure.

2 - *A flor*

35 **35** ♩ = 72 / *Andante*

Musical staff 35-37: Treble clef, key signature of one flat. Staff 35 starts with a piano (*p*) dynamic and contains a sequence of eighth notes. Staff 36 and 37 continue the melodic line with various articulations and dynamics.

Musical staff 38: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Features a half rest followed by a measure with a fermata and a '2' above it, indicating a second ending. The staff concludes with a half note and a fermata.

Musical staff 44-47: Treble clef, key signature of one flat. Staff 44 begins with a piano (*p*) dynamic and a measure with a fermata and a '4' above it. The following measures contain a melodic line with slurs and dynamics.

Musical staff 52-55: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with slurs and dynamics, ending with a quarter note.

Musical staff 56-63: Treble clef, key signature of one flat. Staff 56 starts with a mezzo-forte (*mf*) dynamic and a measure with a fermata and an '8' above it. Staff 64 continues with a melodic line of eighth notes.

Musical staff 67-71: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and dynamics, marked with an *accel.* (accelerando) instruction.

3 - *A borboleta*

72 **72** ♩ = 100 / *Moderato*

Musical staff 72-75: Treble clef, key signature of one flat. Staff 72 starts with a forte (*f*) dynamic. The staff contains a melodic line with slurs and dynamics, ending with a piano (*p*) dynamic.

Musical staff 76-77: Treble clef, key signature of one flat. Staff 76 starts with a mezzo-forte (*mf*) dynamic and a measure with a fermata and a '2' above it. Staff 77 continues with a melodic line and a fermata.

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

Musical staff 81-85. Treble clef. Measure 81: whole rest. Measure 82: whole rest. Measure 83: quarter rest, quarter note G4. Measure 84: quarter note A4, quarter note B4. Measure 85: quarter note C5, quarter note B4. Dynamics: *p*.

Musical staff 86-90. Treble clef. Measure 86: whole rest. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4. Measure 90: quarter note G4, quarter note F4. Dynamics: *p*.

91 **91** 5 - Outras flores

Musical staff 91-97. Treble clef. Measure 91: quarter note G4, quarter note A4. Measure 92: quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F4. Measure 95: quarter note E4, quarter note D4. Measure 96: quarter note C4, quarter note B3. Measure 97: quarter note A3, quarter note G3. Dynamics: *mf* to *mp*.

Musical staff 98-104. Treble clef. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4. Measure 101: quarter note G4, quarter note F4. Measure 102: quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3. Measure 104: quarter note A3, quarter note G3. Dynamics: *mp*.

Musical staff 105-111. Treble clef. Measure 105: quarter note G4, quarter note A4. Measure 106: quarter note B4, quarter note C5. Measure 107: quarter note B4, quarter note A4. Measure 108: quarter note G4, quarter note F4. Measure 109: quarter note E4, quarter note D4. Measure 110: quarter note C4, quarter note B3. Measure 111: quarter note A3, quarter note G3. Dynamics: *mp*.

Musical staff 112-117. Treble clef. Measure 112: quarter note G4, quarter note A4. Measure 113: quarter note B4, quarter note C5. Measure 114: quarter note B4, quarter note A4. Measure 115: quarter note G4, quarter note F4. Measure 116: quarter note E4, quarter note D4. Measure 117: quarter note C4, quarter note B3. Dynamics: *p* to *f*.

♩ = 100 / Moderato

Musical staff 118-120. Treble clef. Measure 118: quarter note G4, quarter note A4. Measure 119: quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4. Dynamics: *p*.

Tenor Sax 2

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

1 - Chegando ao Jardim

Musical staff with a treble clef and 4/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 7, 9, and 5 are placed above the first, second, and third measures respectively. The number 9 is enclosed in a small square box.

Musical staff starting at measure 15. It contains five measures of music. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The last two notes (D4 and C4) are beamed together. The key signature has one flat (Bb).

Musical staff starting at measure 19. It contains five measures of music. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The last two notes (D4 and C4) are beamed together. The key signature has one flat (Bb). The dynamic marking *mp* is present.

Musical staff starting at measure 23. It contains five measures of music. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The last two notes (D4 and C4) are beamed together. The key signature has one flat (Bb). The dynamic marking *mf* is present. Above the staff, the number 25 is enclosed in a small square box, and the number 2 is placed above the final measure.

Musical staff starting at measure 28. It contains five measures of music. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The last two notes (D4 and C4) are beamed together. The key signature has one flat (Bb). The dynamic marking *mp* is present. Above the staff, the word *rit.* is written with a dashed line extending across the first four measures.

2 - *A flor*

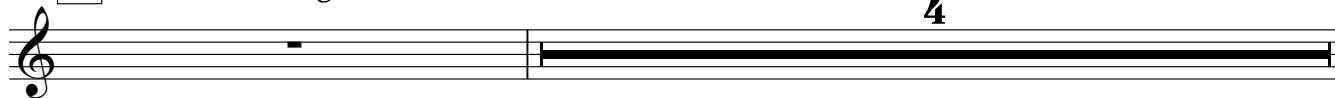
35 35 ♩ = 72 / Andante

3 - *A borboleta*

72 72 ♩ = 100 / Moderato

4 - Interlúdio

81 **81** ♩ = 132 / Allegro



91 **91** 5 - Outras flores



♩ = 100 / Moderato



Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece starts with a whole rest for two measures, followed by a series of eighth and quarter notes. The dynamics are marked *mf* (mezzo-forte). There are slurs and accents over the notes.

9 9 1 - Chegando ao Jardim

Musical notation for the first section of 'Phalaenopsis', starting at measure 9. It features a five-measure rest marked with a large '5'. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). There are slurs and accents over the notes.

20

Musical notation for the second section of 'Phalaenopsis', starting at measure 20. It consists of eighth and quarter notes with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

25 25 rit.

Musical notation for the third section of 'Phalaenopsis', starting at measure 25. It features a three-measure rest marked with a large '3'. The dynamics are marked *p* (piano). The tempo is marked *rit.* (ritardando). There are slurs and accents over the notes.

31

Musical notation for the fourth section of 'Phalaenopsis', starting at measure 31. It consists of eighth and quarter notes with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

2 - A flor

♩ = 72 / Andante

35 35

mp *mf*

40 44

2 **4**

52 52

p *mf*

56 56 64

p *mf*

67 **accel.**

70

3 - A borboleta

♩ = 100 / Moderato

72 72

mf *f*

76 **rit.**

mf *f*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

7

91 **91** 5 - Outras flores

mf *mp*

99 **101**

106 **107**

2

113 **114**

p *f*

♩ = 100 / Moderato

118 **120**

f *p*

Horn 1 in F

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It is in 4/4 time and F major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piece ends with a quarter rest, a quarter note B5, a quarter note A5, and a quarter note G5. Dynamics include *mf* and accents.

9 **9** 1 - Chegando ao Jardim

Musical notation for 'Chegando ao Jardim'. It is in 4/4 time and F major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piece ends with a quarter rest, a quarter note B5, a quarter note A5, and a quarter note G5. Dynamics include *mf* and *mp*. There is a fingering '5' above the eighth measure and 'a2' above the final measure.

Musical notation for the next section. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piece ends with a quarter rest, a quarter note B5, a quarter note A5, and a quarter note G5.

25 **25**

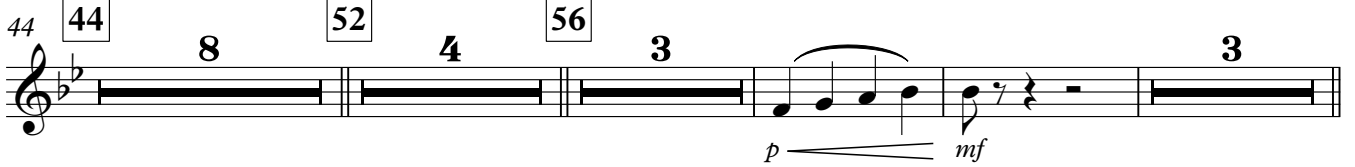
Musical notation for the section starting at measure 25. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piece ends with a quarter rest, a quarter note B5, a quarter note A5, and a quarter note G5. Dynamics include *mp* and a *rit.* marking.

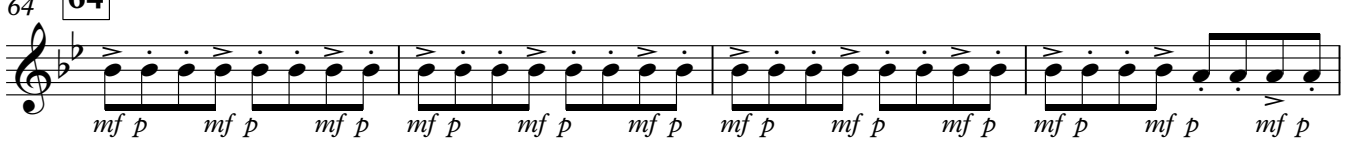
Musical notation for the section starting at measure 30. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piece ends with a quarter rest, a quarter note B5, a quarter note A5, and a quarter note G5.

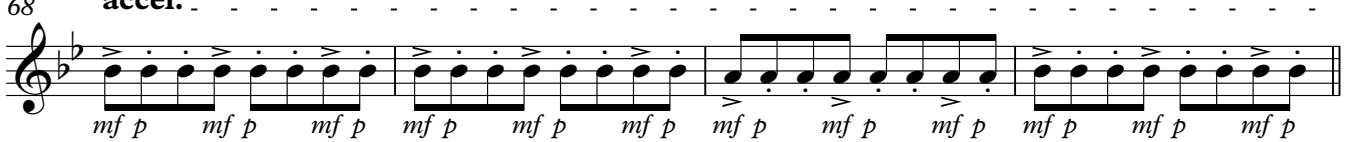
2 - A flor

35 **35** ♩ = 72 / Andante
2


40


44 **44** **8** **52** **4** **56** **3** **3**


64 **64**


68 **accel.**



3 - A borboleta

72 **72** ♩ = 100 / Moderato



76 **rit.**


4 - Interlúdio

81 **81** ♩ = 132 / Allegro **6**




91 **91** 5 - Outras flores **2**



100 **101**



107 **107**



110



114 **114**

p *f*

♩ = 100 / Moderato



118 **120**

p



Horn 2 in F

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It is in 4/4 time and F major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *mf*.

9 **9** 1 - Chegando ao Jardim

Musical notation for 'Chegando ao Jardim' starting at measure 9. It is in 4/4 time and F major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *mf*. There is a fermata over the first measure of the second line, and a second ending bracket labeled '5' over the last two measures of the second line. The dynamic marking is *mp*.

Musical notation for 'Chegando ao Jardim' starting at measure 19. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *mp*. There is a first ending bracket labeled 'a2' over the last two measures of the first line, and a second ending bracket labeled 'a2' over the last two measures of the second line.

Musical notation for 'Chegando ao Jardim' starting at measure 25. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *mp*. There is a first ending bracket labeled '2' over the last two measures of the first line, and a second ending bracket labeled 'rit.' over the last two measures of the second line.

Musical notation for 'Chegando ao Jardim' starting at measure 30. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *mp*.

2 - A flor

35 35 ♩ = 72 / Andante
2

p

40

44 44 8 52 4 56 3 3

p *mf*

64 64

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

68 **accel.**

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *p*

76 **rit.**

mf *f*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro **6**

91 **91** 5 - Outras flores **2**

100 **101**

107 **107**

110

114 **114**

p *f*

♩ = 100 / Moderato

118 **120**

p

Horn 3 in F

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of the Horn 3 part. It begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. The dynamic marking is *mf*. There are several slurs and accents throughout the passage.

9 **9** 1 - *Chegando ao Jardim*

Musical notation for the first staff of the 'Chegando ao Jardim' section. It starts with a 4-measure rest, followed by quarter notes and a half note. The dynamic marking is *mf*. There is a 5-measure rest marked with a '5' above the staff, followed by a quarter note and a 4-measure rest. The dynamic marking is *mp*. The section ends with a double bar line and the marking 'a2'.

19

Musical notation for the second staff of the 'Chegando ao Jardim' section. It begins with a quarter note, followed by eighth notes and quarter notes. The section ends with a double bar line and a slur.

25 **25**

Musical notation for the third staff of the 'Chegando ao Jardim' section. It starts with a 4-measure rest, followed by a 2-measure rest marked with a '2' above the staff. The dynamic marking is *mp*. The section ends with a double bar line and the marking 'rit.' followed by a dotted line.

30

Musical notation for the fourth staff of the 'Chegando ao Jardim' section. It begins with a quarter note, followed by eighth notes and quarter notes. The section ends with a double bar line.

2 - A flor

35 35 ♩ = 72 / Andante

p

40

44 44 52 56

p *mf*

64 64

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

68 **accel.**

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *mf* *p* *mf*

76 **rit.**

mf *f*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro **6**

91 **91** 5 - Outras flores **2**

100 **101**

107 **107**

110

114 **114**

p *f*

♩ = 100 / Moderato

118 **120**

p

Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It is in 4/4 time and F major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mf* and *mp*. There are slurs and accents throughout.

9 9 1 - Chegando ao Jardim

Musical notation for 'Chegando ao Jardim' starting at measure 9. It is in 4/4 time and F major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mf* and *mp*. There is a slur and an accent. A fingering '5' is indicated above the second measure.

19

Musical notation for 'Chegando ao Jardim' starting at measure 19. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mp*. There is a slur and an accent. A fingering 'a2' is indicated above the second measure.

25 25

Musical notation for 'Chegando ao Jardim' starting at measure 25. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mp*. There is a slur and an accent. A fingering '2' is indicated above the second measure. The tempo marking 'rit.' is present.

30

Musical notation for 'Chegando ao Jardim' starting at measure 30. It is in 4/4 time and F major. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mp*. There is a slur and an accent.

2 - A flor

35 35 ♩ = 72 / Andante
2

p *p*

40

44 44 8 52 4 56 3 3

p *mf*

64 64

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

68 **accel.**

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *p*

76 **rit.**

mf *f*

Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

Musical notation for the introduction, starting with a 2-measure rest followed by a melodic line in 4/4 time. The piece is marked Allegro with a tempo of 132 beats per minute. The notation includes a 2-measure rest, followed by a melodic line with slurs and accents, ending with a *mf* dynamic marking.

1 - Chegando ao Jardim

9 9

Musical notation for the first section, starting with a 9-measure rest followed by a melodic line. The notation includes a 10-measure rest at the end of the section.

23 25

Musical notation for the second section, starting with a 23-measure rest followed by a melodic line. The notation includes a 3-measure rest, a *rit.* marking, another 3-measure rest, and a *mf* dynamic marking.

2 - A flor

35 35 ♩ = 72 / Andante

Musical notation for the third section, starting with a 35-measure rest followed by a melodic line. The tempo is marked Andante with a tempo of 72 beats per minute. The notation includes a 2-measure rest, a *pp* dynamic marking, a *mf* dynamic marking, a *p* dynamic marking, and an 8-measure rest at the end of the section.

52 52 sord.

Musical notation for the fourth section, starting with a 52-measure rest followed by a melodic line. The notation includes a *p* dynamic marking and a *sord.* marking.

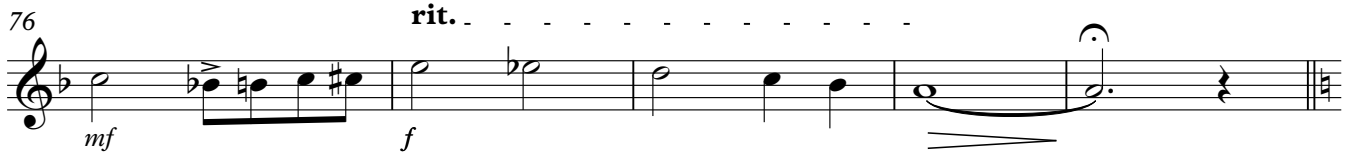
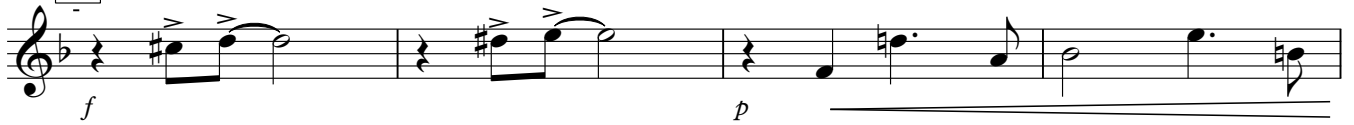
56 56 2 senza sord.

Musical notation for the fifth section, starting with a 56-measure rest followed by a melodic line. The notation includes a 2-measure rest, a *p* dynamic marking, a *mf* dynamic marking, and another 2-measure rest.

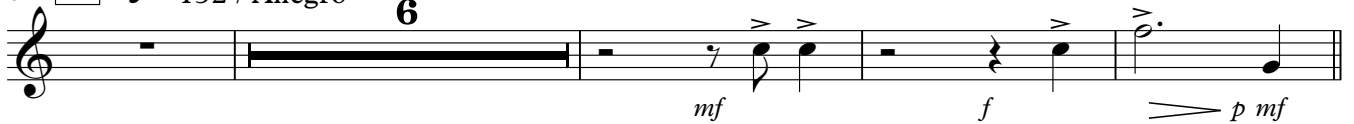
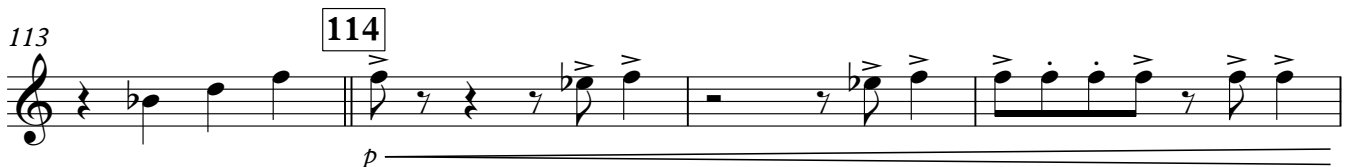
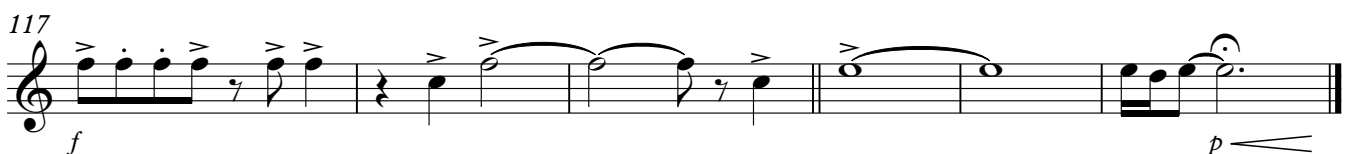
64 64 4 accel. 8

Musical notation for the sixth section, starting with a 64-measure rest followed by a melodic line. The notation includes a 4-measure rest, an *accel.* marking, and an 8-measure rest. The piece ends with a *mp* dynamic marking.

3 - A borboleta

72 **72** ♩ = 100 / Moderato

4 - Interlúdio

81 **81** ♩ = 132 / Allegro91 **91** 5 - Outras flores**120** ♩ = 100 / Moderato

Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It starts with a 4/4 time signature and a tempo of 132 beats per minute (Allegro). The first measure is a whole rest. The second measure contains a whole note chord marked with a '2'. The following measures feature a melodic line with eighth notes and quarter notes, including slurs and accents. The piece concludes with a dynamic marking of *mf*.

1 - Chegando ao Jardim

Musical notation for the first section, '1 - Chegando ao Jardim'. It begins at measure 9 with a boxed '9'. The melody consists of eighth and quarter notes. A double bar line is followed by a whole rest marked with a '10'. The section ends with a double bar line.

Musical notation for the continuation of '1 - Chegando ao Jardim'. It starts at measure 23 with a boxed '23'. The melody continues with eighth and quarter notes. A double bar line is followed by a whole rest marked with a '25'. This is followed by a triplet of eighth notes, a 'rit.' marking, and another triplet of eighth notes. The section ends with a double bar line and a dynamic marking of *mf*.

2 - A flor

Musical notation for the second section, '2 - A flor'. It begins at measure 35 with a boxed '35' and a tempo of 72 beats per minute (Andante). The first measure is a whole rest marked with a '2'. The melody features a mix of dynamics: *pp*, *mf*, *p*, and *p*. The notation includes slurs and accents. The section ends with a double bar line.

Musical notation for the continuation of '2 - A flor'. It starts at measure 44 with a boxed '44'. The melody is a whole note chord marked with an '8'. A double bar line is followed by another whole note chord marked with a '52'. The section ends with a double bar line and a '4' marking.

Musical notation for the continuation of '2 - A flor'. It starts at measure 56 with a boxed '56'. The melody begins with a whole rest marked with a '2'. The notation includes the instruction 'senza sord.' and dynamic markings of *p* and *mf*. The section ends with a double bar line and a dynamic marking of *p*.

Musical notation for the continuation of '2 - A flor'. It starts at measure 64 with a boxed '64'. The melody consists of eighth notes. The notation includes a '4' marking, an 'accel.' marking, and an '8' marking. The section ends with a double bar line and a dynamic marking of *mp*.

3 - A borboleta

Trumpet 2 in Bb

72 **72** ♩ = 100 / Moderato

Musical staff for measures 72-75. Measure 72 starts with a dynamic marking of *f*. The music features eighth and quarter notes with accents. Measure 75 ends with a dynamic marking of *p*.

76 **rit.** - - - - -

Musical staff for measures 76-79. Measure 76 starts with a dynamic marking of *mf*. Measure 77 has a dynamic marking of *f*. The staff includes a *rit.* (ritardando) marking with a dashed line. The piece concludes with a double bar line.

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

Musical staff for measures 81-84. Measure 81 has a dynamic marking of *mf*. Measure 82 contains a six-measure rest, indicated by a large '6' above the staff. Measure 83 has a dynamic marking of *f*. Measure 84 ends with a dynamic marking of *p mf*.

91 **91** 5 - Outras flores

Musical staff for measures 91-95. The music consists of eighth and quarter notes with accents.

Musical staff for measures 96-100. The music features eighth and quarter notes with accents.

Musical staff for measures 101-106. Measure 101 has a dynamic marking of *mf*. The music features eighth and quarter notes with accents.

Musical staff for measures 107-112. Measure 107 has a dynamic marking of *f*. The music features eighth and quarter notes with accents.

Musical staff for measures 113-119. Measure 113 has a dynamic marking of *p*. Measure 114 is marked with a box containing the number 114. The music features eighth and quarter notes with accents.

♩ = 100 / Moderato
120

Musical staff for measures 117-120. Measure 117 has a dynamic marking of *f*. The music features eighth and quarter notes with accents.

Introdução

♩ = 132 / Allegro

2

1 - Chegando ao Jardim

9 10

23 25 3 rit. 3

2 - A flor

35 35 2 44 8

pp < *mf* *p* < > *p* < >

52 52 4 56 3 2

p < > *mf* *p* < >

64 64 4 accel. 8

mp

3 - A borboleta

72 **72** ♩ = 100 / Moderato

76 *f* *rit.* *p*

mf *f*

Detailed description: This block contains two staves of music. The first staff starts at measure 72 with a tempo marking of ♩ = 100 / Moderato. It features a melodic line with slurs and accents. The second staff begins at measure 76, marked with a dynamic of *f*, followed by a *rit.* (ritardando) section and then a *p* (piano) section. The piece concludes with a *mf* (mezzo-forte) section and a final *f* (forte) section.

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

6

mf *f* *p*

Detailed description: This block contains one staff of music for the 'Interlúdio' section. It starts at measure 81 with a tempo marking of ♩ = 132 / Allegro. The music is characterized by a six-measure rest, indicated by a large '6' above the staff. The section concludes with a melodic line featuring dynamics of *mf*, *f*, and *p*.

5 - Outras flores

91 **91**

Detailed description: This block contains one staff of music for the 'Outras flores' section, starting at measure 91. The music consists of a series of eighth and sixteenth notes with slurs and accents.

96

Detailed description: This block contains one staff of music for measures 96-100 of the 'Outras flores' section. It continues the melodic line with various rhythmic values and slurs.

101 **101**

Detailed description: This block contains one staff of music for measures 101-106 of the 'Outras flores' section. It features a melodic line with slurs and accents.

107 **107**

Detailed description: This block contains one staff of music for measures 107-112 of the 'Outras flores' section. It continues the melodic line with slurs and accents.

113 **114**

p

Detailed description: This block contains one staff of music for measures 113-119 of the 'Outras flores' section. It begins with a dynamic of *p* (piano) and features a melodic line with slurs and accents.

120 ♩ = 100 / Moderato

117

f *p*

Detailed description: This block contains one staff of music for measures 117-120 of the 'Outras flores' section. It starts with a dynamic of *f* (forte) and concludes with a *p* (piano) section.

Trombone 1

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

2

mf

9 **1 - Chegando ao Jardim**

mf *p*

15

mp

23 **25**

mp

29 **rit.**

p

35 **2 - A flor**

♩ = 72 / Andante

35

2

pp *mf* *p*

44 **44** 8 **52** 4 **56**

mp

62 **64**

mf

68 **accel.**

3 - A borboleta

72 **72** ♩ = 100 / Moderato

f *mp* *mf*

77 **rit.**

f

4 - Interlúdio

5 - Outras flores

81 **81** ♩ = 132 / Allegro

mf *mf*

95

p

103

p

109

p

114
114

p *f*

120

118 ♩ = 100 / Moderato

f *p*

Trombone 2

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

3

mf

9 **1 - Chegando ao Jardim**

mf p

15

mp

23 **25**

mf

29 **rit.**

p

35 **2 - A flor**

♩ = 72 / Andante

2

pp < mf p

44 **44** 8 **52** 4 **56**

mp

62 **64**

mf

68 **accel.**

3 - A borboleta

72 **72** ♩ = 100 / Moderato

f *mp* *mf*

77 **rit.**

4 - Interlúdio

5 - Outras flores

81 **81** ♩ = 132 / Allegro

mf *mf*

95 **101**

p

103 **107**

109

114 **114**

p *f*

120

118

f *p*

Trombone 3

Phalaenopsis

(Wind Band)

Introdução

Mus: Reginaldo Budai

♩ = 132 / Allegro

mf

9 9 1 - Chegando ao Jardim

mf p

15

mp

23 25

mp

29 rit.

p

35 35 2 - A flor

♩ = 72 / Andante

pp mf p

44 44 8 52 4 56

mp

62 64

mf

68 **accel.**

3 - A borboleta

72 **72** ♩ = 100 / Moderato

f *mp* *mf*

77 **rit.**

f

4 - Interlúdio

5 - Outras flores

81 **81** ♩ = 132 / Allegro

6 **91**

mf *mf*

95 **101**

p

103 **107**

109

114 **114**

p *f*

♩ = 100 / Moderato

120

118

f *p*

Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece starts with a whole rest for two measures, followed by a melodic line starting on G2. The dynamics are marked *mf*. The notation includes slurs and accents.

9 **9** 1 - Chegando ao Jardim

Musical notation for measure 9. It continues the melodic line from the previous measure. The dynamics are marked *mf*. The notation includes slurs and accents.

13

Musical notation for measure 13. The dynamics are marked *p*. The notation includes slurs and accents.

19

Musical notation for measure 19. The dynamics are marked *mp*. The notation includes slurs and accents.

25 **25**

Musical notation for measure 25. The notation includes slurs and accents.

29

rit.

Musical notation for measure 29. The dynamics are marked *p*. The notation includes slurs and accents.

2 - A flor

35 **35** ♩ = 72 / Andante
2

Musical notation for measures 35-40. Measure 35 starts with a whole rest. Measure 36 has a half note G4 with a *pp* dynamic. Measure 37 has a half note A4 with a *mf* dynamic. Measure 38 has a half note B4 with a *p* dynamic. Measure 39 has a half note C5. Measure 40 has a half note D5.

Musical notation for measures 41-55. Measure 41 has a half note E5. Measure 42 has a half note F5. Measure 43 has a half note G5. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.

Musical notation for measures 56-59. Measure 56 has a quarter note G4 with a *mp* dynamic. Measure 57 has a quarter note A4. Measure 58 has a quarter note B4. Measure 59 has a quarter note C5.

Musical notation for measures 60-63. Measure 60 has a quarter note D5. Measure 61 has a quarter note E5. Measure 62 has a quarter note F5. Measure 63 has a quarter note G5.

Musical notation for measures 64-67. Measure 64 has a quarter note A5. Measure 65 has a quarter note B5. Measure 66 has a quarter note C6. Measure 67 has a quarter note D6.

Musical notation for measures 68-71. Measure 68 has a quarter note E6. Measure 69 has a quarter note F6. Measure 70 has a quarter note G6. Measure 71 has a quarter note A6.

3 - A borboleta

72 **72** ♩ = 100 / Moderato

Musical notation for measures 72-75. Measure 72 has a quarter note G4 with a *f* dynamic. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5 with a *p* dynamic.

Musical notation for measures 76-80. Measure 76 has a quarter note D5 with a *mf* dynamic. Measure 77 has a quarter note E5. Measure 78 has a quarter note F5. Measure 79 has a quarter note G5. Measure 80 has a quarter note A5.

4 - Interlúdio

♩ = 132 / Allegro

81 **81**

6

Musical staff for measure 81, bass clef, key signature of two flats. The staff contains a whole rest followed by a thick black bar. The measure ends with a double bar line. Dynamics include *mf*.

5 - Outras flores

91 **91**

Musical staff for measure 91, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *p*.

97

101

Musical staff for measure 97, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *p*.

105

107

Musical staff for measure 105, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *p*.

111

114

Musical staff for measure 111, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *p*.

115

Musical staff for measure 115, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*.

♩ = 100 / Moderato

118

120

Musical staff for measure 118, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *p*.

Euphonium

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of the Euphonium part, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The music starts with a whole rest, followed by quarter notes G2, A2, B2, and C3. A dynamic marking of *mf* is placed below the first four notes. The melody continues with quarter notes D3, E3, F3, and G3, followed by a half note G3 and a whole note G3.

9 **9** 1 - Chegando ao Jardim

Musical notation for the first section, measures 9-14. The key signature is B-flat major and the time signature is 4/4. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G3

2 - A flor

35 35 ♩ = 72 / Andante

2 5 8 3

pp \curvearrowright *mf*

55 56 Tema:

p *mf*

60

64 64

mf

68 **accel.**

3 - A borboleta

72 72 ♩ = 100 / Moderato

f *mp*

76 **rit.**

mf *f*

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

6

5 - Outras flores

91 **91**

mf *p*

96

101 **101**

107 **107**

114 **114**

p *f*

♩ = 100 / Moderato

120

118

f *p*

Tuba

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

mf

9 **9** 1 - Chegando ao Jardim

mf

13

p

19

mp

25 **25**

mp

29

rit.

p

2 - A flor

♩ = 72 / Andante

35 35 **2**

pp *mf* *mp*

41 44 **8** 52 **4**

mf

56 56

mp

60

mp

64 64

mf

68 **accel.**

mf

3 - A borboleta

72 ♩ = 100 / Moderato

72

f *p*

76 **rit.**

mf

♩ = 132 / Allegro

81 **81**

4 - Interlúdio

6

Musical notation for measures 81-86. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a six-measure rest. Measure 84 begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes and a half note. Measure 85 continues the melodic line. Measure 86 concludes with a double bar line.

91 **91**

5 - Outras flores

Musical notation for measures 91-96. Measure 91 starts with a mezzo-forte (mf) dynamic. The melody consists of eighth notes and quarter notes. Measure 92 continues the pattern. Measure 93 features a piano (p) dynamic. Measure 94 continues the melodic line. Measure 95 continues the pattern. Measure 96 concludes with a double bar line.

97

101

Musical notation for measures 97-100. Measure 97 features a melodic line with eighth notes. Measure 98 continues the pattern. Measure 99 continues the melodic line. Measure 100 concludes with a double bar line.

105

107

Musical notation for measures 105-110. Measure 105 features a melodic line with eighth notes. Measure 106 continues the pattern. Measure 107 features a sixteenth-note triplet. Measure 108 continues the pattern. Measure 109 continues the melodic line. Measure 110 concludes with a double bar line.

111

114

Musical notation for measures 111-113. Measure 111 features a melodic line with eighth notes. Measure 112 continues the pattern. Measure 113 concludes with a double bar line.

115

Musical notation for measures 115-117. Measure 115 features a melodic line with eighth notes. Measure 116 continues the pattern. Measure 117 concludes with a double bar line.

♩ = 100 / Moderato

118

120

Musical notation for measures 118-120. Measure 118 features a melodic line with eighth notes. Measure 119 continues the pattern. Measure 120 concludes with a double bar line.

Timpani

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

Measures 1-4: Introduction. Measure 1: Rest. Measure 2: *pp* (piano), trill, *mf* (mezzo-forte). Measure 3: Triplet of eighth notes. Measure 4: *p* (piano), trill.

9 1 - Chegando ao Jardim

Measures 9-12: *mf*, *p*, *p*, Triplet of eighth notes.

Measures 19-24: *mp*, *mp*, *mp*, *mp*, *mp*, Triplet of eighth notes, *mf*.

Measures 25-28: *mp*, *mp*, *mp*, *mp*.

Measures 29-34: *p*, *p*, *p*, *p*, *p*, *p*.

2 - A flor

35 ♩ = 72 / Andante

Measures 35-43: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.

Measures 52-63: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*.

Measures 64-72: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

3 - A borboleta

72 $\text{♩} = 100$ / Moderato

f *mf* *f*

4 - Interlúdio

81 $\text{♩} = 132$ / Allegro

mf

5 - Outras flores

91

mf

101

mf

107

mf

111

114

p *f*

$\text{♩} = 100$ / Moderato

120

118

f *p*

Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

4/4 [7]

1 - Chegando ao Jardim

9 [9] *mf* 2 2 *p*

15 4 *mp* 2 2

25 [25] rit. 2 2 *p*

2 - A flor

35 [35] ♩ = 72 / Andante 9 [44] 8 [52] *p*

56 [56] *mp* 4 8

64 [64] *mf* accel. 4 8

3 - A borboleta

rit.

72 72 ♩ = 100 / Moderato

f

4 - Interlúdio

81 81 ♩ = 132 / Allegro

mf

5 - Outras flores

91 91

mf

101 101

107 107

114 114

p *f*

♩ = 100 / Moderato

120 120

72 *3 - A borboleta*
 (Cym.) ♩ = 100 / Moderato
 72 *f* **3** **2** *rit.* Gongong *mf*

4 - Interlúdio
 ♩ = 132 / Allegro
 81 **81** Gongong *mf* **5** (Cym.) *tr* *p* *f*

5 - Outras flores
 91 **91** (Cym.) **2** **6**
 101 **101** **2** (Cym.) *tr* *p* *mf* **107**

108 (Cym.) **114** **3** **2**

120
 116 (Cym.) ♩ = 100 / Moderato

Phalaenopsis

(Wind Band)

Mus: Reginaldo Budai

Percussion 3 / Snare Drum / Tambourine

Introdução

$\text{♩} = 132$ / Allegro

1 - Chegando ao Jardim

7 9 2

mp

13 2 5 2 2

p *mp*

25 2 2 rit. 4

2 - A flor

35 $\text{♩} = 72$ / Andante

(Tambourine)

4

p *p*

44 4 8 52 (Snare Drum) 4

p *p*

56 4 2

64 4 8 accel.

mp

3 - A borboleta

72 $\text{♩} = 100$ / Moderato

f

75 2 2

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

6

mp

5 - Outras flores

91 **91**

2 2 3

mp mp

101 **101**

2 2

mp

107 **107**

114 **114**

4

p

120 **120** ♩ = 100 / Moderato

2

p

Phalaenopsis

Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

Xylophone

Measures 1-8: Xylophone part, 4/4 time, starting with a piano (*p*) dynamic. The melody consists of eighth notes with accents.

Measures 9-17: Glockenspiel part, 4/4 time. Measure 9 is marked with a box containing the number 9. Measure 10 has a 3-measure rest. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 18-24: Xylophone part, 4/4 time. Dynamics include mezzo-piano (*mp*).

Measures 25-26: Xylophone part, 4/4 time. Measure 25 is marked with a box containing the number 25.

Measures 27-34: Tubular Bells part, 4/4 time. Measure 27 is marked with a box containing the number 27. Measure 28 has a 2-measure rest, measure 29 has a 4-measure rest. Dynamics include *rit.* (ritardando).

2 - A flor

♩ = 72 / Andante

Measures 35-43: Xylophone part, 4/4 time. Measure 35 is marked with a box containing the number 35. Measure 36 has a 3-measure rest. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Measures 44-55: Xylophone part, 4/4 time. Measure 44 is marked with a box containing the number 44. Measure 45 has an 8-measure rest. Measure 52 is marked with a box containing the number 52. Dynamics include pianissimo (*pp*) and piano (*p*).

Measures 56-63: Xylophone part, 4/4 time. Measure 56 is marked with a box containing the number 56. Measure 57 has a 4-measure rest. Measure 63 has a 2-measure rest. Dynamics include piano (*p*).

Measures 64-71: Glockenspiel part, 4/4 time. Measure 64 is marked with a box containing the number 64. Measure 71 has a 3-measure rest. Dynamics include mezzo-forte (*mf*) and *accel.* (accelerando).

3 - A borboleta

rit.

72 $\text{♩} = 100$ / Moderato

72 Tubular Bells

3 2 Tubular Bells

f *mf*

4 - Interlúdio

81 $\text{♩} = 132$ / Allegro

81 Xylophone

3

p

5 - Outras flores

91 $\text{♩} = 100$ / Moderato

91 Glockenspiel

4

mp

101

107

2 2

114 $\text{♩} = 100$ / Moderato

120

114 Tubular Bells

4

f

Phalaenopsis

(Wind Band)

Introdução

♩ = 132 / Allegro

Musical notation for the introduction of 'Phalaenopsis'. It is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The piece starts with a whole rest for two measures, followed by a series of eighth and quarter notes. The dynamic marking is *mf*. There are several slurs and accents throughout the passage.

9 **9** 1 - Chegando ao Jardim

Musical notation for the first section, 'Chegando ao Jardim', starting at measure 9. It features a rhythmic pattern of eighth and quarter notes with accents. The dynamic marking starts at *mf* and changes to *p* later in the section.

15

Musical notation for 'Chegando ao Jardim' starting at measure 15. It continues the rhythmic pattern with accents and slurs. The dynamic marking is *mp*.

23

25

Musical notation for 'Chegando ao Jardim' starting at measure 23. It features a double bar line followed by a repeat sign and continues the rhythmic pattern. The dynamic marking is *p*.

29

rit.

Musical notation for 'Chegando ao Jardim' starting at measure 29. It begins with a *p* dynamic marking and includes a *rit.* (ritardando) instruction indicated by a dashed line. The section concludes with a final note and a double bar line.

2 - A flor

35 **35** ♩ = 72 / Andante

39

44 **44**

52 **52**

56 **56**

60

64 **64**

68 **accel.**

3 - A borboleta

72 **72** ♩ = 100 / Moderato

76 **f** **rit.**

mf **f**

4 - Interlúdio

81 **81** ♩ = 132 / Allegro

Musical notation for measures 81-90. The key signature has two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The music starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. A mezzo-forte (*mf*) dynamic appears in measure 87, followed by an accent (>) in measure 90.

91 **91** 5 - Outras flores

Musical notation for measures 91-96. The key signature has two flats. The music consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents. A piano (*p*) dynamic is indicated at the end of the section.

97 **101**

Musical notation for measures 97-100. The key signature has two flats. The music features a melodic line with slurs and accents. A piano (*p*) dynamic is indicated at the end of the section.

105 **107**

Musical notation for measures 105-108. The key signature has two flats. The music features a melodic line with slurs and accents. A piano (*p*) dynamic is indicated at the end of the section.

109 **2**

Musical notation for measures 109-113. The key signature has two flats. The music features a melodic line with slurs and accents. A piano (*p*) dynamic is indicated at the end of the section.

114 **114**

Musical notation for measures 114-119. The key signature has two flats. The music features a melodic line with slurs and accents. A piano (*p*) dynamic is indicated at the beginning, and a forte (*f*) dynamic is indicated at the end of the section.

120

118 ♩ = 100 / Moderato

Musical notation for measures 118-120. The key signature has two flats. The tempo is Moderato with a quarter note equal to 100 beats per minute. The music features a melodic line with slurs and accents. A forte (*f*) dynamic is indicated at the beginning, and a piano (*p*) dynamic is indicated at the end of the section.