



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - low notation) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 2 - low notation]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

$\text{♩} = \text{c. } 110$

Measures 1-3. The Alto Recorder part starts with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The Guitar part provides accompaniment with chords and eighth notes.

4

Measures 4-7. The Alto Recorder part continues with a melodic line. The Guitar part continues with accompaniment.

8

1. 2.

Measures 8-11. The Alto Recorder part features a first and second ending. The Guitar part continues with accompaniment.

12

Measures 12-15. The Alto Recorder part continues with a melodic line. The Guitar part continues with accompaniment.

16 8

Musical notation for measures 16-19, first system. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a bass line with eighth notes and chords. A key signature change to one sharp (F#) is indicated at the beginning of measure 17.

20 8

Musical notation for measures 20-23, second system. The top staff features a melodic line with eighth notes and rests. The bottom staff provides harmonic support with chords and eighth notes.

24 8

Musical notation for measures 24-27, third system. This system includes first endings for both staves, indicated by a box labeled '1.' at the end of each staff.

28 8

Musical notation for measures 28-31, fourth system. This system includes second endings for both staves, indicated by a box labeled '2.' at the beginning of each staff.

32 8

Musical notation for measures 32-35, fifth system. The top staff concludes with a melodic phrase, and the bottom staff provides a final harmonic accompaniment.