



Enrico Busia

Arrangeur, Compositeur, Interprete, Professeur

Italie, Firenze

A propos de l'artiste

I am a young musician from Italy.

My musical education covers instrumental training (violin, piano), composition and music history, but my main passion is singing.

Currently a voice student at the Conservatorio Cherubini in Florence, I still bring forward my compositional activity in my free time.

I have composed the incidental music for school performances of three Shakespearean play: The merry wives of Windsor, Measure for measure, Much ado about nothing, as well as some other vocal pieces.

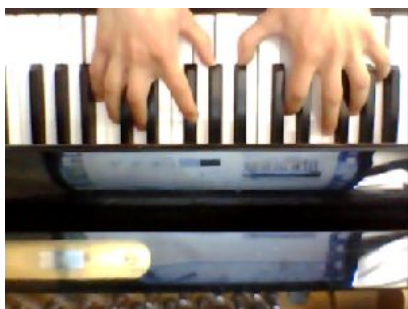
Being no professional composer, I'd like to share the fruit of my passion for music and for theater with other fellow music students, teachers and performers.

My music can be freely downloaded, copied and performed for no commercial use (eg. amateur performances...), as long as I am acknowledged as author and kindly informed about public executions.

For other uses or further materials (arrangements, further incidental music, scores) please contact me.

Site Internet: <http://www.myspace.com/561744846>

A propos de la pièce



Titre:	Sigh no more, ladies, sigh no more [Balthasar's song from Much ado about nothing]
Compositeur:	Busia, Enrico
Arrangeur:	Busia, Enrico
Licence:	Creative Commons Licence
Editeur:	Busia, Enrico
Instrumentation:	Chant, piano (ou orgue)
Style:	Classique moderne

Enrico Busia sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_heinrich-busia.htm

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Cue: DON PEDRO: Note notes, forsooth,
and nothing.

Enrico Busia

Sigh no more

Andante tranquillo

Voice (Balthasar)

BEN::Now, divine air...(continues)

Andante tranquillo

Piano

p

Andante tranquillo

6

Pno.

12

Sigh no more la-dies, sigh no

mp

12

Pno.

Much ado about nothing

17

more Men were de - cei - vers e - ver one

mf

Pno.

mf *p*

22 *cresc.*

foot in sea and one on shore *mp* one thing con - stant

f

Pno.

Allegro vivace

28

ne - ver then sigh not

f

Pno.

Allegro vivace

35

so but let them go and be you blithe and bon - ny — con

Pno.

42

ver - ting all those sounds of — woe in - to hey non - ny non - ny —

Pno.

49

Andante (Tempo 1)

Andante (Tempo 1)

p
Andante (Tempo 1)

Pno.

Sigh no more

4

55

mf
Sing no more dit-dies sing no

Pno.

Detailed description: This system contains measures 55 to 59. The vocal line starts with a rest in measure 55, then begins in measure 56 with the lyrics 'Sing no more dit-dies sing no'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a steady bass line in the right hand. A dynamic marking of *mf* is placed above the vocal line in measure 56.

60

rit. *a tempo*
moe of dumps so dull and hea - vy the

rit. *a tempo*
rit. *a tempo*

Pno.

Detailed description: This system contains measures 60 to 65. The vocal line has a rest in measure 60, then begins in measure 61 with the lyrics 'moe of dumps so dull and hea - vy the'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *rit.* and *a tempo* above the vocal line and below the piano accompaniment.

66

cresc.
fraud of men was e - ver so since sum - mer first was

cresc.
cresc.

Pno.

Detailed description: This system contains measures 66 to 71. The vocal line begins in measure 66 with the lyrics 'fraud of men was e - ver so since sum - mer first was'. The piano accompaniment features a crescendo in the left hand and a steady bass line in the right hand. Dynamic markings include *cresc.* above the vocal line and below the piano accompaniment.

Allegro vivace

72

Vocal staff for measures 72-78. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4, and B3.

lea - vy — then sigh not so but let them go and be you

Allegro vivace

72

Pno.

Piano accompaniment for measures 72-78. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. A dynamic marking of *f* is present. The tempo is marked **Allegro vivace**.

79

Vocal staff for measures 79-85. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3.

blithe and bon - ny — con - ver - ting all those sounds of — woe in -

79

Pno.

Piano accompaniment for measures 79-85. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line.

86

Vocal staff for measures 86-88. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F4.

to hey non - ny non - ny —

86

Pno.

Piano accompaniment for measures 86-88. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line.