



THEJA BUDDHIKA

Sri Lanka, Colombo

Nora's Theme

A propos de l'artiste

I was born in 1973 in Colombo ? Sri Lanka. I?m working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

Page artiste : https://www.free-scores.com/partitions_gratuites_sandhwani.htm

A propos de la pièce



Titre :	Nora's Theme
Compositeur :	BUDDHIKA, THEJA
Arrangeur :	BUDDHIKA, THEJA
Droit d'auteur :	Copyright © THEJA BUDDHIKA
Editeur :	BUDDHIKA, THEJA
Instrumentation :	Ensemble à cordes, Vent
Style :	Classique moderne
Commentaire :	Composé d'une pièce de Henrik Ibsen "Maison de poupée", réalisé par Jagath Pathirage et mis en scène dans les 2 et 3 Septembre 2010, Lumbini Theater, Colombo, Sri Lanaka

THEJA BUDDHIKA sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nora's_theme

The musical score is for 'Nora's Theme' in 3/4 time, featuring a woodwind ensemble and a string quartet. The woodwinds (Flute, Oboe, Bassoon) play a melodic line with trills and dynamics ranging from *mp* to *mf*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with dynamics from *pp* to *f*, using both arco and pizzicato techniques. The score includes various performance markings such as *tr*, *arco*, *pizz.*, and dynamic changes.

Nora's_theme

2/21

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp *ppp*

pp *pp*

pp *pp*

fz *fp*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description: This is a page of a musical score for 'Nora's Theme'. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/21 time and G major. The Flute, Oboe, and Bassoon parts have a melodic line starting at measure 21, with dynamics *ppp* and *pp*. The Violin I and II parts play chords and have a section marked 'pizz.' (pizzicato) and 'arco' (arco). The Viola and Violoncello parts play a rhythmic accompaniment. The Double Bass part has dynamics *fz* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nora's_theme

41

Fl.

mf

pp

Ob.

mf

pp

Bsn.

mf

pp

Vln. I

mf

pp

Vln. II

mf

pp

Vla.

mf

pp

Vc.

mf

pp

D.B.

mf

pp