



# Jacques BUVAT

Compositeur

France

## A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc.... Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite.. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jakesbt.htm](https://www.free-scores.com/partitions_gratuites_jakesbt.htm)

## A propos de la pièce



<b>Titre :</b>	Concerto pour hautbois et cordes 3- Vivace
<b>Compositeur :</b>	BUVAT, Jacques
<b>Arrangeur :</b>	BUVAT, Jacques
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<b>Editeur :</b>	BUVAT, Jacques
<b>Instrumentation :</b>	Hautbois, Orchestre à cordes
<b>Style :</b>	Classique
<b>Commentaire :</b>	Voici le 3e élément de mon concerto pour Hautbois et cordes

## Jacques BUVAT sur [free-scores.com](https://free-scores.com)



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# Concerto pour hautbois et cordes

## 3- Vivace en Sib mineur

Jacques G. Buvat

**Hautbois** **Cordes**

**Htbs.**

**Htbs.**

**Htbs.**

**10**

**Htbs.**

**J = 120**

2

12

Htbs.

The musical score for Horns (Htbs.) begins at measure 12. The top staff uses a treble clef and consists of six measures. It features eighth-note patterns with grace notes, primarily on the first and third beats of each measure. The bottom staff uses a bass clef and also consists of six measures, showing sustained chords. Measures 12 through 17 are identical, followed by a repeat sign and measures 18 through 21.

15

Htbs.

The musical score continues for Horns (Htbs.) from measure 15 to 17. The top staff maintains its eighth-note pattern with grace notes. The bottom staff continues with sustained chords. Measures 15 through 17 are identical, followed by a repeat sign and measures 18 through 21.

18

Htbs.

The musical score continues for Horns (Htbs.) from measure 18 to 21. The top staff maintains its eighth-note pattern with grace notes. The bottom staff continues with sustained chords. Measures 18 through 21 are identical, followed by a repeat sign and measures 24 through 27.

21

Htbs.

The musical score continues for Horns (Htbs.) from measure 21 to 27. The top staff maintains its eighth-note pattern with grace notes. The bottom staff continues with sustained chords. Measures 21 through 27 are identical.

Htbs.

24

Htbs.

27

Htbs.

31

Htbs.

35

4

39

Htbs.

44

Htbs.

47

Htbs.

50

Htbs.

Htbs.

53

Htbs.

56

Htbs.

60

Htbs.

62

Htbs.

64

Measures 64-65: The top staff features eighth-note patterns with grace notes. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs with a bass line.

Htbs.

66

Measures 66-67: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs with a bass line.

Htbs.

68

Measures 68-69: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs with a bass line.

Htbs.

71

Measures 71-72: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs with a bass line.

75

Htbs.

78

Htbs.

81

Htbs.

84

Htbs.

87

Htbs.

90

Htbs.

93

Htbs.

96

Htbs.

Htbs.

Htbs.

Htbs.

Htbs.

109

Htbs.

112

Htbs.

115

Htbs.

118

Htbs.

120

Htbs.

123

Htbs.

126

Htbs.

129

Htbs.

131

Htbs.

134

Htbs.

137

Htbs.

140

Htbs.

143

Htbs.

146

Htbs.

149

Htbs.

152

Htbs.

155

Htbs.

158

Htbs.

161

Htbs.

163

Htbs.

Htbs. 166

The musical score consists of four systems of music for Horn (Htbs.).

- Measure 166:** The first system shows a single note on the G clef staff. The second system shows a bass clef staff with a continuous eighth-note pattern. The third system shows a bass clef staff with a continuous eighth-note pattern.
- Measure 167:** The first system shows a single note on the G clef staff. The second system shows a bass clef staff with a continuous eighth-note pattern. The third system shows a bass clef staff with a continuous eighth-note pattern.
- Measure 170:** The first system shows a single note on the G clef staff. The second system shows a bass clef staff with a continuous eighth-note pattern. The third system shows a bass clef staff with a continuous eighth-note pattern.
- Measure 173:** The first system shows a single note on the G clef staff. The second system shows a bass clef staff with a continuous eighth-note pattern. The third system shows a bass clef staff with a continuous eighth-note pattern.

The score is in common time, with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). Measures 166-170 are grouped by a brace, and measures 173 is grouped by a brace.