



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc... - Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre : Partita à 3
[pour 2 violons et 1 violoncelle]
Compositeur : BUVAT, Jacques
Arrangeur : BUVAT, Jacques
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Editeur : BUVAT, Jacques
Instrumentation : 2 Violons, Violoncelle
Style : Classique

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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Partita à 3

2 violons et violoncelle - en sol mineur

Jacques G. Buvat

$\text{♩} = 95$

Violon 1

Violon 2

Violoncelle

7

Vln. 1

Vln. 2

Vlc

13

Vln. 1

Vln. 2

Vlc

17

Vln. 1

Vln. 2

Vlc

21

Vln. 1

Vln. 2

Vlc

This system contains measures 21 through 26. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Vln. 1 part has a melodic line with eighth and sixteenth notes. The Vln. 2 part provides harmonic support with similar rhythmic patterns. The Vlc part has a more active, rhythmic accompaniment.

27

Vln. 1

Vln. 2

Vlc

This system contains measures 27 through 31. The Vln. 1 part continues its melodic line. The Vln. 2 part has a more rhythmic, eighth-note pattern. The Vlc part has a more active, rhythmic accompaniment.

32

Vln. 1

Vln. 2

Vlc

This system contains measures 32 through 36. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a rhythmic accompaniment. The Vlc part has a more active, rhythmic accompaniment.

37

Vln. 1

Vln. 2

Vlc

This system contains measures 37 through 41. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a rhythmic accompaniment. The Vlc part has a more active, rhythmic accompaniment.

41

Vln. 1

Vln. 2

Vlc

Measures 41-46: Violin 1 and Violin 2 play melodic lines in a 3/8 time signature with a key signature of two flats. The Violoncello part is silent.

47

Vln. 1

Vln. 2

Vlc

Measures 47-51: Violin 1 and Violin 2 continue their melodic lines. The Violoncello part enters with a rhythmic accompaniment.

52

Vln. 1

Vln. 2

Vlc

Measures 52-57: Violin 1 and Violin 2 play melodic lines. The Violoncello part continues with a rhythmic accompaniment.

58

Vln. 1

Vln. 2

Vlc

Measures 58-63: Violin 1 and Violin 2 play melodic lines. The Violoncello part continues with a rhythmic accompaniment.

63

Vln. 1

Vln. 2

Vlc

This system covers measures 63 to 66. The first violin part (Vln. 1) is mostly silent, with a few notes in measure 64. The second violin part (Vln. 2) plays a melodic line starting in measure 64. The cello part (Vlc) plays a rhythmic accompaniment throughout the system.

67

Vln. 1

Vln. 2

Vlc

This system covers measures 67 to 71. The first violin part (Vln. 1) enters in measure 67 with a melodic line. The second violin part (Vln. 2) continues its melodic line. The cello part (Vlc) continues its rhythmic accompaniment.

72

Vln. 1

Vln. 2

Vlc

This system covers measures 72 to 78. The first violin part (Vln. 1) has a more active role with melodic lines and some rests. The second violin part (Vln. 2) and cello part (Vlc) continue their parts.

79

Vln. 1

Vln. 2

Vlc

This system covers measures 79 to 83. The first violin part (Vln. 1) and second violin part (Vln. 2) are mostly silent, with only a few notes in measure 79. The cello part (Vlc) continues its rhythmic accompaniment.

86

Vln. 1

Vln. 2

Vlc

91

Vln. 1

Vln. 2

Vlc

95

Vln. 1

Vln. 2

Vlc

99

Vln. 1

Vln. 2

Vlc

104

Vln. 1
Vln. 2
Vlc

This system contains measures 104 to 108. The first violin (Vln. 1) part features a melodic line with a half note rest in measure 105. The second violin (Vln. 2) part has a similar melodic line with a half note rest in measure 105. The cello (Vlc) part plays a rhythmic accompaniment of eighth notes, with a half note rest in measure 105. The key signature has two flats and the time signature is 12/8.

109

Vln. 1
Vln. 2
Vlc

This system contains measures 109 to 113. The first violin (Vln. 1) part continues the melodic line. The second violin (Vln. 2) part has a more active melodic line. The cello (Vlc) part continues the eighth-note accompaniment. The key signature and time signature remain the same.

114

Vln. 1
Vln. 2
Vlc

This system contains measures 114 to 117. The first violin (Vln. 1) part has a melodic line with a half note rest in measure 115. The second violin (Vln. 2) part has a melodic line with a half note rest in measure 115. The cello (Vlc) part continues the eighth-note accompaniment. The key signature and time signature remain the same.

118

Vln. 1
Vln. 2
Vlc

This system contains measures 118 to 122. The first violin (Vln. 1) part has a melodic line with a half note rest in measure 119. The second violin (Vln. 2) part has a melodic line with a half note rest in measure 119. The cello (Vlc) part continues the eighth-note accompaniment. The key signature and time signature remain the same.