



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 3 - high) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 3 - high]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

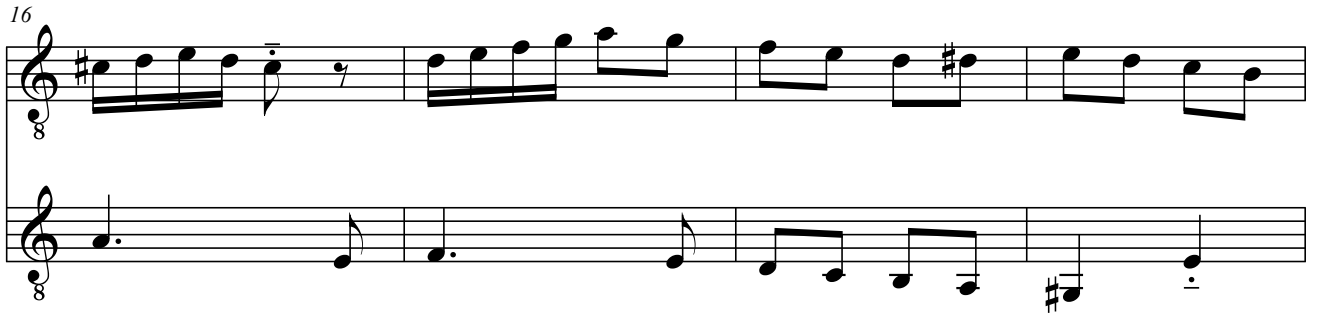
Musical notation for measures 1-3. The Electric Guitar part (top staff) has rests in measures 1 and 2, followed by a melodic phrase in measure 3. The Guitar part (bottom staff) has a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 4-7. The Electric Guitar part (top staff) continues the melodic line with eighth-note patterns. The Guitar part (bottom staff) maintains the rhythmic accompaniment.

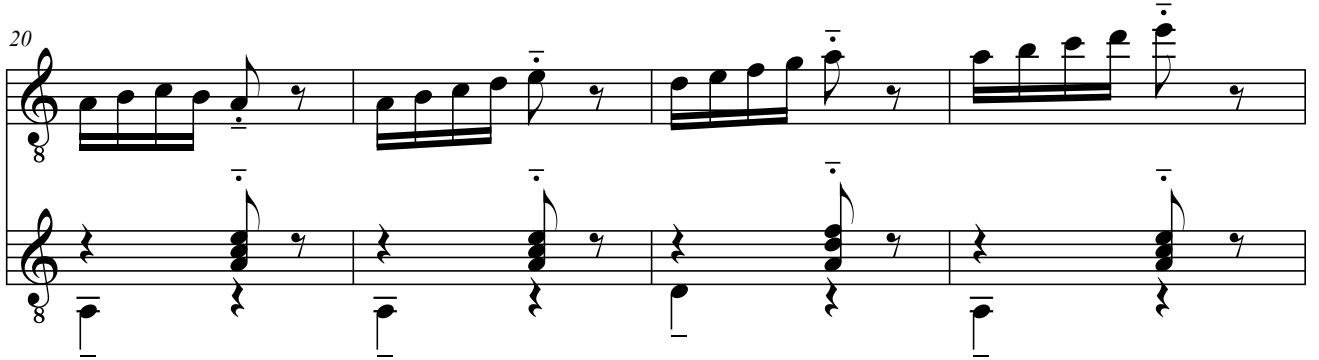
Musical notation for measures 8-11. Measures 8-10 show a melodic phrase in the Electric Guitar part with a first and second ending. Measure 11 shows the continuation of the melodic line.

Musical notation for measures 12-15. The Electric Guitar part (top staff) features a melodic line with eighth-note patterns. The Guitar part (bottom staff) has a simple bass line of quarter notes.

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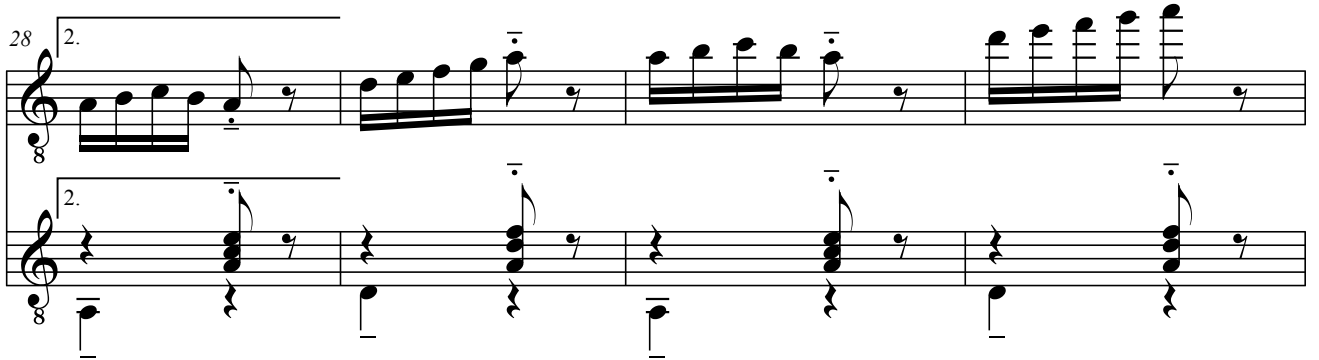
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