



# Jean-Christophe CRENN

France

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_euterpe29.htm](http://www.free-scores.com/partitions_gratuites_euterpe29.htm)

## A propos de la pièce



**Titre :** Friedrich Burgmüller - La candeur  
[Offenen Sinnes - Artless mind]  
**Compositeur :** Burgmüller, Johann Friedrich Franz  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Piano seul  
**Style :** Classique

Jean-Christophe CRENN sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# La Candeur

Offenen Sinnes - Artless mind

Friedrich Burgmüller

♩ = 152 - Allegro moderato (5)

Measures 1-5 of the piece. The right hand features a melodic line with various fingering patterns (e.g., 5-3-1, 3-1-1, 5-2-3-4, 5-2-1-3, 2-2). The left hand provides harmonic support with chords and a bass line. Dynamics include *p dolce* and *cresc.*. A circled '5' indicates the tempo marking.

Measures 6-10. Measure 6 continues the melodic pattern. Measure 7 has a circled '3' above the first note. Measure 8 has a circled '5' above the first note. Measure 9 has a circled '5' above the first note. Measure 10 has a circled '4' above the first note. Dynamics include *mf*. A circled '5' indicates the tempo marking.

Measures 11-14. Measure 11 has a circled '5' above the first note. Measure 12 has a circled '4' above the first note. Measure 13 has a circled '5' above the first note. Measure 14 has a circled '5' above the first note. Dynamics include *p* and *sf*. A circled '5' indicates the tempo marking.

Measures 15-19. Measure 15 has a circled '5' above the first note. Measure 16 has a circled '1' above the first note. Measure 17 has a circled '5' above the first note. Measure 18 has a circled '3' above the first note. Measure 19 has a circled '5' above the first note. Dynamics include *p dolce e poco riten.*, *cresc.*, and *f*. A circled '5' indicates the tempo marking.

Measures 20-24. Measure 20 has a circled '5' above the first note. Measure 21 has a circled '2' above the first note. Measure 22 has a circled '5' above the first note. Measure 23 has a circled '3' above the first note. Measure 24 has a circled '5' above the first note. Dynamics include *mf*, *p*, *dim. e poco riten.*, and *pp*. A circled '5' indicates the tempo marking.