



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc...- Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite.. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre : Concerto pour hautbois et orchestre 4- Adagio
Compositeur : BUVAT, Jacques
Arrangeur : BUVAT, Jacques
Droit d'auteur : Copyright © Jacques BUVAT
Editeur : BUVAT, Jacques
Instrumentation : Hautbois, Orchestre à cordes
Style : Classique
Commentaire : Voici le 4e élément de mon concerto pour hautbois et cordes.

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Concerto pour hautbois et cordes

4 - Adagio

Jacques G. Buvat

Hautbois

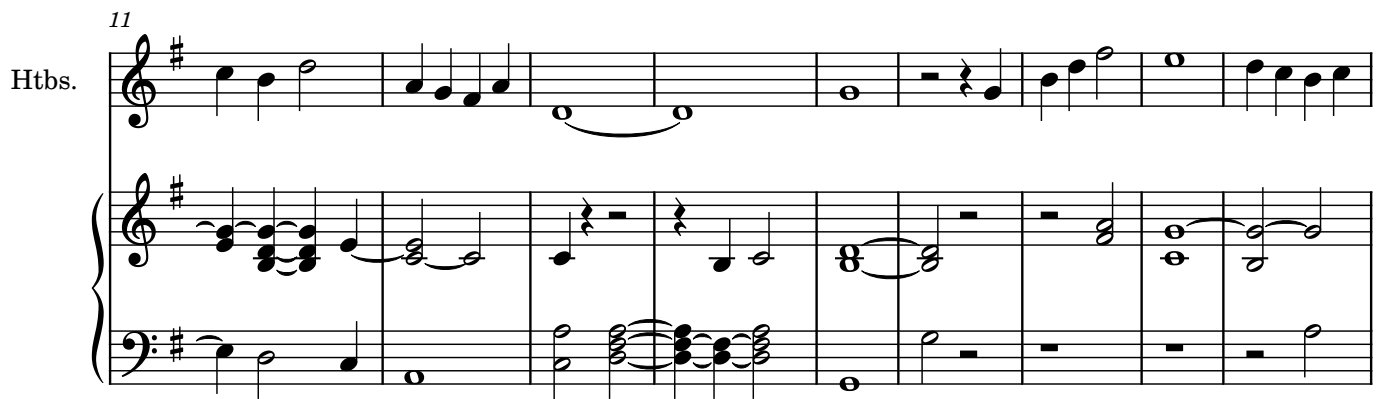
Cordes

$\text{♩} = 140$



Htbs.

11



Htbs.

20



Htbs.

31



40

Htbs.

Musical score for measures 40-49. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

50

Htbs.

Musical score for measures 50-60. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part continues with a melodic line. The Piano accompaniment features a more active right hand with chords and a steady bass line.

61

Htbs.

Musical score for measures 61-70. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part has a melodic line with some rests. The Piano accompaniment is more complex with many chords in the right hand.

71

Htbs.

Musical score for measures 71-80. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part has a melodic line with some rests. The Piano accompaniment features a mix of chords and moving lines in both hands.

83

Htbs.

93

Htbs.

101

Htbs.

109

Htbs.

116
Htbs.

124
Htbs.

132
Htbs.

139
Htbs.

147

Htbs.

Musical score for measures 147-156. The Htbs. part has whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in G major.

157

Htbs.

Musical score for measures 157-164. The Htbs. part has whole rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both in G major.

165

Htbs.

Musical score for measures 165-171. The Htbs. part has whole rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both in G major.

172

Htbs.

Musical score for measures 172-178. The Htbs. part has whole rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both in G major.

181

Htbs.

Musical score for measures 181-192. The top staff is for Horns in B-flat (Htbs.) and contains rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in G major. The piano part includes chords, eighth notes, and a final cadence with a fermata.

193

Htbs.

Musical score for measures 193-198. The top staff is for Horns in B-flat (Htbs.) and contains rests. The piano accompaniment continues with chords and melodic lines in the right and left hands, ending with a double bar line.