



Enán Burgos

France

VALÉRIE

A propos de l'artiste

Nationalité : le Monde.
Dionysiaque jusqu'à la moelle.
Mes os sont des flûtes, mes muscles transmutent
pendant que mes consonnes percutent et
mes voyelles déambulent, pour le reste
écoutez surtout mon mutisme.

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A propos de la pièce



Titre : VALÉRIE
Compositeur : Burgos, Enán
Droit d'auteur : Copyright © Enán Burgos
Editeur : Burgos, Enán
Instrumentation : Flute et Piano

Style : Classique moderne
Commentaire : Valérie, is part of a series of my compositions dedicated to the names of some dear friends and friends, very few, true, in these times of lies and vain appearances. Valérie loves animals, her heart is soft and her delicate hands caress the piano keys like a gentle breeze the leaves of the trees. Melodic caress that leads you to ecstasy. Like any human being, she has her flaws which, after all, strengthen her character. Valérie, fait partie d... (la suite en ligne)

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VALÉRIE

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Andante moderato ♩ = 96

Flute

Piano

mp

mf

7

1.

13

2.

f

19

f

mf

25

Musical score for measures 25-28. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The music features a melodic line with some rests and a piano accompaniment with eighth and sixteenth notes. A double bar line with repeat dots appears at the end of measure 28, followed by a dynamic marking of *f* (forte).

29

Musical score for measures 29-32. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with eighth and sixteenth notes.

33

⊕ Coda

Musical score for measures 33-36. The system consists of three staves. Measures 33-34 are marked with a double bar line and repeat dots. Measures 35-36 are marked with a Coda symbol (⊕) and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

37

Musical score for measures 37-40. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with eighth and sixteenth notes.