



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc... - Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre : La colère
Compositeur : BUVAT, Jacques
Arrangeur : BUVAT, Jacques
Droit d'auteur : Copyright © Jacques BUVAT
Editeur : BUVAT, Jacques
Instrumentation : Flûte et Quatuor à cordes
Style : Classique
Commentaire : Je ne suis pas satisfait de tout dans ce travail que je retoucherai bientôt mais... j'étais en colère ce jour-là

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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Moderato con spirito pour flute et cordes

en Si mineur

Jacques G. Buvat

$\text{♩} = 130$

Flûte

Violon 1

Violon 2

Alto 1

Violoncelle

4

Flûte

Violon 1

Violon 2

Alto 1

Violoncelle

Musical score for measures 8-11. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests for all four measures. The second staff is a treble clef with the same key signature, featuring a melodic line with eighth and quarter notes, some with slurs. The third staff is a treble clef with the same key signature, containing a rhythmic pattern of eighth notes with beams. The fourth and fifth staves are bass clefs with the same key signature, also containing rhythmic patterns of eighth notes with beams.

Musical score for measures 12-15. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with quarter and eighth notes, some with slurs. The second staff is a treble clef with the same key signature, featuring a melodic line with eighth and quarter notes, some with slurs. The third staff is a treble clef with the same key signature, containing a rhythmic pattern of eighth notes with beams. The fourth and fifth staves are bass clefs with the same key signature, also containing rhythmic patterns of eighth notes with beams.

16

Musical score for measures 16-18. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with a key signature of two sharps. The second staff from the top contains a rhythmic pattern of eighth notes with stems pointing up. The bottom two staves contain a rhythmic pattern of eighth notes with stems pointing down. The first staff contains a melodic line with various note values and rests.

19

Musical score for measures 19-21. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with a key signature of two sharps. The second staff from the top contains a rhythmic pattern of eighth notes with stems pointing up. The bottom two staves contain a rhythmic pattern of eighth notes with stems pointing down. The first staff contains a melodic line with various note values and rests.

Musical score for measures 23-26. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with the same key signature. The music features a melodic line in the top staff and a rhythmic accompaniment in the lower staves. Measure 23 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 24 contains a sixteenth-note eighth-note pair (B4, C5), followed by eighth-note pairs (D5, E5), (F5, G5), and (A5, B5). Measure 25 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 continues with quarter notes D5, E5, and F5, followed by a quarter rest.

Musical score for measures 27-30. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with the same key signature. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the lower staves. Measure 27 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 28 contains quarter notes D5, E5, and F5, followed by quarter notes G5, A5, and B5. Measure 29 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 continues with quarter notes D5, E5, and F5, followed by a quarter rest.

31

Musical score for measures 31-34. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a sixteenth-note run. The lower four staves are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes, including rests.

35

Musical score for measures 35-38. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The lower four staves are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes, including rests.

Musical score for measures 38-41. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second and third staves are also in treble clef and contain rhythmic accompaniment with eighth and sixteenth notes. The fourth and fifth staves are in bass clef and contain rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 42-45. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long note in measure 42 followed by rests, and then continues with eighth and sixteenth notes. The second, third, fourth, and fifth staves are in treble and bass clefs respectively, containing rhythmic accompaniment with eighth and sixteenth notes.

46

Musical score for measures 46-49. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and contains whole rests. The second staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents. The third staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents. The fourth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents. The fifth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents.

50

Musical score for measures 50-53. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and contains whole rests. The second staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents. The third staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents. The fourth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents. The fifth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some with slurs and accents.

Musical score for measures 54-57. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests for all four measures. The second staff is a treble clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes. The third staff is a treble clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes. The fourth staff is a bass clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes. The fifth staff is a bass clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes.

Musical score for measures 58-61. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes. The second staff is a treble clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes. The third staff is a treble clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes. The fourth staff is a bass clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes. The fifth staff is a bass clef with a key signature of two sharps and contains a melody of quarter notes and eighth notes.

62

Musical score for measures 62-65. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, a quarter rest, an eighth-note triplet, a quarter note, a half note, and a quarter rest. The second and third staves are in treble clef and contain eighth-note triplets. The fourth staff is in bass clef and contains eighth-note triplets. The fifth staff is in bass clef and contains a bass line with a half note, a quarter note, a quarter rest, a half note, and a quarter note.

66

Musical score for measures 66-70. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, an eighth-note triplet, a quarter note, a half note, and a quarter note. The second and third staves are in treble clef and contain eighth-note triplets. The fourth staff is in bass clef and contains eighth-note triplets. The fifth staff is in bass clef and contains a bass line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical score for measures 69-72. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. The second staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. The third staff is in treble clef with a key signature of two sharps, also containing a rhythmic accompaniment of eighth notes. The fourth staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. The fifth staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes.

Musical score for measures 73-76. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. The second staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. The third staff is in treble clef with a key signature of two sharps, also containing a rhythmic accompaniment of eighth notes. The fourth staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. The fifth staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes.

77

Musical score for measures 77-79. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes with stems pointing down. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes with stems pointing up. The fourth and fifth staves are bass clefs with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes with stems pointing up.

80

Musical score for measures 80-82. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties, ending with a whole rest. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes with stems pointing down. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes with stems pointing up. The fourth and fifth staves are bass clefs with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes with stems pointing up.

Musical score for measures 84-88. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains five whole rests. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth and quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a bass line with whole notes and a slur over the last two notes.

Musical score for measures 90-94. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains five whole rests. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth and quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a bass line with eighth and quarter notes, starting with a fermata over the first note.

95

Musical score for measures 95-98. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some slurs and accents throughout the passage.

99

Musical score for measures 99-103. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music continues with similar rhythmic patterns as the previous section, including eighth and sixteenth notes, and rests. There are some slurs and accents throughout the passage.

103

Musical score for measures 103-105. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music consists of eighth and sixteenth notes, with some rests and a long slur over a phrase in the top staff.

106

Musical score for measures 106-108. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music consists of eighth and sixteenth notes, with some rests and a long slur over a phrase in the top staff.

110

Musical score for measures 110-112. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with a key signature of two sharps. The music consists of a melodic line in the top staff and a rhythmic accompaniment in the lower staves. Measure 110 features a melodic phrase with a slur and a fermata. Measure 111 and 112 continue the melodic and rhythmic patterns.

113

Musical score for measures 113-115. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with a key signature of two sharps. The music continues from the previous system. Measure 113 features a melodic phrase with a slur and a fermata. Measure 114 and 115 continue the melodic and rhythmic patterns.

Musical score for measures 116-119. The score is written for five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and contains whole rests. The second and third staves are in treble clef with a key signature of two sharps. The fourth and fifth staves are in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Musical score for measures 120-123. The score is written for five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and contains whole rests. The second and third staves are in treble clef with a key signature of two sharps. The fourth and fifth staves are in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

125

Musical score for measures 125-128. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The second staff is a treble clef with the same key signature, containing four measures of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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