



Farid ZEHAR

France, DAX

NOT IN THE MOOD

Burrell, Margareta

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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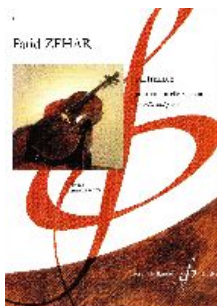
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : NOT IN THE MOOD
Compositeur : Burrell, Margareta
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Flute, Hautbois, Clarinette en Sib, Euphonium et Saxophone Baryton
Style : Jazz
Commentaire : Arrangement pour Flûte piccolo, Hautbois, Clarinette Sib, Saxophone Alto & Contrebasse (ou Basson / Euphonium)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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In the rain

9

Fl. Htb. Clr. Sax. alto Cb.

Musical score for measures 9-12. The score is for a woodwind ensemble with parts for Flute (Fl.), Horn (Htb.), Clarinet (Clr.), Alto Saxophone (Sax. alto), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests, and a melodic line in the saxophone.

13

Fl. Htb. Clr. Sax. alto Cb.

Musical score for measures 13-16. The score continues with the same instruments and key signature. The saxophone part has a more active melodic line in this section.

17

Fl. Htb. Clr. Sax. alto Cb.

Musical score for measures 17-20. The saxophone part continues with a melodic line, and the woodwinds provide harmonic support with rhythmic patterns.

singin' in the rain

21

Fl.
Htb.
Clr.
Sax. alto
Cb.

Detailed description: This system contains measures 21 through 25. The Flute (Fl.) part features a melodic line with slurs and ties. The Horns (Htb.) and Clarinets (Clr.) play sustained notes with slurs. The Alto Saxophone (Sax. alto) has a rhythmic melody. The Contrabass (Cb.) provides a steady bass line with eighth notes.

26

Fl.
Htb.
Clr.
Sax. alto
Cb.

Detailed description: This system contains measures 26 through 30. The Flute (Fl.) part continues with sustained notes and slurs. The Horns (Htb.) and Clarinets (Clr.) play sustained notes with slurs. The Alto Saxophone (Sax. alto) has a rhythmic melody. The Contrabass (Cb.) provides a steady bass line with eighth notes.

31

Fl.
Htb.
Clr.
Sax. alto
Cb.

Detailed description: This system contains measures 31 through 35. The Flute (Fl.) part has a more active melodic line. The Horns (Htb.) and Clarinets (Clr.) play rhythmic patterns. The Alto Saxophone (Sax. alto) has a sustained note. The Contrabass (Cb.) provides a steady bass line with eighth notes.