



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - low) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 2 - low]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line with a whole note G2 in measure 1, followed by quarter notes G2 and A2 in measures 2 and 3. Chords are indicated by vertical lines with dots above them.

Musical notation for measures 4-7. The Clarinet part continues with a quarter note G4 in measure 4, followed by eighth notes A4, B4, and C5 in measure 5. The Guitar part continues with a bass line of quarter notes G2, A2, B2, and C3 in measures 4-7. Chords are indicated by vertical lines with dots above them.

Musical notation for measures 8-11. The Clarinet part has a first ending (1.) in measure 8 and a second ending (2.) in measure 9. The Guitar part continues with a bass line of quarter notes G2, A2, B2, and C3 in measures 8-11. Chords are indicated by vertical lines with dots above them.

Musical notation for measures 12-15. The Clarinet part has a first ending (1.) in measure 12 and a second ending (2.) in measure 13. The Guitar part continues with a bass line of quarter notes G2, A2, B2, and C3 in measures 12-15. Chords are indicated by vertical lines with dots above them.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a rhythmic accompaniment with chords and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a first ending bracket labeled '1.' over the final two measures. The lower staff continues the rhythmic accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a second ending bracket labeled '2.' over the final two measures. The lower staff continues the rhythmic accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff has a melodic line that concludes with a whole note chord. The lower staff has a rhythmic accompaniment that concludes with a whole note chord.