



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 4 - low) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 4 - low]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 110

Electric Guitar

Guitar

Musical notation for measures 1-3. The Electric Guitar part (top staff) has a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a whole rest in measure 1, followed by a whole rest in measure 2, and then a melodic line in measure 3. The Guitar part (bottom staff) has a treble clef and a key signature of one flat. It features a bass line with chords and rests in measures 1-3.

Musical notation for measures 4-7. The Electric Guitar part continues with a melodic line. The Guitar part continues with a bass line. Measure numbers 4, 5, 6, and 7 are indicated at the start of their respective lines.

Musical notation for measures 8-11. The Electric Guitar part includes first and second endings. The Guitar part continues with a bass line. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective lines.

Musical notation for measures 12-15. The Electric Guitar part continues with a melodic line. The Guitar part continues with a bass line. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective lines.

16

20

24

28

32