



# Farid ZEHAR

France, DAX

## NOT IN THE MOOD

Burrell, Margareta

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

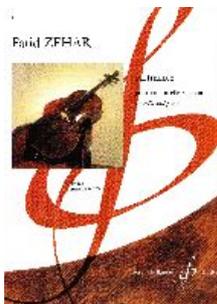
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tavola-rustica.htm](https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm)

### A propos de la pièce



**Titre :** NOT IN THE MOOD  
**Compositeur :** Burrell, Margareta  
**Arrangeur :** ZEHAR, Farid  
**Droit d'auteur :** Copyright © Farid ZEHAR  
**Editeur :** ZEHAR, Farid  
**Instrumentation :** Flute, Hautbois, Clarinette en Sib, Euphonium et Saxophone Baryton  
**Style :** Jazz  
**Commentaire :** Arrangement pour Flûte piccolo, Hautbois, Clarinette Sib, Saxophone Alto & Contrebasse (ou Basson / Euphonium)

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=atkg3YXoFd>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste



In the rain

9

Fl.  
Htb.  
Clr.  
Sax. alto  
Cb.

Musical score for measures 9-12. The score is for a woodwind ensemble with parts for Flute (Fl.), Horn (Htb.), Clarinet (Clr.), Alto Saxophone (Sax. alto), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests, and a melodic line in the saxophone.

13

Fl.  
Htb.  
Clr.  
Sax. alto  
Cb.

Musical score for measures 13-16. The score continues with the same woodwind ensemble parts. The rhythmic and melodic patterns are consistent with the previous system.

17

Fl.  
Htb.  
Clr.  
Sax. alto  
Cb.

Musical score for measures 17-20. The score concludes with the same woodwind ensemble parts. The saxophone part has a more active melodic line in this system.

singin' in the rain

21

Fl.  
Htb.  
Clr.  
Sax. alto  
Cb.

Detailed description: This system contains measures 21 through 25. The Flute (Fl.) part features a melodic line with slurs and ties. The Horns (Htb.) and Clarinets (Clr.) play sustained notes with slurs. The Alto Saxophone (Sax. alto) has a rhythmic melody. The Bassoon (Cb.) provides a steady eighth-note accompaniment.

26

Fl.  
Htb.  
Clr.  
Sax. alto  
Cb.

Detailed description: This system contains measures 26 through 30. The Flute (Fl.) part continues with sustained notes and slurs. The Horns (Htb.) and Clarinets (Clr.) play sustained notes with slurs. The Alto Saxophone (Sax. alto) has a rhythmic melody. The Bassoon (Cb.) provides a steady eighth-note accompaniment.

31

Fl.  
Htb.  
Clr.  
Sax. alto  
Cb.

Detailed description: This system contains measures 31 through 35. The Flute (Fl.) part has a more active melodic line. The Horns (Htb.) and Clarinets (Clr.) play rhythmic accompaniment. The Alto Saxophone (Sax. alto) has a sustained note. The Bassoon (Cb.) provides a steady eighth-note accompaniment.