



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 1 - high) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 1 - high]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged for Viola and Guitar. It begins in 2/4 time with a tempo marking of approximately 110 beats per minute. The Viola part starts with a whole rest, followed by a melodic line of eighth notes. The Guitar part provides a harmonic accompaniment with chords. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The first system (measures 1-3) shows the initial entry of the Viola. The second system (measures 4-7) features a more active Viola line with eighth notes and a guitar accompaniment of chords. The third system (measures 8-11) includes a first and second ending for the Viola, with a repeat sign and first/second endings. The fourth system (measures 12-15) shows the Viola playing a series of dotted eighth notes, while the guitar accompaniment continues with chords.

