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A propos de la pièce



Titre : Friedrich Burgmüller - Pastorale
[Hirtenweise - Pastoral]
Compositeur : Burgmüller, Johann Friedrich Franz
Droit d'auteur : Public Domain
Instrumentation : Piano seul
Style : Classique

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PASTORALE

Hirtenweise - Pastoral

Friedrich Burgmüller

♩ = 66 - Andantino

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 66 beats. The first staff (treble clef) contains the melody with various ornaments and fingerings (1-5). The second staff (bass clef) contains a simple accompaniment of chords. The first measure is marked *p dolce cantabile*. The second measure is marked *p*. The piece ends with a repeat sign.

Musical score for measures 6-10. The melody continues with more ornaments and fingerings. The accompaniment consists of chords. The piece ends with a repeat sign. A *cresc.* (crescendo) marking is present in the second staff.

Musical score for measures 11-15. The melody continues with ornaments and fingerings. The accompaniment consists of chords. The piece ends with a repeat sign. A *mf* (mezzo-forte) marking is present in the first staff.

Musical score for measures 16-20. The melody continues with ornaments and fingerings. The accompaniment consists of chords. The piece ends with a repeat sign. A *p Dolce* marking is present in the second staff.

Musical score for measures 21-25. The melody continues with ornaments and fingerings. The accompaniment consists of chords. The piece ends with a repeat sign. A *cresc.* (crescendo) marking is present in the second staff.

26

1 4 3 1 2 (1) 4 3 1 2 (1) 2 4 (1) 2 4 5

p *dim.* *e* *poco* *rall.* *pp*

3 1 5 3 5 5