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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Buttstett, Johann Heinrich : Allein Gott in der Höh' sei Ehr (II) - The Frankenberger manuscript
Compositeur : Buttstett, Johann Heinrich
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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ALLEIN GOTT IN DER HÖH' SEI EHR (II)

A CURA DI
MAURIZIO MACHELLA

J.H. BUTTSTEDT
(1666-1727)



Musical notation for the first system, measures 1-5. The piece is in G major (one sharp) and 3/2 time. The treble clef part has a whole rest in the first four measures, followed by a half note G4 in the fifth measure. The bass clef part has a whole note G2 in the first measure, followed by a half note G2 in the second, a half note A2 in the third, a half note B2 in the fourth, and a half note C3 in the fifth. A fermata is placed over the G4 in the fifth measure.

Musical notation for the second system, measures 6-8. The treble clef part has a whole note G4 in the sixth measure, a whole note A4 in the seventh, and a whole note B4 in the eighth. The bass clef part has a half note G2 in the sixth, a half note A2 in the seventh, and a half note B2 in the eighth. A fermata is placed over the B4 in the eighth measure.

Musical notation for the third system, measures 9-11. The treble clef part has a whole rest in the ninth measure, a whole note G4 in the tenth, and a whole note A4 in the eleventh. The bass clef part has a half note G2 in the ninth, a half note A2 in the tenth, and a half note B2 in the eleventh. A fermata is placed over the A4 in the eleventh measure.

Musical notation for the fourth system, measures 12-14. The treble clef part has a whole note G4 in the twelfth measure, a whole note A4 in the thirteenth, and a whole note B4 in the fourteenth. The bass clef part has a half note G2 in the twelfth, a half note A2 in the thirteenth, and a half note B2 in the fourteenth. A fermata is placed over the B4 in the fourteenth measure.

Musical notation for the fifth system, measures 15-17. The treble clef part has a whole rest in the fifteenth measure, a whole note G4 in the sixteenth, and a whole note A4 in the seventeenth. The bass clef part has a half note G2 in the fifteenth, a half note A2 in the sixteenth, and a half note B2 in the seventeenth. A fermata is placed over the A4 in the seventeenth measure.

19

Musical notation for measures 19-21. The piece is in G major (one sharp). The right hand features a simple melody with half and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes.

22

Musical notation for measures 22-24. The right hand has rests in measures 22 and 23, followed by a half note in measure 24. The left hand continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. The right hand has a half note in measure 25, rests in 26 and 27, and a half note in 28. The left hand continues with eighth-note accompaniment.

29

Musical notation for measures 29-31. The right hand has rests in measures 29 and 30, followed by a half note in measure 31. The left hand continues with eighth-note accompaniment.

32

Musical notation for measures 32-34. The right hand has quarter notes in measure 32, a half note in 33, and a half note with a fermata in 34. The left hand continues with eighth-note accompaniment.