



# Jacques BUVAT

Compositeur

France

## A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc...- Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite.. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

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## A propos de la pièce



**Titre :** La colère  
**Compositeur :** BUVAT, Jacques  
**Arrangeur :** BUVAT, Jacques  
**Droit d'auteur :** Copyright © Jacques BUVAT  
**Editeur :** BUVAT, Jacques  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique  
**Commentaire :** Je ne suis pas satisfait de tout dans ce travail que je retoucherai bientôt mais... j'étais en colère ce jour-là

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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# Moderato con spirito pour flute et cordes

en Si mineur

Jacques G. Buvat

$\text{♩} = 130$

Flûte

Violon 1

Violon 2

Alto 1

Violoncelle

Detailed description: This block contains the first three measures of the score. The Flute part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and contains three whole rests. The Violin 1 part (second staff) starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Violin 2 part (third staff) starts with a whole rest, followed by a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4. The Alto 1 part (fourth staff) starts with a whole rest, followed by a continuous eighth-note pattern: G3, A3, B3, G3, A3, B3. The Violoncelle part (bottom staff) starts with a whole rest, followed by a continuous eighth-note pattern: G2, A2, B2, G2, A2, B2.

4

Detailed description: This block contains measures 4 through 7. The Flute part (top staff) contains four whole rests. The Violin 1 part (second staff) begins with a half note G4, followed by a half note A4, and then a half note B4 with a slur over it. The Violin 2 part (third staff) continues with the eighth-note pattern from the previous block. The Alto 1 part (fourth staff) continues with the eighth-note pattern. The Violoncelle part (bottom staff) continues with the eighth-note pattern.

Musical score for measures 8-11. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests for all four measures. The second staff is a treble clef with the same key signature, featuring a melodic line with eighth and quarter notes, some with slurs. The third staff is a treble clef with the same key signature, containing a rhythmic pattern of eighth notes with beams. The fourth and fifth staves are bass clefs with the same key signature, also containing rhythmic patterns of eighth notes with beams.

Musical score for measures 12-15. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with quarter and eighth notes, some with slurs. The second staff is a treble clef with the same key signature, featuring a melodic line with eighth and quarter notes, some with slurs. The third staff is a treble clef with the same key signature, containing a rhythmic pattern of eighth notes with beams. The fourth and fifth staves are bass clefs with the same key signature, also containing rhythmic patterns of eighth notes with beams.

16

Musical score for measures 16-18. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The second and third staves are in treble clef and contain a rhythmic accompaniment of eighth notes with beams. The fourth and fifth staves are in bass clef and contain a rhythmic accompaniment of eighth notes with beams. The key signature is consistent throughout.

19

Musical score for measures 19-22. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19 and a half note with a fermata in measure 20. The second and third staves are in treble clef and contain a rhythmic accompaniment of eighth notes with beams. The fourth and fifth staves are in bass clef and contain a rhythmic accompaniment of eighth notes with beams. The key signature is consistent throughout.

Musical score for measures 23-26. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with the same key signature. The music features a melody in the top staff and accompaniment in the lower staves. Measure 23 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 24 contains a sixteenth-note eighth-note pair (B4, C5), a sixteenth-note eighth-note pair (D5, E5), and a quarter note F#5. Measure 25 begins with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 26 continues with a quarter note B4, a quarter note C5, and a quarter note D5.

Musical score for measures 27-30. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with the same key signature. The music features a melody in the top staff and accompaniment in the lower staves. Measure 27 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 28 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 29 begins with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 30 continues with a quarter note A5, a quarter note B5, and a quarter note C6.

31

Musical score for measures 31-34. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a sixteenth-note triplet and a quarter note. The next three staves are in treble clef and contain rhythmic accompaniment with eighth and sixteenth notes. The bottom two staves are in bass clef and contain rhythmic accompaniment with eighth and sixteenth notes.

35

Musical score for measures 35-38. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The next three staves are in treble clef and contain rhythmic accompaniment with eighth and sixteenth notes. The bottom two staves are in bass clef and contain rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 38-41. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is also in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth notes. The third staff is in treble clef with the same key signature, continuing the rhythmic accompaniment. The fourth and fifth staves are in bass clef with the same key signature, providing a bass line with eighth notes.

Musical score for measures 42-45. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line that is mostly silent (rests) in the first measure, followed by eighth and sixteenth notes. The second staff is in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth notes. The third staff is in treble clef with the same key signature, continuing the rhythmic accompaniment. The fourth and fifth staves are in bass clef with the same key signature, providing a bass line with eighth notes.

46

Musical score for measures 46-49. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and contains whole rests. The second staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs. The third staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs. The fourth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs. The fifth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs.

50

Musical score for measures 50-53. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and contains whole rests. The second staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs. The third staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs. The fourth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs. The fifth staff is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and slurs.

Musical score for measures 54-57. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests for all four measures. The second staff is a treble clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes, including a slur over the second and third measures. The third staff is a treble clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes. The fourth staff is a bass clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes.

Musical score for measures 58-61. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps and contains a melodic line with a slur over the first two measures and eighth notes in the third and fourth measures. The second staff is a treble clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes, with a slur over the first two measures and a double bar line at the end of the fourth measure.

62

Musical score for measures 62-65. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a half note, a quarter note, a quarter rest, an eighth-note triplet, a quarter note, a quarter note, a half note, and a quarter rest. The second and third staves are in treble clef and contain eighth-note triplets. The fourth staff is in bass clef and contains eighth-note triplets. The fifth staff is in bass clef and contains a bass line with a half note, a quarter note, a quarter rest, a half note, and a quarter note.

66

Musical score for measures 66-70. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a half note, a quarter note, an eighth-note triplet, a quarter note, a quarter note, a half note, and a quarter note. The second and third staves are in treble clef and contain eighth-note triplets. The fourth staff is in bass clef and contains eighth-note triplets. The fifth staff is in bass clef and contains a bass line with a quarter note, and a quarter note.

Musical score for measures 69-72. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in measure 69, followed by eighth and sixteenth notes. The second and third staves are in treble clef and contain a rhythmic accompaniment of eighth notes. The fourth and fifth staves are in bass clef and contain a rhythmic accompaniment of eighth notes.

Musical score for measures 73-76. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in measure 73, followed by eighth and sixteenth notes. The second and third staves are in treble clef and contain a rhythmic accompaniment of eighth notes. The fourth and fifth staves are in bass clef and contain a rhythmic accompaniment of eighth notes.

77

Musical score for measures 77-79. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of two sharps, also containing a rhythmic accompaniment of eighth notes. The fourth and fifth staves are bass clefs with a key signature of two sharps, providing a bass line with eighth notes and some rests.

80

Musical score for measures 80-82. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of two sharps, also containing a rhythmic accompaniment of eighth notes. The fourth and fifth staves are bass clefs with a key signature of two sharps, providing a bass line with eighth notes and some rests.

Musical score for measures 84-88. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains five whole rests. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic line with eighth and quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a bass line with whole notes and a slur over the last two notes.

Musical score for measures 90-94. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains five whole rests. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic line with eighth and quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a bass line with eighth and quarter notes, starting with a fermata over the first note.

95

Musical score for measures 95-98. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are rests and dynamic markings throughout the passage.

99

Musical score for measures 99-103. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music continues with similar rhythmic patterns and note values as the previous section, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are rests and dynamic markings throughout the passage.

103

Musical score for measures 103-105. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music consists of eighth and sixteenth notes, with some rests and a long slur over a phrase in the top staff.

106

Musical score for measures 106-108. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music consists of eighth and sixteenth notes, with some rests and a long slur over a phrase in the top staff.

110

Musical score for measures 110-112. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in the first measure, followed by eighth notes and a final phrase with a sharp sign. The second and third staves are also in treble clef and contain rhythmic accompaniment of eighth notes. The fourth and fifth staves are in bass clef and contain a bass line with eighth notes and some accidentals.

113

Musical score for measures 113-115. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in the first measure, followed by eighth notes and a final phrase with a sharp sign. The second and third staves are also in treble clef and contain rhythmic accompaniment of eighth notes. The fourth and fifth staves are in bass clef and contain a bass line with eighth notes and some accidentals.

Musical score for measures 116-119. The score is written for five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music consists of a series of notes and rests, with some notes beamed together and some rests indicated by a 'z' symbol.

Musical score for measures 120-123. The score is written for five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music consists of a series of notes and rests, with some notes beamed together and some rests indicated by a 'z' symbol.

125

Musical score for measures 125-128. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The second staff is a treble clef with a key signature of two sharps and contains four measures of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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