



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc.... Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Merci de votre visite.

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A propos de la pièce



Titre :	Suite pour flute et orchestre- Minuetto
Compositeur :	BUVAT, Jacques
Arrangeur :	BUVAT, Jacques
Droit d'auteur :	Copyright © Jacques BUVAT
Editeur :	BUVAT, Jacques
Instrumentation :	Flute et orchestre à Cordes
Style :	Classique
Commentaire :	Un menuet à l'espagnole un autre morceau de ma suite pour flute et cordes

Jacques BUVAT sur free-scores.com



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Suite pour flute et orchestre- Minuetto en Mi mineur

Jacques G.Buvat

Flûte $\text{♩} = 110$

Cordes

5

10

13

A musical score for piano, featuring four staves. The top staff uses a treble clef, and the bottom three staves use a bass clef. The key signature is two sharps (F major). Measure 17: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E). Measure 18: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E). Measures 19-20: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E). Measures 21-22: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E). Measures 23-24: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E). Measures 25-26: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E). Measures 27-28: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).

31

35

39

44

47

Musical score page 47. The score consists of three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is basso continuo (F clef). The key signature is two sharps (D major). Measure 47 starts with a rest followed by eighth-note patterns in the soprano and alto parts, while the basso continuo provides harmonic support.

51

Musical score page 51. The score continues with three staves. The soprano and alto parts feature eighth-note patterns, and the basso continuo provides harmonic support. The key signature remains two sharps (D major).

55

Musical score page 55. The score continues with three staves. The soprano and alto parts feature eighth-note patterns, and the basso continuo provides harmonic support. The key signature remains two sharps (D major).

59

Musical score page 59. The score continues with three staves. The soprano and alto parts feature eighth-note patterns, and the basso continuo provides harmonic support. The key signature remains two sharps (D major).

62

66

70

74

6

78

Measures 78-80: Rests. Measure 80: Bass: half note. Middle: eighth-note chords. Top: eighth-note chords.

81

Measures 81-82: Rests. Measure 83: All staves play eighth-note chords.

85

Measures 85-86: Top staff: eighth-note patterns. Measure 87: Middle staff: eighth-note chords.

90

Measures 90-91: Top staff: eighth-note patterns. Measure 92: Middle staff: eighth-note chords.

95

99

102

106

110

113

117

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