



# Erik Burch

## A propos de la pièce

<b>Titre:</b>	Drifting into One
<b>Compositeur:</b>	Burch, Erik
<b>Arrangeur:</b>	Burch, Erik
<b>Licence:</b>	Copyright (c) Erik Burch
<b>Editeur:</b>	Burch, Erik
<b>Instrumentation:</b>	1 Piano, 2 voix
<b>Style:</b>	Classique moderne

## Erik Burch sur [free-scores.com](http://www.free-scores.com)

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# Drifting Into One

Erik Burch

The musical score is written in 4/4 time and consists of two systems. The first system includes parts for Alto, Tenor, and Piano. The Alto and Tenor parts are in treble clef, and the Piano part is in grand staff. The second system includes parts for Alto (A), Tenor (T), and Piano (Pno.). The Alto and Tenor parts are in treble clef, and the Piano part is in grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the piano part in both systems.

**System 1 Chords:** DmDm7 G E7 Am7 G#7 C#m7 F#7 Bm7 Am9/D

**System 2 Chords:** Em7 B7 Am7 Em D D#dim Em Gmaj7/D

# Drifting Into One

9

A

T

Pno.

C2 G<sup>6</sup>/B B<sup>b</sup>maj7 C7(b9)

12

A

T

Pno.

Op-en your eyes in a dream of a - wake-en-ing with-in that dream

12 F maj9 C/E Cmaj7 Dm7 G7/D Cmaj7 C2

Drifting Into One

16

A

T

Pno.

Lu-cid bright and clear as our love we both re - vere

8

16

B $\flat$ maj9(#11) B $\flat$ /C Dm9 E7(b9) E7/D A7 Am7 D7

Hold me dear -

20

A

T

Pno.

close your eyes fall a-sleep dream of us this prom-ise keep

8

20

Gmaj7 Bm7 Cmaj9(#11) C2 Gmaj7 F $\flat$ 9

- Lull - - a by my dar - ling - drift - close to -

## Drifting Into One

24

A

T

8 - Carried a - long by the - tide - of the un-i-verse - that has no-thing to hide — What

F maj9 C/E Cmaj7 Dm7 G7/D Cmaj7 C2

Pno.

28

A

T

8 - ev - er - fate has planned to- night — — un - der the moon's soft glow

B $\flat$  maj9(#11) B $\flat$ /C Dm9 E7(b9) E7/D A7 Am7 D7

Pno.

32

A

Drift-ing in - to one —

T

- twi - light - the - set - ting sun both -

Pno.

Gmaj7 D7/C C2 Em9 Gmaj7D/F# F9

36

A

Dreams are but dreams and shad-ows are not what they seem —

T

- Dreams are - but — - dreams - and shad-ows are not what they seem —

Pno.

Fmaj9 C/E Cmaj7 Dm7 G7/D Cmaj7 C2

40

A

sun set and dawn be-come both drift-ing in to one \_\_\_\_\_

T

8 - sun set and dawn be come both - drift -ing in to - one -

B $\flat$ maj9(#11) B $\flat$ /C Dm9 E7(b9) E7/D A7 Am7 D7

Pno.

44

A

How I feel like I've known you all my life in a dream that nev - er

T

8 - How - do I know - - my life - is not - a dream -

Gmaj7 Bm7 Cmaj9(#11) C2 Gmaj7 F $\flat$ 9

Pno.

# Drifting Into One

48

A  
ends If I ev-er fall I'll find you with me if for

T  
- when I- a -- wake - I'll -find you - with me for

Pno.

48

F maj9 C/E Cmaj7 Dm7 G9/F Cmaj7 C2

52

A  
e - ver should ev - er be the mo - ment you say I'm

T  
- if this dream should - ev er - - be - - the - mo - ment you say - I will

Pno.

52

B<sup>b</sup>maj9(#11) Dm9 E7(b9) A7 A7(#5)



## Drifting Into One

56

A

al - ways by your side \_\_\_\_\_ ev-en af ter you may \_\_\_\_\_ fall \_\_\_\_\_ a -

T

- al-ways-be- by your side when you're \_\_\_\_\_ - drift ing \_\_\_\_\_ - off to sleep in a

D maj7 Am7 D9/A Gmaj9 Am7/C

Pno.

56

A

sleep I'll be hold - ing your hand al - ways \_\_\_\_\_ I

T

- dream to-day \_\_\_\_\_ - when I-take your -hand for -al - ways \_\_\_\_\_ - I

B $\flat$  Gm A $\flat$ /B $\flat$  A $\flat$ m6 E $\flat$  E $\flat$ maj7 D $\flat$ 9 E7

Pno.

60

The image shows a musical score for the song 'Drifting Into One'. It consists of two systems of music. The first system starts at measure 56 and includes vocal lines for Alto (A) and Tenor (T), a piano accompaniment (Pno.) with treble and bass staves, and guitar chords. The lyrics for the first system are: 'al - ways by your side \_\_\_\_\_ ev-en af ter you may \_\_\_\_\_ fall \_\_\_\_\_ a -' for the Alto part, and '- al-ways-be- by your side when you're \_\_\_\_\_ - drift ing \_\_\_\_\_ - off to sleep in a' for the Tenor part. The guitar chords listed are D maj7, Am7, D9/A, Gmaj9, and Am7/C. The second system starts at measure 60 and includes vocal lines for Alto (A) and Tenor (T), a piano accompaniment (Pno.) with treble and bass staves, and guitar chords. The lyrics for the second system are: 'sleep I'll be hold - ing your hand al - ways \_\_\_\_\_ I' for the Alto part, and '- dream to-day \_\_\_\_\_ - when I-take your -hand for -al - ways \_\_\_\_\_ - I' for the Tenor part. The guitar chords listed are B $\flat$ , Gm, A $\flat$ /B $\flat$ , A $\flat$ m6, E $\flat$ , E $\flat$ maj7, D $\flat$ 9, and E7.

Drifting Into One

64

A  
take you for e - ver for al ways al - ways for

T  
- take - you for - e - ver for - al - ways - al - ways - for

Am7 Am9 F#dim7 Gmaj7 Cmaj9(#11) Cmaj9 Em9

Pno.

68

A  
ev - er do you know that I love you for - ev - er I

T  
- ev - er I do - al - ways - love you - for

Am6 B7b9(#5) C#m/A Am9 Gmaj7

Pno.

## Drifting Into One

72

A dream on - ly of \_\_\_ you I do love \_\_\_ you for al ways I

T - me a- dream came true - I - do love - you - al ways I -

E7(b9) Am9 D7(b9) Gm9 C7(b9)

Pno.

76

A do that when we \_\_\_ walk - down \_\_\_ the isle \_\_\_ I'll be

T - do know - you are - true - I - know that I - will \_\_\_ be

C/E Cmaj7 Dm7 Cmaj7 C2

Pno.

# Drifting Into One

80

A  
 dream ing of you in a way that will last for \_\_\_

T  
 - dream - ing - of you - in a - way that will - wake me-up from

Bbmaj9(#11) Dm9 E7(b9) A F#m7

Pno.

84

A  
 ev - er I'll be wear-ing white it seems you will \_\_\_ al ways too

T  
 - fears that -come late - in the-night - dreams of you will - fill - thier place

G E7 A F#m G E7 Am7

Pno.

Drifting Into One

88

A  
 you'll be the one to hold me up — hold me right — cause

T  
 - you will -al-ways - be the one to - hold me up — -hold me right — cause

Piano Chords:  
 D9sus4 Gmaj9 Cmaj9(#11)Cmaj9 Em9 Am Am7

92

A  
 dream er, you had me at good night — Good Night —

T  
 - dream - -er, you had me at -good - night- - Good Night

Piano Chords:  
 Ebmaj7/G A7 D9sus4 G Cm6 D7(b9) D7 Gmaj9

96

A

T

8

96

Pno.

Musical score for 'Drifting Into One' page 13. The score is written for Alto (A), Tenor (T), and Piano (Pno.). The Alto and Tenor parts are single-line staves in treble clef with a key signature of one sharp (F#). The Piano part is a grand staff with treble and bass clefs, also with a key signature of one sharp. The score consists of four measures, each containing a whole rest in the Alto and Tenor parts and a whole note chord in the Piano part. The measure numbers 96 and 96 are indicated at the start of the first and third staves respectively. A page number '13' is in the top right corner.