



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 2 - low) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 2 - low]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

Measures 1-3 of the score. The Electric Guitar part (top staff) has rests in measures 1 and 2, followed by a melodic line in measure 3. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and single notes.

Measures 4-7 of the score. The Electric Guitar part (top staff) plays a melodic line with eighth notes and quarter notes. The Guitar part (bottom staff) continues with a rhythmic accompaniment.

Measures 8-11 of the score. Measures 8-10 feature a melodic line in the Electric Guitar part with a first ending bracket. Measure 11 shows a second ending for the Electric Guitar part. The Guitar part continues with its accompaniment.

Measures 12-15 of the score. The Electric Guitar part (top staff) plays a melodic line with eighth notes. The Guitar part (bottom staff) continues with a rhythmic accompaniment.

16

Musical notation for measures 16-19. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with more complex rhythmic patterns, and the left hand features a steady eighth-note accompaniment.

24

Musical notation for measures 24-27. This system includes first endings (1.) for both the right and left hands, indicating a repeat of the preceding material.

28

Musical notation for measures 28-31. This system includes second endings (2.) for both the right and left hands, leading to a different conclusion than the first ending.

32

Musical notation for measures 32-35. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment, concluding the piece.