



# Enán Burgos

France

## DOUCE IVRESSE

### A propos de l'artiste

Nationalité : le Monde.  
Dionysiaque jusqu'à la moelle.  
Mes os sont des flûtes, mes muscles transmutent  
pendant que mes consonnes percutent et  
mes voyelles déambulent, pour le reste  
écoutez surtout mon mutisme.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_enanpagansound.htm](https://www.free-scores.com/partitions_gratuites_enanpagansound.htm)

### A propos de la pièce



**Titre :** DOUCE IVRESSE  
**Compositeur :** Burgos, Enán  
**Droit d'auteur :** Copyright © Enán Burgos  
**Editeur :** Burgos, Enán  
**Instrumentation :** Orchestre à vent et Percussions

**Style :** Classique moderne  
**Commentaire :** Pour Brass-Bande. DOUCE IVRESSE. Comme son nom l'indique, il s'agit ici d'une extase partagée, où chaque instrument joue son rôle, trinquant, chantant ou dansant séparément ou enlacé. Le résultat final devrait être festif, non dénué de quelques notes de tristesse ou de mélancolie. For Brass-Band. SWEET DRUNKY. As its name indicates, it is a shared ecstasy here, where each instrument plays its role, toasting, singing or dancing sep... (la suite en ligne)

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# DOUCE IVRESSE

Enán Bureos

Soprano Cornet

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Trumpet in Bb

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone

Euphonium in Bb

Bass in Eb

Bass in Bb

Drum Set

*mp*

8

Sop. Crt  
Sol. Crt in Bb  
Rep. Crt in Bb  
2nd Crt in Bb  
3rd Crt in Bb  
Tpt in Bb  
S. Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Trb. in Bb  
2nd Trb. in Bb  
B. Tbn.  
Euph. in Bb  
Bass in Eb  
Bass in Bb  
Dr.

Detailed description: This is a page of a musical score for the piece 'Douce ivresse'. It features 18 staves for various instruments. The woodwind section includes Soprano Clarinet, Solo Clarinet in Bb, Repetition Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Saxophone, 1st Horn, and 2nd Horn. The brass section includes Trumpet in Bb, 1st Baritone, 2nd Baritone, 1st Trombone in Bb, 2nd Trombone in Bb, Bass Trombone, and Euphonium in Bb. The bass section includes Bass in Eb and Bass in Bb. The drum part is at the bottom, showing a complex rhythmic pattern with various notes and rests, including asterisks indicating specific drum sounds.

14

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

20

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





42

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.



49

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.



66

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

74

Sop. Crt  
Sol. Crt in Bb  
Rep. Crt in Bb  
2nd Crt in Bb  
3rd Crt in Bb  
Tpt in Bb  
S. Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Trb. in Bb  
2nd Trb. in Bb  
B. Tbn.  
Euph. in Bb  
Bass in Eb  
Bass in Bb  
Dr.

The musical score for page 11 of 'Douce ivresse' covers measures 74 to 79. The score is arranged for a large ensemble. The woodwind section includes five Cornet parts (Sopranos, Soli, Repetitions, 2nd, and 3rd), one Trumpet in Bb, three Horns (Soprano, 1st, and 2nd), two Baritone parts, two Trombone parts (1st and 2nd), and one Euphonium in Bb. The brass section includes two Bass parts (Eb and Bb). The percussion part is for Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rest for all parts in measure 74. In measure 75, the woodwinds and brasses enter with a melody. The dynamic marking *f* (forte) is indicated for the Trombones, Euphonium, and Basses in measure 75. The score continues with various rhythmic patterns and dynamics through measure 79.

80

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.









107

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

*f*







136

Sop. Crt *mp*

Sol. Crt in Bb *mp*

Rep. Crt in Bb *mp*

2nd Crt in Bb *mp*

3rd Crt in Bb *mp*

Tpt in Bb *mp*

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb *mp*

2nd Trb. in Bb *mp*

B. Tbn. *mp*

Euph. in Bb *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Dr. *mp*

145

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

*mp*

*mp*

153

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

160

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.



167

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

175

Sop. Crt  
Sol. Crt in Bb  
Rep. Crt in Bb  
2nd Crt in Bb  
3rd Crt in Bb  
Tpt in Bb  
S. Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Trb. in Bb  
2nd Trb. in Bb  
B. Tbn.  
Euph. in Bb  
Bass in Eb  
Bass in Bb  
Dr.

*f*

183

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

*mf*

