



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc... - Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre : Concerto pour hautbois et cordes en Ut majeur - 2. Andante
Compositeur : BUVAT, Jacques
Arrangeur : BUVAT, Jacques
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Editeur : BUVAT, Jacques
Instrumentation : Hautbois, Orchestre à cordes
Style : Classique

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Concerto pour hautbois et cordes

2. Andante

Jacques G. Buvat

Moderato cantabile

Hautbois

Cordes

6

Htbs.

12

Htbs.

17

Htbs.

22

Htbs.

29

Htbs.

34

Htbs.

39

Htbs.

44

Htbs.

Musical score for measures 44-48. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The music features a melodic line in the horns and a rhythmic accompaniment in the piano.

49

Htbs.

Musical score for measures 49-52. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The music features a melodic line in the horns and a rhythmic accompaniment in the piano.

53

Htbs.

Musical score for measures 53-57. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The music features a melodic line in the horns and a rhythmic accompaniment in the piano.

58

Htbs.

Musical score for measures 58-62. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The music features a melodic line in the horns and a rhythmic accompaniment in the piano.

63

Htbs.

Musical score for measures 63-68. The Htbs. part has a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

69

Htbs.

Musical score for measures 69-73. The Htbs. part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.

74

Htbs.

Musical score for measures 74-79. The Htbs. part is mostly silent with some initial notes. The piano accompaniment continues with the rhythmic pattern.

80

Htbs.

Musical score for measures 80-84. The Htbs. part is mostly silent. The piano accompaniment continues with the rhythmic pattern.

85

Htbs.



88

Htbs.



91

Htbs.



95

Htbs.



100

Htbs.



105

Htbs.



111

Htbs.



116

Htbs.



121

Htbs.

Musical score for measures 121-125. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

126

Htbs.

Musical score for measures 126-130. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

130

Htbs.

Musical score for measures 130-135. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

136

Htbs.

Musical score for measures 136-140. The top staff is for Horns (Htbs.) and the bottom two staves are for Piano. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

141

Htbs.

147

Htbs.

152

Htbs.

158

Htbs.

163

Htbs.

168

Htbs.

174

Htbs.

178

Htbs.

183

Htbs.



188

Htbs.



193

Htbs.



198

Htbs.



203

Htbs.

207

Htbs.

212

Htbs.

217

Htbs.

221

Htbs.

Musical score for measures 221-224. The top staff (Htbs.) contains a melodic line with eighth and sixteenth notes. The bottom staff (piano accompaniment) features a rhythmic pattern of chords and eighth notes.

225

Htbs.

Musical score for measures 225-228. The top staff (Htbs.) continues the melodic line with eighth and sixteenth notes. The bottom staff (piano accompaniment) continues the rhythmic pattern with chords and eighth notes.

229

Htbs.

Musical score for measures 229-232. The top staff (Htbs.) features a melodic line with eighth and sixteenth notes, including a long note in the final measure. The bottom staff (piano accompaniment) continues the rhythmic pattern with chords and eighth notes.

233

Htbs.

Musical score for measures 233-236. The top staff (Htbs.) continues the melodic line with eighth and sixteenth notes. The bottom staff (piano accompaniment) continues the rhythmic pattern with chords and eighth notes.

239

Htbs.

Musical score for measures 239-244. The Horns (Htbs.) part is silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests in the left hand.

245

Htbs.

Musical score for measures 245-248. The Horns (Htbs.) part is silent. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests in the left hand.

249

Htbs.

Musical score for measures 249-252. The Horns (Htbs.) part is silent. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests in the left hand.

253

Htbs.

Musical score for measures 253-256. The Horns (Htbs.) part is silent. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests in the left hand.

257

Htbs.

Musical score for measures 257-262. The Htbs. part is a single staff with rests. The piano accompaniment consists of two staves with complex rhythmic patterns and chords.

263

Htbs.

Musical score for measures 263-268. The Htbs. part is a single staff with rests. The piano accompaniment consists of two staves with long notes and chords, ending with a double bar line.