



THEJA BUDDHIKA

Sri Lanka, Colombo

Sasara (Until Enlightenment)

A propos de l'artiste

I was born in 1973 in Colombo ? Sri Lanka. I'm working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

Page artiste : https://www.free-scores.com/partitions_gratuites_sandhwani.htm

A propos de la pièce



Titre : Sasara
[Until Enlightenment]
Compositeur : BUDDHIKA, THEJA
Arrangeur : BUDDHIKA, THEJA
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Instrumentation : Guitare seule (notation standard)
Style : Chanson

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Sasara Wasana Thuru

Score

Song by Pandith Amaradeva

Transcribed by Misha

Guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music, each starting with a measure number (1, 2, 4, 7, 11, 15, 18). The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Chords are indicated by vertical lines with dots below the staff, and some are marked with a piano (*p.*) dynamic. A repeat sign is used at the beginning of the fourth staff. The piece concludes with a final chord in the seventh staff.

Sasara Wasana Thuru - Amaradeva

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