



Mike Magatagan

États-Unis, SierraVista

Graduale: "Jubilate Deo" for Flute, Strings & Piano Bühler, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Graduale: "Jubilate Deo" for Flute, Strings & Piano
Compositeur : Bühler, Franz
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, piano, cordes et percussions
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Graduale: "Jubilate Deo"

Franz Bühler (1760-1823)

Arranged for Flute, Strings & Piano by Mike Magatagan 2013

Allegro

Flute

Violin 1

Violin 2

Viola

Cello

Piano

f

leggiere

accel.

a Tempo

mf

9

F

V1

V2

Va

Vc

P

15

F

V1 *diminuendo* *mf* *f*

V2 *diminuendo* *mf* *f*

Va *diminuendo* *mf* *f*

Vc *diminuendo* *mf* *f*

P

21

F

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

P

27

F

V1

V2

Va

Vc

P

mf

mp

mf

mp

mf

mp

mf

mp

33

F

V1

V2

Va

Vc

P

crescendo

f

crescendo

f

crescendo

f

crescendo

f

mf

Musical score for measures 40-45. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The Flute part features a complex melodic line with many sixteenth notes and a trill. The strings play a steady accompaniment with various rhythmic patterns. The piano accompaniment consists of chords and moving bass lines.

Musical score for measures 46-51. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The Flute part has a dynamic marking of *f* and includes a triplet of sixteenth notes. The strings continue their accompaniment. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

54

F

V1

V2

Va

Vc

P

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

59

F

V1

V2

Va

Vc

P

mp

f

mp

mp

f

mp

mp

f

mp

mp

mf

65

F

V1

V2

Va

Vc

P

f

f

f

f

f

f

mf

71

F

V1

V2

Va

Vc

P

76

F

V1

V2

Va

Vc

P

mf

82

F

V1

V2

Va

Vc

P

rit.

mp

mp

mp

mp

mp