



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - high) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 2 - high]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 110

Electric Guitar

Guitar

Measures 1-3 of the score. The Electric Guitar part (top staff) has rests in measures 1 and 2, followed by a melodic line in measure 3. The Guitar part (bottom staff) features a rhythmic accompaniment of chords and eighth notes.

Measures 4-7 of the score. The Electric Guitar part continues with a melodic line, and the Guitar part maintains its accompaniment.

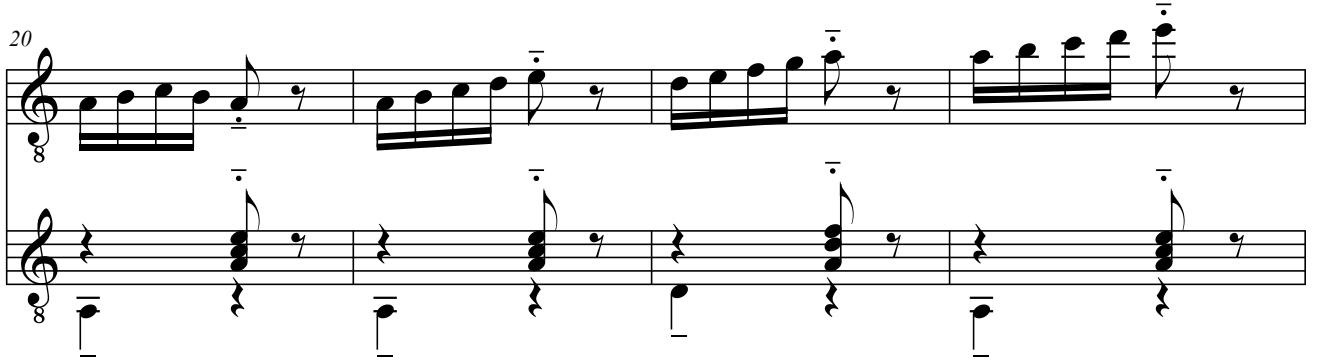
Measures 8-11 of the score. Measures 8-10 show a melodic phrase in the Electric Guitar with a first and second ending. Measure 11 is the start of the second ending.

Measures 12-15 of the score. The Electric Guitar part has a melodic line, and the Guitar part has a rhythmic accompaniment.

16



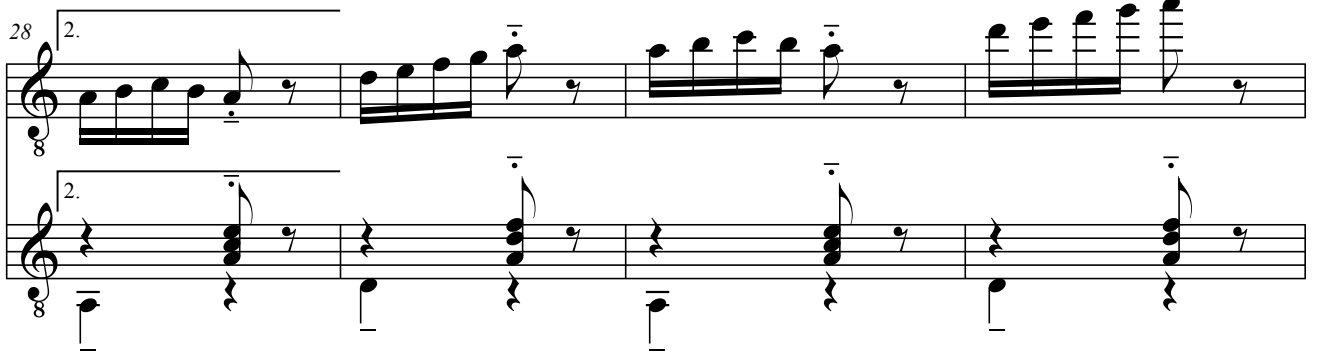
20



24



28



32

