



# THEJA BUDDHIKA

Sri Lanka, Colombo

## Tarantella - Orchestra

### A propos de l'artiste

I was born in 1973 in Colombo ? Sri Lanka. I'm working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sandhwani.htm](https://www.free-scores.com/partitions_gratuites_sandhwani.htm)

### A propos de la pièce



**Titre :** Tarantella - Orchestra  
**Compositeur :** BUDDHIKA, THEJA  
**Arrangeur :** BUDDHIKA, THEJA  
**Droit d'auteur :** Copyright © THEJA BUDDHIKA  
**Editeur :** BUDDHIKA, THEJA  
**Style :** Classique moderne  
**Commentaire :** Composé pour la maison de poupée (Henrik Ibsen) réalisé par Jagath Pathirage. Organisé en 2e Septembre 2010, Théâtre de Lumbini, Colombo, Sri Lanka

THEJA BUDDHIKA sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

# Tarantella-Orchestration

Misha

**Moderato**

Mandolin

Accordion

Violin I

Violin II

Viola

Cello

Double Bass

The score is written for seven instruments: Mandolin, Accordion, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked **Moderato**. The time signature is 6/8. The Mandolin and Accordion parts are active, while the string parts are mostly silent with some notes in the final measures.

Tarantella

2  
71

Mdn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a piece titled "Tarantella". The score is arranged for a chamber ensemble consisting of Mandolin (Mdn.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a 2/71 time signature. The Mandolin and Accordion parts feature rhythmic patterns with eighth and sixteenth notes, often with slurs and accents. The Violin I and II parts play a melodic line with dotted rhythms and slurs. The Viola and Violoncello parts provide harmonic support with dotted rhythms and slurs. The Double Bass part plays a rhythmic pattern with slurs and accents. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

Tarantella

21

Mdn.

21

Acc.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

The musical score for 'Tarantella' on page 3 features seven staves. The Mdn. staff begins with a treble clef and a series of rests, followed by a melodic line starting at measure 21. The Acc. staff starts with a treble clef and a rhythmic accompaniment. The Vln. I, Vln. II, and Vla. staves begin with rests and then play a melodic line starting at measure 21. The Vc. staff starts with a bass clef and a rhythmic accompaniment. The D.B. staff starts with a bass clef and a rhythmic accompaniment. Dynamics of *p* (piano) are indicated in measures 27-28 for the Vln. I, Vln. II, and Vla. parts.

Tarantella

**Allegro** (M.M. ♩ = c. 120)

4  
31

Mdn.

**Allegro** (M.M. ♩ = c. 120)

31

Acc.

**Allegro** (M.M. ♩ = c. 120)

31

Vln. I

**Allegro** (M.M. ♩ = c. 120)

Vln. II

**Allegro** (M.M. ♩ = c. 120)

Vla.

**Allegro** (M.M. ♩ = c. 120)

Vc.

**Allegro** (M.M. ♩ = c. 120)

D.B.

Tarantella

**Allegretto** (M.M. ♩ = c. 135)

Presto 1

Mdn. 41

Acc. 41

Vln. I 41

Vln. II 41

Vla. 41

Vc. 41

D.B. 41

# Tarantella

Presto2

6  
50

Mdn.

Musical staff for Mandolin (Mdn.) in treble clef. It begins with a 6/8 time signature and a measure rest marked '50'. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Acc.

Musical staff for Acoustic Guitar (Acc.) in treble clef. It begins with a measure rest marked '50'. The accompaniment features a rhythmic pattern of eighth notes and rests.

Presto2

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It begins with a measure rest marked '50'. The part features a melodic line with eighth notes and rests.

Presto2

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It begins with a measure rest marked '50'. The part features a melodic line with eighth notes and rests.

Presto2

Vla.

Musical staff for Viola (Vla.) in alto clef. It begins with a measure rest marked '50'. The part features a melodic line with eighth notes and rests.

Presto2

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It begins with a measure rest marked '50'. The part features a melodic line with eighth notes and rests.

Presto2

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It begins with a measure rest marked '50'. The part features a rhythmic pattern of eighth notes and rests.

Presto2

Tarantella

60 Presto3

Mdn.

60 Presto3

Acc.

60 Presto3

Vln. I

60 Presto3

Vln. II

60 Presto3

Vla.

60 Presto3

Vc.

60 Presto3

D.B.



Tarantella

8

Mdn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

69

69

The musical score consists of seven staves for different instruments: Mandolin (Mdn.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of A major (two sharps) and begins at measure 69. The Mandolin part features a melodic line with eighth notes and a final chord. The Accordion part provides a rhythmic accompaniment with chords. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part provides a bass line with dotted half notes. The score concludes with a double bar line at the end of measure 74.