



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 3 - low) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 3 - low]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords: a dotted quarter note G4 with a half rest in measure 1, a dotted quarter note G4 with a half rest in measure 2, and a dotted quarter note G4 with a half rest in measure 3.

Musical notation for measures 4-7. The Clarinet part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, a quarter note B4 in measure 6, and a quarter note C5 in measure 7. The Guitar part continues with the same bass line and treble chords as in measures 1-3.

Musical notation for measures 8-11. The Clarinet part has a quarter note D5 in measure 8, a quarter note E5 in measure 9, a quarter note F#5 in measure 10, and a quarter note G5 in measure 11. The Guitar part continues with the same bass line and treble chords as in measures 1-3.

Musical notation for measures 12-15. The Clarinet part has a quarter note A5 in measure 12, a quarter note B5 in measure 13, a quarter note C6 in measure 14, and a quarter note D6 in measure 15. The Guitar part continues with the same bass line and treble chords as in measures 1-3.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and eighth notes.

20

Musical notation for measures 20-23. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and eighth notes. A first ending bracket is present at the end of the system.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and eighth notes. A second ending bracket is present at the end of the system.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with quarter notes and eighth notes.