



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc...- Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite.. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre : Concerto pour hautbois et cordes 1. Allegro ma non troppo
Compositeur : BUVAT, Jacques
Arrangeur : BUVAT, Jacques
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Editeur : BUVAT, Jacques
Instrumentation : Hautbois, Orchestre à cordes
Style : Classique
Commentaire : Voici le premier morceau de mon concerto pour hautbois et orchestre à cordes.

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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Concerto pour hautbois et cordes en Ut majeur

1. Allegro ma non troppo

Jacques G. Buvat

Hautbois

Cordes

Measures 1-4: Hautbois part is silent. Cordes part features a rhythmic accompaniment in 4/4 time, with a triplet of eighth notes in measure 3.

5

Htbs.

Measures 5-7: Hautbois part is silent. Cordes part continues with a rhythmic accompaniment, featuring eighth and sixteenth notes.

8

Htbs.

Measures 8-10: Hautbois part is silent. Cordes part continues with a rhythmic accompaniment, featuring eighth and sixteenth notes.

11

Htbs.

Measures 11-13: Hautbois part is silent. Cordes part continues with a rhythmic accompaniment, featuring eighth and sixteenth notes.

14

Htbs.

17

Htbs.

20

Htbs.

23

Htbs.

26
Htbs.

29
Htbs.

33
Htbs.

36
Htbs.

39
Htbs.

Musical score for measures 39-42. The Htbs. part has a melodic line with eighth and sixteenth notes. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

43
Htbs.

Musical score for measures 43-46. The Htbs. part is mostly rests. The piano accompaniment continues with a rhythmic bass line and chords.

47
Htbs.

Musical score for measures 47-50. The Htbs. part is mostly rests. The piano accompaniment features a more active bass line and chords.

50
Htbs.

Musical score for measures 50-53. The Htbs. part is mostly rests. The piano accompaniment features a complex bass line and chords.

54

Htbs.



57

Htbs.



60

Htbs.



64

Htbs.



67

Htbs.

70

Htbs.

74

Htbs.

78

Htbs.

82

Htbs.

Musical score for measures 82-85. The Htbs. part has a melodic line with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

86

Htbs.

Musical score for measures 86-87. The Htbs. part is silent. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

88

Htbs.

Musical score for measures 88-89. The Htbs. part is silent. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

90

Htbs.

Musical score for measures 90-93. The Htbs. part has a melodic line with eighth notes and a final note with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

93

Htbs.

96

Htbs.

100

Htbs.

103

Htbs.

105

Htbs.

Musical score for measures 105-108. The Htbs. part has rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

109

Htbs.

Musical score for measures 109-110. The Htbs. part has rests. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

111

Htbs.

Musical score for measures 111-113. The Htbs. part has rests. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the bass and chords in the treble.

114

Htbs.

Musical score for measures 114-117. The Htbs. part has rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

118

Htbs.

121

Htbs.

124

Htbs.

127

Htbs.

131

Htbs.

Musical score for measures 131-134. The Htbs. part has a melodic line in the first measure, followed by rests. The piano accompaniment features chords and moving lines in both hands.

135

Htbs.

Musical score for measures 135-138. The Htbs. part has rests. The piano accompaniment continues with chords and moving lines.

139

Htbs.

Musical score for measures 139-142. The Htbs. part has rests. The piano accompaniment continues with chords and moving lines.

143

Htbs.

Musical score for measures 143-146. The Htbs. part has rests. The piano accompaniment continues with chords and moving lines, ending with a double bar line.