



MICHAEL MAGATAGAN

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"Le Pardon de Ploërmel" for Flute & Piano Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Le Pardon de Ploërmel" for Flute & Piano
Compositeur : Burgmüller, Johann Friedrich Franz
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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22 **II. Andantino grazioso** (♩ = 56)

F

P

p

p

Red. *

Red. *

Red. *

Red. *

26

F

P

p

Red. *

Red. *

Red. *

Red. *

30

F

P

p

Red. *

Red. *

Red. *

Red. *

Red. *

35 **Allegro** (♩ = 100)

F

P

mf

mf

38

F

P

f

rit.

III. Valse (Vivo $\text{♩} = 82$)

43

F

P

f

51

F

P

60

F

P

Cantabile

mf

69

F

P

cresc.

dim.

Red. * Red. * Red. * Red. * Red. *

79

F

P

f

3

3

86

F

P

Red. * Red. * Red. * Red. *

94

F

P

mf

Red. * Red. * Red. *

102

F

P

rit.

dim.

dim.

*Red. **

111

Dolce e cantabile (♩ = 110)

F

P

mp

p

mp

p

mp

*Red. **

120

F

P

p.

mp

dim.

1.

127

F

P

mp

cresc.

cresc.

2.

133

F

(cresc.)

mf

P

(cresc.)

mf

139

F

cresc.

f

P

cresc.

f

146

poco rit.

Più moderato (♩ = 200)

F

mf

mf

P

151

F

P

156

F

P

f *mf*

Red. * Red. *

161

F

P

cresc. *f* *mf*

f *mf*

Red. * *f* *

167

F

P

f *mf*

f *mf* *dim.*

Red. * Red. * Red. * Red. *

173

F

P

mp *cresc.* *f*

dim.

Red. * Red. * Red. * Red. * Red. *

180

F

P

poco rit.

mf

dim.

mp

186

F

P

a Tempo

mf

191

F

P

196

F

P

202

F

P

f *mf* *f* *mf*

Red. *

207

F

P

mf

Red. *

213

F

P

mf *f*

Red. *

218

F

P

cresc. *cresc.*

Red. *

224

Animato (♩ = 220)

F

(cresc.) *f*

P

(cresc.) *f*

229

poco a poco accel.

F

P

233

Vivo (♩ = 75)

F

P

Red. * Red. * Red. * Red. *

240

F

P

Red. * Red. * Red. * Red. *

249

F

P

poco a poco accel

cresc.

256

F

P

rit.

(cresc.)

dim.

a Tempo

264

F

P

mp

mp

*Red. **

272

F

P

f

mp

f

mp

*Red. **

279 *poco a poco accel.*

F

P

cresc.

286 **Più animato** (♩ = 80)

F

P

f

292

F

P

Red. * *Red.* *

298

F

P

306

F

P

mf

f

mf

313

F

P

f

cresc.

320

F

P

(cresc.)

cresc.

ff

ff

327

F

P

Flute

"Grande Valse de Salon" sur "Le Pardon de Ploërmel"

Friedrich Burgmüller, 1806-1874

Interpretation for Flute & Piano by Mike Magatagan 2024

I. Intrada (Allegro risoluto ♩ = 112)

mf *f* *mf* *f* *mf*

dim. *mp* *dim.* *p* *f*

mf *f* *mf*

II. Andantino grazioso (♩ = 56)

p

mf *f*

rit. *mf*

III. Valse (Vivo ♩ = 82)

f

Cantabile *mf*

mf

99 *rit.*

111 **Dolce e cantabile** (♩ = 110) *dim.*

127 *cresc.*

135 *cresc.*

144 *cresc.* **Più moderato** (♩ = 200) *poco rit.*

151 *f* *mf*

157 *f*

165 *cresc.* *f*

173 *mp* *cresc.* *f*

182 *dim.* *poco rit.* **a Tempo** *mp* *mf*

189 *f*

196 *f* *mf*

205 *f* *mf*

213 *cresc.*

224 **Animato** (♩ = 220) *poco a poco accel.* **Vivo** (♩ = 75) *(cresc.)* *f*

234 3 3

245 *poco a poco accel.*

255 *rit.* **a Tempo**

274 *mp* *poco a poco accel.*

286 **Più animato** (♩ = 80) *f* *mp* *cresc.*

295

307 *mf* *f*

317

326 *cresc.* *ff*

Piano

"Grande Valse de Salon" sur "Le Pardon de Ploërmel"

Friedrich Burgmüller, 1806-1874

Interpretation for Flute & Piano by Mike Magatagan 2024

I. Intrada (Allegro risoluto ♩ = 112)

The first system of the score, measures 1-6, is in 6/8 time with a key signature of two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mf*. There are two redaction marks (Red. *) in the bass line at measures 4 and 5.

The second system, measures 7-13, continues the piece. Dynamics include *mf*, *f*, *mf*, *dim.*, and *mp*. There are two redaction marks (Red. *) in the bass line at measures 8 and 10.

The third system, measures 14-21, concludes the first section. Dynamics include *p*, *f*, *mf*, and *f*. The piece ends with a double bar line and repeat signs. There are four redaction marks (Red. *) in the bass line at measures 15, 17, 19, and 21.

II. Andantino grazioso (♩ = 56)

The second section, measures 22-26, is in 2/4 time with a key signature of one flat (F). The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is *p*. There are five redaction marks (Red. *) in the bass line at measures 22, 23, 24, 25, and 26.

27

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Allegro (♩ = 100)

33

Red. *

Red. *

mf

38

f

rit.

f

Red. *

Red. *

Red. *

III. Valse (*Vivo* ♩ = 82)

47

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Cantabile

56

mf

Red. *

Red. *

66

cres. *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76

(dim.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

85

Ped. * Ped. * Ped. * Ped. *

94

Ped. * Ped. * Ped. * Ped. *

rit.

103

dim.

Ped. * Ped. * Ped. * Ped. *

Dolce e cantab

112

121

130

136

142

148

Musical score for measures 148-153. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking 'v' (pizzicato) is present in measure 152.

154

Musical score for measures 154-159. The right hand continues with a melodic line, including a triplet in measure 155. The left hand accompaniment consists of chords and moving lines. A dynamic marking 'v' is present in measure 154.

160

Musical score for measures 160-166. The right hand has a melodic line with some grace notes. The left hand accompaniment includes chords and moving lines. Dynamic markings 'f' and 'mf' are present. There are 'Red.' and '*' markings below the staff in measures 160, 162, and 164.

167

Musical score for measures 167-174. The right hand features a melodic line with a 'dim.' (diminuendo) marking in measure 168. The left hand accompaniment includes chords and moving lines. Dynamic markings 'f' and 'mf' are present. There are 'Red.' and '*' markings below the staff in measures 167, 169, 170, 171, 172, 173, and 174. The phrase 'poco rit.' is written at the end of the system.

175

Musical score for measures 175-180. The right hand has a melodic line with a 'dim.' marking in measure 176. The left hand accompaniment includes chords and moving lines. Dynamic markings 'mf' and 'f' are present. There are 'Red.' and '*' markings below the staff in measures 175, 176, 177, 178, 179, and 180.

186 **a Tempo**

mf

Red. *

191

Red. *

197

f mf

Red. * Red. * Red. * Red. *

205

f mf

Red. *

213

cresc.

Red. * Red. * Red. * Red. * Red. *

Animato (♩ = 220)

221

Musical score for measures 221-228. The piece is in D major (two sharps). The tempo is marked 'Animato' with a quarter note equal to 220 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by eighth notes and chords. The bass staff features a rhythmic accompaniment of eighth notes with chords. Performance markings include '(cresc.)' in the first measure, 'f' in the fifth measure, and 'poco a poco accel.' below the bass staff. There are also 'Ped.' markings with asterisks in the bass staff.

229

Musical score for measures 229-236. The tempo is marked 'Vivo' with a quarter note equal to 75 beats per minute. The score continues with two staves. The treble staff has eighth notes and chords, while the bass staff has a steady eighth-note accompaniment. Performance markings include 'poco a poco accel.' and 'Vivo (♩ = 75)'. 'Ped.' markings with asterisks are present in the bass staff.

237

Musical score for measures 237-245. The score continues with two staves. The treble staff features chords and eighth notes, while the bass staff has a rhythmic accompaniment. Performance markings include 'poco a poco accel.' and 'Ped.' markings with asterisks in the bass staff.

246

Musical score for measures 246-254. The score continues with two staves. The treble staff has chords and eighth notes, while the bass staff has a rhythmic accompaniment. Performance markings include 'poco a poco accel.' and 'Ped.' markings with asterisks in the bass staff.

255

Musical score for measures 255-262. The score continues with two staves. The treble staff features eighth-note runs with slurs, while the bass staff has chords and eighth notes. Performance markings include 'cresc.', 'dim.', and 'rit.'.

262 **a Tempo**

(dim.) mp

Red. * Red. * Red. *

269

f

Red. * Red. * Red. *

poco a poco accel.

277

mp

Red. *

Più animato (♩ = 80)

285

f

Red. * Red. * Red.

293

(Red.) *

8

302

Musical score for measures 302-309. The system starts with a measure rest of 8 measures. The music begins at measure 302. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking at the end of the system.

310

Musical score for measures 310-318. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*) markings.

319

Musical score for measures 319-327. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*) markings.

328

Musical score for measures 328-335. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system ends with a double bar line.