



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - high) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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| <b>Titre :</b>           | L'Arabesque<br>[Opus 100-2 - Version 2 - high] |
| <b>Compositeur :</b>     | Burgmüller, Johann Friedrich Franz             |
| <b>Arrangeur :</b>       | Behrens, Ralf                                  |
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| <b>Editeur :</b>         | Behrens, Ralf                                  |
| <b>Instrumentation :</b> | Alto, Guitare                                  |
| <b>Style :</b>           | Romantique                                     |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged for Viola and Guitar. It begins with a 2/4 time signature and a tempo marking of approximately 110 beats per minute. The score is divided into four systems, each with a measure number (4, 8, 12) at the start of the first staff. The Viola part is written in bass clef, and the Guitar part is in treble clef. The first system shows the initial entry of both instruments. The second system (measures 4-7) features a more active Viola line with eighth-note patterns and a steady accompaniment in the guitar. The third system (measures 8-11) includes first and second endings for the Viola, with a trill-like figure in the guitar. The fourth system (measures 12-15) shows a melodic line in the Viola and a rhythmic accompaniment in the guitar.

16

20

24

28

32