



Jacques Buvat

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A propos de la pièce

Titre :	Grave en Mi mineur
Compositeur :	Buvat, Jacques
Arrangeur :	Buvat, Jacques
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Commentaire :	Une simple étude en mineur pour violon et piano

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Grave en Mi mineur

Jacques G. Buvat

Violon $\text{♩} = 80$

Piano

8

14

20

2

26

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 26 starts with eighth-note pairs in the treble and bass staves. Measures 27-28 show eighth-note pairs in the treble and bass staves. Measure 29 begins with a bass note followed by eighth-note pairs in the treble and bass staves. Measures 30-31 continue with eighth-note pairs in the treble and bass staves.

32

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 32 starts with eighth-note pairs in the treble and bass staves. Measures 33-34 show eighth-note pairs in the treble and bass staves. Measure 35 begins with a bass note followed by eighth-note pairs in the treble and bass staves. Measures 36-37 continue with eighth-note pairs in the treble and bass staves.

36

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 36 starts with eighth-note pairs in the treble and bass staves. Measures 37-38 show eighth-note pairs in the treble and bass staves. Measure 39 begins with a bass note followed by eighth-note pairs in the treble and bass staves. Measures 40-41 continue with eighth-note pairs in the treble and bass staves.

40

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 40 starts with eighth-note pairs in the treble and bass staves. Measures 41-42 show eighth-note pairs in the treble and bass staves. Measure 43 begins with a bass note followed by eighth-note pairs in the treble and bass staves. Measures 44-45 continue with eighth-note pairs in the treble and bass staves.

45

Musical score page 1, measures 45-48. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has a bass line with quarter notes. The bottom staff has a harmonic line with chords.

Musical score page 1, measures 49-52. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has a bass line with quarter notes. The bottom staff has a harmonic line with chords.

49

Musical score page 2, measures 49-52. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has a bass line with quarter notes. The bottom staff has a harmonic line with chords.

55

Musical score page 2, measures 55-58. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has a bass line with quarter notes. The bottom staff has a harmonic line with chords.

59

Musical score page 2, measures 59-62. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has a bass line with quarter notes. The bottom staff has a harmonic line with chords.

63

Musical score page 4, measures 63-67. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note chords and bass lines.

68

Musical score page 4, measures 68-72. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has eighth-note patterns. The Bass and Bass continuation staves have eighth-note chords and bass lines.

73

Musical score page 4, measures 73-77. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note chords and bass lines.

78

Musical score page 4, measures 78-82. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note chords and bass lines.

83

Musical score page 5, measures 83-87. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various rests and dynamics.

88

Musical score page 5, measures 88-91. The top staff continues the sixteenth-note pattern from measure 83. The bottom staff shows a bass line with sustained notes and harmonic changes.

92

Musical score page 5, measures 92-95. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth-note chords and rests.

97

Musical score page 5, measures 97-100. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth-note chords and rests.

6

101

Treble staff: Measure 101: eighth-note patterns. Measure 102: eighth-note patterns. Measure 103: eighth-note patterns. Measure 104: eighth-note patterns. Measure 105: eighth-note patterns.

Bass staff: Measure 101: quarter-note patterns. Measure 102: quarter-note patterns. Measure 103: quarter-note patterns. Measure 104: quarter-note patterns. Measure 105: quarter-note patterns.

105

Treble staff: Measure 106: eighth-note patterns. Measure 107: eighth-note patterns. Measure 108: eighth-note patterns. Measure 109: eighth-note patterns. Measure 110: eighth-note patterns.

Bass staff: Measure 106: quarter-note patterns. Measure 107: quarter-note patterns. Measure 108: quarter-note patterns. Measure 109: quarter-note patterns. Measure 110: quarter-note patterns.

112

Treble staff: Measure 113: eighth-note patterns. Measure 114: eighth-note patterns. Measure 115: eighth-note patterns. Measure 116: eighth-note patterns. Measure 117: eighth-note patterns.

Bass staff: Measure 113: quarter-note patterns. Measure 114: quarter-note patterns. Measure 115: quarter-note patterns. Measure 116: quarter-note patterns. Measure 117: quarter-note patterns.

118

Treble staff: Measure 119: eighth-note patterns. Measure 120: eighth-note patterns. Measure 121: eighth-note patterns. Measure 122: eighth-note patterns. Measure 123: eighth-note patterns.

Bass staff: Measure 119: quarter-note patterns. Measure 120: quarter-note patterns. Measure 121: quarter-note patterns. Measure 122: quarter-note patterns. Measure 123: quarter-note patterns.

122

Treble staff: Measures 122-128. Notes include: B, A, G, F#; C, B, A, G; D, C, B, A, G, F#; E, D, C, B, A, G, F#; G, F#, E, D, C, B, A, G, F#.

Bass staff: Measures 122-128. Notes include: D, C, B, A, G, F#; E, D, C, B, A, G, F#; G, F#, E, D, C, B, A, G, F#.

Bass continuation staff: Measures 122-128. Notes include: D, C, B, A, G, F#; E, D, C, B, A, G, F#; G, F#, E, D, C, B, A, G, F#.

128

Treble staff: Measures 128-128. Notes include: B, A, G, F#; C, B, A, G; D, C, B, A, G, F#; E, D, C, B, A, G, F#; G, F#, E, D, C, B, A, G, F#.

Bass staff: Measures 128-128. Notes include: D, C, B, A, G, F#; E, D, C, B, A, G, F#; G, F#, E, D, C, B, A, G, F#.

Bass continuation staff: Measures 128-128. Notes include: D, C, B, A, G, F#; E, D, C, B, A, G, F#; G, F#, E, D, C, B, A, G, F#.