



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

Site Internet: <http://www.garyengelsmusic.com>

A propos de la pièce

Titre:	Progress
Compositeur:	Burgmüller, Johann Friedrich Franz
Arrangeur:	Engels, Gerhard
Licence:	Copyright © Gerhard Engels
Editeur:	Engels, Gerhard
Instrumentation:	Quintette à vent
Style:	Romantique
Commentaire:	This is the 4th arrangement in the Burgmulleriana Suite

Gerhard Engels sur [free-scores.com](http://www.free-scores.com)

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2
5

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

mp

mp

mp

3

5

1

10

Fl.

Ob.

B♭ Cl.

10

Hn.

10

Bsn.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Flute, Oboe, and Horn, and bass clef for B♭ Clarinet and Bassoon. The key signature is two sharps (F# and C#). The page number '3' is in the top right corner. The measure number '10' is written above the first staff of each instrument. The Flute and Oboe parts have identical notation in the first two measures, featuring eighth notes with accents. The B♭ Clarinet part has a more complex rhythmic pattern with slurs and accents. The Horn part has a simple melody with accents. The Bassoon part has a rhythmic pattern with accents. Dynamics are indicated by hairpins (crescendo and decrescendo) under the notes. The score is divided into measures by vertical bar lines.

4
16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

mf

This musical score is for a woodwind and brass section. It consists of five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/16 time and begins at measure 16. The Flute part starts with a rest, followed by a melodic line in measures 17-19. The Oboe part has a rest in measure 16, followed by a melodic line in measures 17-19. The Bass Clarinet part has a rest in measure 16, followed by a melodic line in measures 17-19. The Horn part has a rest in measure 16, followed by a melodic line in measures 17-19. The Bassoon part has a rest in measure 16, followed by a melodic line in measures 17-19. The score includes dynamic markings of *mf* (mezzo-forte) and hairpins indicating volume changes. The key signature has two sharps (F# and C#).

