



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

Site Internet: <http://www.garyengelsmusic.com>

A propos de la pièce

| | |
|-------------------------|--|
| Titre: | La Marche |
| Compositeur: | Burgmüller, Johann Friedrich Franz |
| Arrangeur: | Engels, Gerhard |
| Licence: | Copyright ©2006 Gerhard Engels |
| Instrumentation: | Quintette à vent |
| Style: | Romantique |
| Commentaire: | This is a charming little piece originally written for piano and set here for woodwind quintet. Burgmuller wrote many pieces for students and he performed many of his piano pieces at local coffee houses and such in Paris during during his |

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Score

La Marche

F. Burgmuller
arr. G. Engels ASCAP

Allegro maestoso (mm. 144)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

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2/4

Fl. *f* *f* *f*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Hn. *f*

Bsn. *f*

7

Fl. *< sf* *fz fz fz*

Ob. *< sf pp* *f fz fz fz*

B \flat Cl. *dolce < sf mp* *f fz fz fz*

Hn. *< sf pp* *f fz fz fz*

Bsn. *< sf pp* *f fz fz fz*

10 3

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

14

Fl. *f* \leftarrow *fz*

Ob. *p* *dolce* *f* \leftarrow *fz*

B \flat Cl. *mp*

Hn. *p* *f* *p*

Bsn. *p* *f* *p*

4
17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

pp

pp

pp

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 23-25:

- Fl.:** Starts with a *ff* dynamic, playing a sixteenth-note pattern. It ends with a *mf* dynamic.
- Ob.:** Mirrors the Flute's pattern, starting with *ff* and ending with *mf*.
- B♭ Cl.:** Mirrors the Flute's pattern, starting with *ff* and ending with *mf*.
- Hn.:** Plays a series of eighth notes, starting with *ff*. Dynamics change to *f*, *fz*, and *mf* towards the end of the measure.
- Bsn.:** Plays a series of eighth notes, starting with *ff*. Dynamics change to *f*, *fz*, and *mf* towards the end of the measure.

Measures 26-27:

- Fl.:** Plays a series of eighth notes, ending with a *ff* dynamic.
- Ob.:** Plays a series of eighth notes, ending with a *ff* dynamic.
- B♭ Cl.:** Plays a series of eighth notes, ending with a *ff* dynamic.
- Hn.:** Plays a series of eighth notes, ending with a *ff* dynamic.
- Bsn.:** Plays a series of eighth notes, ending with a *ff* dynamic.

30

Fl. *f* \leftarrow *fz*

Ob.

B \flat Cl. *mp*

Hn. 30

Bsn. 30

33

Fl.

Ob. *pp*

B \flat Cl. *mp*

Hn. 33 *pp*

Bsn. 33 *pp*

37

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mp

rit.

3 3 3

40

1. 2.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fz fz fz fz

f

1. 2.

1. 2.

1. 2.

44

Fl. *fz fz fz f* *f* *f* *f*

Ob. *fz fz fz f* *f* *mf*

B♭ Cl. *fz fz fz f* *f* *mf*

44

Hn. *fz fz fz f*

44

Bsn. *fz fz fz f*

48

Fl. *< sf* *fz fz fz*

Ob. *< sf pp* *f* *fz fz fz*

B♭ Cl. *< sf mp* *f* *fz fz fz*

48

Hn. *< sf pp* *f* *fz fz fz*

48

Bsn. *< sf pp* *f* *fz fz fz*

51

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

55

Fl. *mf* *f* *fz*

Ob. *f* *p* *f* *fz*

B♭ Cl. *mf* *mp*

Hn. *p* *p*

Bsn. *p* *p*

Detailed description: This is a page of a musical score for woodwind instruments. It contains five systems of staves. The first system (measures 51-54) features Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). All instruments play a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte). The second system (measures 55-58) shows more complex dynamics. The Flute part starts with *mf* (mezzo-forte), then increases to *f* and *fz* (forzando). The Oboe part starts with *f*, then drops to *p* (piano), and returns to *f* and *fz*. The B♭ Clarinet part starts with *mf* and then *mp* (mezzo-piano). The Horn and Bassoon parts play a sustained note with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

58

Fl. *mp*

Ob. *mf*

B \flat Cl. *p* *mf*

58

Hn. *p*

58

Bsn. *p*

62

Fl. *f*

Ob. *f*

B \flat Cl. *f*

62

Hn.

62

Bsn.

Detailed description: This page of a musical score, numbered 10, contains woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems. The first system covers measures 58 to 61. The Flute part starts with a melodic line in measure 58, marked *mp*. The Oboe and Clarinet parts have more complex rhythmic patterns, with the Clarinet marked *p* and *mf*. The Horn and Bassoon parts play a steady eighth-note accompaniment, both marked *p*. The second system covers measures 62 to 65. In measure 62, the Flute, Oboe, and Clarinet parts all play a strong, rhythmic figure marked *f*. The Horn and Bassoon parts continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page contains six staves for woodwinds and brass instruments, numbered 64 to 67. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measures 64-67:** The woodwinds (Fl., Ob., B♭ Cl.) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass instruments (Hn., Bsn.) play a more rhythmic pattern of quarter and eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte).
- Measures 68-71:** The woodwinds continue with similar patterns. The brass instruments play a more rhythmic pattern of quarter and eighth notes. Dynamics include *ff* (fortissimo).

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 71, 72, and 73. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and dynamic markings of *f* and *fz*. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes with accents, also marked with *f* and *fz*. The key signature has one flat, and the time signature is 4/4.