WALSINGHAM (VARIATIONS)

FIRST PIECE FROM THE FITZWILLIAM VIRGINAL BOOK VOL. 1 EDITION BASED ON THE #IMSLP05177 SCAN OF THE J.A FULLER MAITLAND AND W. BARCLAY SQUIRE EDITION PUBLISHED BY BREITKOPF & HÄRTEL (WIESBADEN),

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TRANSCRIPTION AND EDITION: JOÂO SCHNIER

Notes d'édition :

Altérations :

Les altérations entre crochets sont directement issues de l'édition Maitland-Squire, les altérations entre parenthèses sont nos propres propositions et corrections, principalement issues de l'écoute de l'interprétation par Anthony Newman (1973, Columbia Masterworks – M 32229).

Ornements:

A la mesure 157, variation 20, la basse comprend une barre oblique sur la hampe des noires du premier et second temps dont l'interprétation est indiquée comme des «glissés» (slides) d'une tierce vers le haut dans l'édition Maitland-Squire.

Un autre signe d'ornementation présent au sein de l'édition Maitland-Squire est une double barre oblique que nous avons remplacé ici par un signe de mordant.

João Schnier, 17/06/2020, Toulouse.

























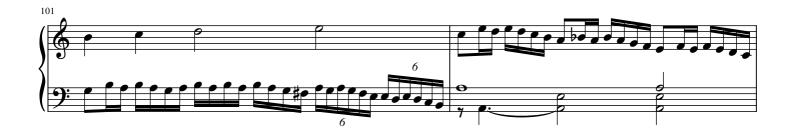


























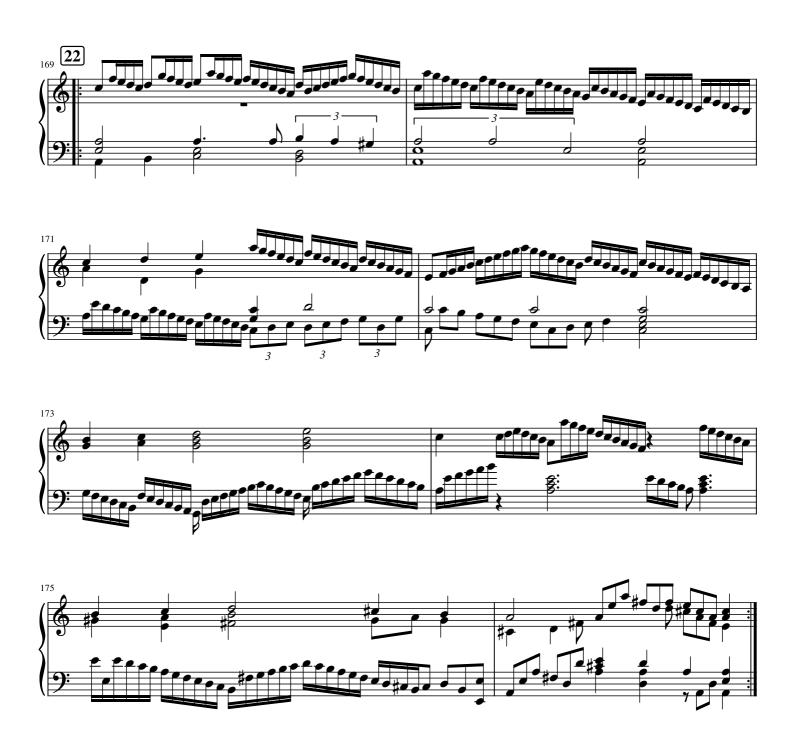










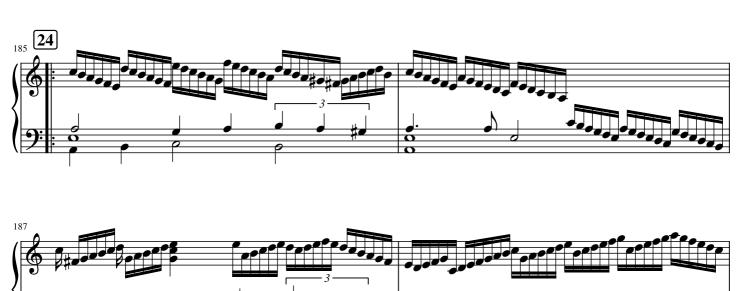
















































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