



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 4 - high) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 4 - high]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic phrase starting in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line with a low octave sign (8) and consists of chords and single notes in measures 1-3.

Musical notation for measures 4-7. The Clarinet part continues with a melodic line that includes a sixteenth-note run in measure 5. The Guitar part continues with a rhythmic accompaniment of chords and single notes.

Musical notation for measures 8-11. Measures 8-10 feature a first ending (1.) and a second ending (2.) in the Clarinet part. The Guitar part continues with its accompaniment.

Musical notation for measures 12-15. The Clarinet part features a melodic phrase with a repeat sign at the beginning of measure 12. The Guitar part continues with its accompaniment.

16

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