



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 3 - in C - low) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 3 - in C - low]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

8

4

8

1. 2.

12

16

Musical notation for measures 16-19. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand accompaniment becomes more complex with chords and eighth notes.

24

Musical notation for measures 24-27. This system includes first endings (1.) for both the right and left hands, indicating a repeat of the previous phrase.

28

Musical notation for measures 28-31. This system includes second endings (2.) for both the right and left hands, leading to a different conclusion than the first ending.

32

Musical notation for measures 32-35. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.