



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 2 - in Bb - high) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 2 - in Bb - high]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

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Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a whole rest in measure 2, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a whole rest in measure 2, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 3. The guitar part includes a capo sign (8) at the beginning.

Musical notation for measures 4-7. The Trumpet in Bb part (top staff) continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 4, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 5, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 6. The Guitar part (bottom staff) continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 4, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 5, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 6.

Musical notation for measures 8-11. The Trumpet in Bb part (top staff) has a first ending (1.) in measure 8 and a second ending (2.) in measure 9. The Guitar part (bottom staff) has a first ending (1.) in measure 8 and a second ending (2.) in measure 9. The first ending in both parts leads to a repeat sign in measure 10.

Musical notation for measures 12-15. The Trumpet in Bb part (top staff) has a first ending (1.) in measure 12 and a second ending (2.) in measure 13. The Guitar part (bottom staff) has a first ending (1.) in measure 12 and a second ending (2.) in measure 13. The first ending in both parts leads to a repeat sign in measure 14.

16

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