



Enán Burgos

France

PAUPIÈRES CLOSES

A propos de l'artiste

Nationalité : le Monde.
Dionysiaque jusqu'à la moelle.
Mes os sont des flûtes, mes muscles transmutent
pendant que mes consonnes percutent et
mes voyelles déambulent, pour le reste
écoutez surtout mon mutisme.

Page artiste : https://www.free-scores.com/partitions_gratuites_enanpagansound.htm

A propos de la pièce



Titre : PAUPIÈRES CLOSES
Compositeur : Burgos, Enán
Droit d'auteur : Copyright © Enán Burgos
Editeur : Burgos, Enán
Instrumentation : Basse électrique

Style : Jazz
Commentaire : "Paupières closes" a été composée à partir de la gamme musicale Ama Lama Cooma pour une basse acoustique, électronique ou contrebasse. C'est la première partie d'une série de compositions pour ces trois instruments.

"Closed eyelids" was composed from the Ama Lama Cooma musical range for an acoustic, electronic or double bass. This is the first part of a series of compositions for these three instruments.

Enán Burgos sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

PAUPIÈRES CLOSES

Enán Burgos

Andante moderato ♩ = 96

Acoustic Bass

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. The first system shows the bass line with a dynamic marking of *mp*. The fretboard diagram below the staff shows fingerings: measure 1 (3, 3-1-3), measure 2 (3, 3-1), measure 3 (3), measure 4 (0, 3-1), measure 5 (3, 3, 0), and measure 6 (1-3, 3).

Musical notation for measures 7-12. The second system shows the bass line with a dynamic marking of *mf*. The fretboard diagram shows fingerings: measure 7 ((3), 3, 3), measure 8 (1, 3, 3), measure 9 ((3), 6, 6), measure 10 (9, 6, 6), measure 11 ((6), 8, 8), and measure 12 (6, 8, 8).

Musical notation for measures 13-18. The third system shows the bass line. The fretboard diagram shows fingerings: measure 13 ((8), 8, 8), measure 14 (8, 6, 6), measure 15 (8, 8, 3), measure 16 ((3), 0, 1-3), measure 17 (0, 1-3, 3), measure 18 (3, 1, 3, (3)).

Musical notation for measures 19-24. The fourth system shows the bass line with a dynamic marking of *f*. The fretboard diagram shows fingerings: measure 19 (6, 8, 5, 5, 8), measure 20 (10, 12, 17), measure 21 (17, 13, 15), measure 22 (10, 6, 8), measure 23 (8, 6, 8, 8), and measure 24 ((8), 8, 6, 8, 5).

Musical notation for measures 25-30. The fifth system shows the bass line with dynamic markings of *mf* and *mp*. The fretboard diagram shows fingerings: measure 25 (5, 8, 6, 8), measure 26 (8), measure 27 (5, 7, 9, 9, 12), measure 28 (9, 10, 12), measure 29 (12, 10, 10, 8), measure 30 (7, 5, 5, 3, 1-3), measure 31 (0, 1-3, 3), and measure 32 (3).