



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 1 - low) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 1 - low]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Guitar

4

8

12

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes. First ending bracket.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes. Second ending bracket.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.