



# Enán Burgos

France

## VALSE VINEUSE

### A propos de l'artiste

Nationalité : le Monde.  
Dionysiaque jusqu'à la moelle.  
Mes os sont des flûtes, mes muscles transmutent  
pendant que mes consonnes percutent et  
mes voyelles déambulent, pour le reste  
écoutez surtout mon mutisme.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_enanpagansound.htm](https://www.free-scores.com/partitions_gratuites_enanpagansound.htm)

### A propos de la pièce



**Titre :** VALSE VINEUSE  
**Compositeur :** Burgos, Enán  
**Droit d'auteur :** Copyright © Enán Burgos  
**Editeur :** Burgos, Enán  
**Style :** Valse  
**Commentaire :** Voici pour flûte, xylophone basse et maracas, la Valse vineuse, pour ne pas dire ivre, inspirée de certains airs et rythmes du Caraïbe. He aquí, para flauta, xilófono bajo y maracas, la Valse vineuse, por no decir ebria, inspirada en ciertas melodías y ritmos del Caribe.

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# VALSE VINEUSE

Enán Burgos

Allegro moderato ♩ = 120

Flute *mf* *f*

Maraca *mf* *f*

Bass Xylophone *mp* *mf*

The first system of the score covers measures 1 to 6. The Flute part begins with a half rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Maraca part provides a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in measure 6. The Bass Xylophone part plays a simple harmonic accompaniment of quarter notes, starting with a mezzo-piano (*mp*) dynamic and becoming mezzo-forte (*mf*) in measure 6. The key signature has one flat (B-flat major) and the time signature is 3/4.

7 Fl. *mf*

Mara.

B. Xyl.

The second system covers measures 7 to 12. The Flute part continues its melodic line, marked mezzo-forte (*mf*) from measure 7. The Maraca part continues with eighth notes, becoming more active in measure 11. The Bass Xylophone part continues with quarter notes. Measure 12 ends with a half rest for the Flute.

13 Fl. *mp*

Mara. *ff*

B. Xyl. *f*

The third system covers measures 13 to 17. The Flute part has a half rest in measure 13, then resumes with a melodic line marked mezzo-piano (*mp*) in measure 14. The Maraca part becomes forte-forte (*ff*) in measure 14. The Bass Xylophone part becomes forte (*f*) in measure 14. Measure 17 ends with a half rest for the Flute.

18 Fl.

Mara.

B. Xyl. *mf*

The fourth system covers measures 18 to 22. The Flute part continues with a melodic line. The Maraca part continues with eighth notes. The Bass Xylophone part continues with quarter notes, marked mezzo-forte (*mf*) from measure 18. Measure 22 ends with a half rest for the Flute.

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25

Fl. *mf* *f* *mf* *mp* *f*

Mara. *f*

B. Xyl. *f*

31

Fl. *mf*

Mara. *mf*

B. Xyl. *mp*

38

Fl.

Mara. *f*

B. Xyl. *mf*

44

Fl.

Mara.

B. Xyl.

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49

Fl. *f* *mf* *f* *mf*

Mara.

B. Xyl.

55

Fl.

Mara. *mf*

B. Xyl.

61

Fl.

Mara. *f*

B. Xyl.

65

Fl.

Mara. *ff*

B. Xyl.

69

Fl.

Mara.

B. Xyl.