



# Kirill Bugaenko

Russie

?????????, ????????????? ?????... ????? ?????????? ? ??????? (Opus 1)

## A propos de l'artiste

Composer

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kirillbugaenko.htm](https://www.free-scores.com/partitions_gratuites_kirillbugaenko.htm)

## A propos de la pièce

**Titre :** ?????????, ????????????? ?????... ????? ????????? ?  
??????  
[Opus 1]

**Compositeur :** Bugaenko, Kirill

**Arrangeur :** Bugaenko, Kirill

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**Editeur :** Bugaenko, Kirill

**Style :** Pop

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# Ласковое, изумрудное море... Тихо плескало о берега

Музыка К.Бугаенко

Andantino semplice (♩=100)

The musical score is arranged for a large ensemble. It features the following parts:

- Lead I:** Electric Piano, starting with a first ending bracket and a forte (*f*) dynamic.
- Lead II:** Electric Piano, starting with a first ending bracket.
- Synth I:** Pad, playing sustained chords with a piano (*p*) dynamic.
- Synth II:** Electric Piano, starting with a first ending bracket.
- Drums:** Includes Snare, Hi-Hat, and Kick patterns.
- Guitar:** Playing a rhythmic accompaniment with accents.
- Piano:** Playing chords in both treble and bass clefs.
- Harp:** Playing chords in both treble and bass clefs.
- Violins I & II:** Violin staves.
- Violas:** Viola staff.
- Celli:** Cello staff.
- Bass:** Bass line.

К.Бугаенко "Море"

2

The musical score for "Море" by K. Bugayenko, page 2, features the following parts:

- Lead I:** Melodic line in treble clef, starting with a fermata on a whole note, followed by eighth notes and quarter notes.
- Lead II:** Rested for the first four measures, then enters in the fifth measure with a melodic phrase.
- Synth I:** Chordal accompaniment in treble clef, consisting of sustained chords.
- Synth II:** Chordal accompaniment in treble clef, similar to Synth I but with different voicings.
- Drums:** Rhythmic accompaniment with a consistent pattern of snare and hi-hat sounds.
- Guitar:** Rhythmic accompaniment in treble clef, featuring a complex pattern of eighth and sixteenth notes.
- Piano:** Accompaniment in grand staff (treble and bass clefs), with sparse chords and single notes.
- Strings:** Accompaniment in grand staff, mostly consisting of rests and occasional notes in the bass line.

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12

Woodwind

Lead I

Lead II

Synth I

Synth II

Drums

Guitar

Piano

Strings

*mp*

К. Бугаенко "Море"

4

Musical score for "Море" by K. Bugayenko, measures 17-21. The score is arranged for a full band and includes the following parts:

- Lead I:** Melodic line with a slur over measures 17-19 and a sixteenth-note run in measure 20.
- Lead II:** Rests throughout the measures.
- Synth I:** Chordal accompaniment with sustained notes.
- Synth II:** Rests throughout the measures.
- Drums:** A consistent rhythmic pattern of snare and cymbal hits.
- Guitar:** Rhythmic accompaniment with a steady eighth-note pattern.
- Piano:** Chordal accompaniment in the right hand and a bass line in the left hand.
- Strings:** A melodic line in the upper register and a bass line in the lower register.

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The musical score for "Море" by K. Bugayenko, page 5, is arranged for a full band. It consists of the following parts:

- Lead I:** A single staff with a treble clef, mostly containing rests.
- Lead II:** A single staff with a treble clef, mostly containing rests.
- Synth I:** A single staff with a treble clef, playing block chords.
- Synth II:** A single staff with a treble clef, playing block chords.
- Drums:** A set of two staves showing a consistent rhythmic pattern with snare and cymbal hits.
- Guitar:** A single staff with a treble clef, playing a melodic line with various articulations like accents and slurs.
- Piano:** A grand staff (treble and bass clefs) with mostly rests.
- Strings:** A set of four staves (two treble, two bass clefs) with melodic lines and dynamics markings like *f*.

The musical score for page 6 of "Море" by K. Bugaenko is arranged for a large ensemble. It features the following parts:

- Lead I:** A single staff with a treble clef, containing five measures of rests.
- Lead II:** A single staff with a treble clef, containing five measures of rests.
- Synth I:** A single staff with a treble clef and a key signature of two flats. It contains five measures of chords, starting with a whole note chord in the second measure.
- Synth II:** A single staff with a treble clef, containing five measures of rests.
- Drums:** A drum set part with five measures. It features a consistent pattern of snare and hi-hat hits, with occasional cymbal accents.
- Guitar:** A single staff with a treble clef, containing five measures of a rhythmic melody with eighth and sixteenth notes.
- Piano:** A grand staff (treble and bass clefs) with five measures. It contains sparse accompaniment, including a whole note chord in the second measure.
- Strings:** A grand staff (treble and bass clefs) with five measures. The upper staves contain rests, while the lower staves feature a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for "Море" by K. Bugayenko, page 7. The score includes parts for Lead I, Lead II, Synth I, Synth II, Drums, Guitar, Piano, and Strings. The page number 32 is marked at the beginning of each staff.

Lead I: Treble clef, mostly rests.

Lead II: Treble clef, mostly rests.

Synth I: Treble clef, block chords.

Synth II: Treble clef, melodic line with block chords.

Drums: Drum set notation with 'x' marks for hits.

Guitar: Treble clef, rhythmic accompaniment with accents.

Piano: Treble and Bass clefs, mostly rests.

Strings: Treble and Bass clefs, melodic lines with dynamics like *p* and *solo*.



2

Electric Piano

mf

Tom

Crash

Guitar

Piano

Marimba

Strings

Musical score for measures 43-46. The score includes parts for Lead I, Lead II, Synth I, Synth II, Drums, Guitar, Piano, Grand Piano, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a treble clef and a key signature change to one sharp. Lead I has a melodic line starting on G4. Synth I has a block chord of G4-B4-D5. Drums have a snare drum hit on the second beat. Guitar has a whole rest. Piano has a whole rest. Grand Piano has a complex rhythmic pattern in the right hand and a bass line in the left hand. Strings have a whole rest.

Musical score for "Море" by K. Bugayenko, page 10. The score includes parts for Lead I, Lead II, Synth I, Synth II, Drums, Guitar, Piano, and Strings. The Piano part features a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The Strings part has a melodic line in the bass clef.

3

The musical score for page 11 of "Море" by K. Bugayenko is arranged for a full band. It begins at measure 51. The score includes the following parts:

- Lead I & II:** Both parts are silent throughout this section.
- Synth I & II:** Synth I plays a series of chords in the right hand, while Synth II provides a low-frequency accompaniment.
- Drums:** The drum part features a consistent rhythmic pattern, primarily consisting of eighth-note hi-hats and snare hits.
- Guitar:** The guitar part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes.
- Piano:** The piano part consists of a few chords in the right hand and a simple bass line in the left hand.
- Strings:** The string section has a melodic line in the upper voices and a supporting bass line in the lower voices.

К.Бугаенко "Море"

12

Woodwind

Lead I

Lead II

Synth I

Synth II

Drums

Guitar

Piano

Strings

60

Lead I

Lead II

Synth I

Synth II

60

Drums

Guitar

Piano

60

60

60

Strings

*poco a poco crescendo*

*pp*

К.Бугаенко "Море"

14

4

Lead I: Treble clef, starting at measure 64. Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*.

Lead II: Treble clef, starting at measure 64. Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Instrument: Kalimba.

Synth I: Treble clef, starting at measure 64. Chordal accompaniment with notes G4, B4, D5, F#5. Dynamics: *ppp*.

Synth II: Treble clef, starting at measure 64. Chordal accompaniment with notes G4, B4, D5, F#5. Dynamics: *ppp*.

Drums: Starting at measure 64. Rhythmic accompaniment with snare and tom patterns. Dynamics: *ppp*. Instrument: Tom.

Guitar: Treble clef, starting at measure 64. Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*.

Piano: Treble and Bass clefs, starting at measure 64. Chordal accompaniment with notes G4, B4, D5, F#5. Dynamics: *ppp*.

Strings: Treble and Bass clefs, starting at measure 64. Chordal accompaniment with notes G4, B4, D5, F#5. Dynamics: *f*.

The musical score for page 15 of "Море" by K. Bugayenko features the following instruments and parts:

- Lead I:** Melodic line with slurs and accents.
- Lead II:** Melodic line with slurs and accents.
- Synth I:** Sustained chords with a tremolo effect.
- Synth II:** Melodic line with slurs and accents.
- Drums:** Rhythmic pattern indicated by 'x' marks.
- Guitar:** Silent part.
- Piano:** Sustained chords in both hands.
- Harp:** Melodic line with slurs and accents.
- Strings:** Sustained chords in both hands.



74 **5** **Electric Piano**

Lead I

Lead II

Synth I

Synth II

Drums

Guitar

Piano

Strings

The musical score for "Море" by K. Bugayenko, page 17, is arranged for a large ensemble. It begins at measure 79. The Lead I part features a melodic line with eighth and sixteenth notes, while Lead II remains mostly silent. Synth I provides harmonic support with block chords, and Synth II plays a rhythmic accompaniment of eighth notes. The Drums part consists of a steady eighth-note pattern. The Guitar part has a complex, rhythmic melody with many accidentals. The Piano part has sparse accompaniment with block chords. The Strings part is mostly silent, with a few notes in the bass line at the bottom of the page.

Musical score for "Море" by K. Bugayenko, page 18. The score includes parts for Lead I, Lead II, Synth I, Synth II, Drums, Guitar, Piano, and Strings. The page number 84 is marked at the beginning of each staff.

Lead I: Treble clef, 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.

Lead II: Treble clef, 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.

Synth I: Treble clef, 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.

Synth II: Treble clef, 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.

Drums: 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.

Guitar: Treble clef, 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.

Piano: Treble clef, 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.

Strings: Treble clef, 84. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter rest, quarter note C6, quarter note D6, quarter note E6.