



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 3 - high notation) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 3 - high notation]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

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Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) is in treble clef with a 2/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a 2/4 time signature. It features a bass line with a 2-octave sign (8) and a treble line with a 2-octave sign (8). The bass line has a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2 in measure 3. The treble line has a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 3.

Musical notation for measures 4-7. The Alto Recorder part (top staff) continues with the melody from measure 3. The Guitar part (bottom staff) continues with the bass line from measure 3. The treble line has a whole rest in measure 4, followed by a quarter rest in measure 5, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 6. The bass line has a whole rest in measure 4, followed by a quarter rest in measure 5, and then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2 in measure 6.

Musical notation for measures 8-11. The Alto Recorder part (top staff) has a first ending (1.) and a second ending (2.). The Guitar part (bottom staff) has a first ending (1.) and a second ending (2.).

Musical notation for measures 12-15. The Alto Recorder part (top staff) has a first ending (1.) and a second ending (2.). The Guitar part (bottom staff) has a first ending (1.) and a second ending (2.).

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and a half note.

20

Musical notation for measures 20-23. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and a half note.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and a half note.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and a half note.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and a half note.