



# THEJA BUDDHIKA

Sri Lanka, Colombo

## Nora anxiété

### A propos de l'artiste

I was born in 1973 in Colombo ? Sri Lanka. I'm working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sandhwani.htm](https://www.free-scores.com/partitions_gratuites_sandhwani.htm)

### A propos de la pièce



<b>Titre :</b>	Nora anxiété
<b>Compositeur :</b>	BUDDHIKA, THEJA
<b>Arrangeur :</b>	BUDDHIKA, THEJA
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<b>Editeur :</b>	BUDDHIKA, THEJA
<b>Instrumentation :</b>	flute, hautbois et cordes
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Composé pour la maison de poupée (Henrik Ibsen) réalisé par Jagath Pathirage. Organisé en 2e Septembre 2010, Théâtre de Lumbini, Colombo, Sri Lanka

### THEJA BUDDHIKA sur [free-scores.com](https://www.free-scores.com)



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# Intermezzo

The musical score is for an Intermezzo in 4/4 time, featuring a woodwind and string ensemble. The key signature is one sharp (F#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Flute:** Enters in the second measure with a melody. Dynamics: *mf*, *mp*, *mf*, *f*.
- Oboe:** Enters in the first measure with a melody. Dynamics: *p*, *mp*, *mf*, *f*.
- Violin:** Enters in the second measure with a rhythmic accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Violin I:** Enters in the second measure with a rhythmic accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Violin II:** Enters in the second measure with a rhythmic accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Viola:** Enters in the second measure with a rhythmic accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Cello:** Enters in the second measure with a rhythmic accompaniment. Dynamics: *mp*, *mf*, *f*.
- Contrabass:** Enters in the second measure with a rhythmic accompaniment. Dynamics: *mp*, *mf*, *f*.

Intermezzo

2  
12

Fl. *mf*

Ob. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*