



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 1 - low) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 1 - low]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

Musical notation for measures 1-3. The Electric Guitar part starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Guitar part consists of four chords: G major, D major, G major, and D major.

Musical notation for measures 4-7. The Electric Guitar part continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Guitar part consists of seven chords: G major, D major, G major, D major, G major, D major, and G major.

Musical notation for measures 8-11. The Electric Guitar part has a first ending (1.) and a second ending (2.). The first ending consists of quarter notes G4, A4, B4, C5. The second ending consists of quarter notes G4, A4. The Guitar part consists of seven chords: G major, D major, G major, D major, G major, D major, and G major.

Musical notation for measures 12-15. The Electric Guitar part has a first ending (1.) and a second ending (2.). The first ending consists of quarter notes G4, A4, B4, C5. The second ending consists of quarter notes G4, A4. The Guitar part consists of seven chords: G major, D major, G major, D major, G major, D major, and G major.

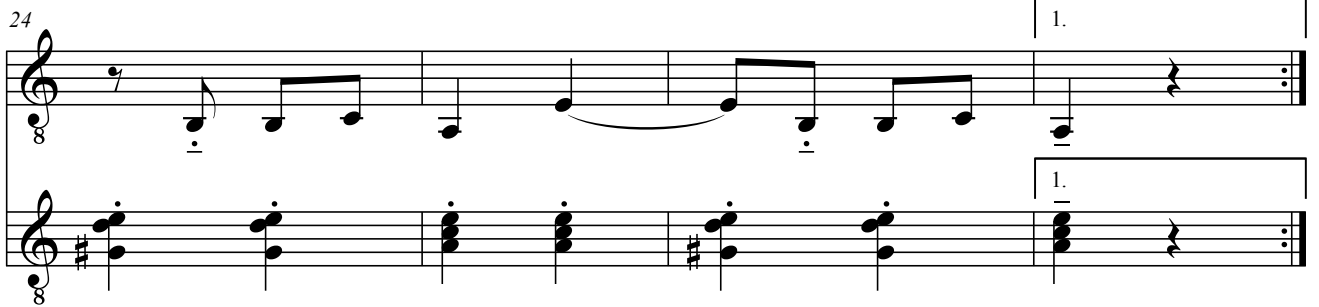
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28



32

