



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc... - Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre : Tendresse pour flûte et harpe
Compositeur : BUVAT, Jacques
Arrangeur : BUVAT, Jacques
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Editeur : BUVAT, Jacques
Instrumentation : Flute et Harpe
Style : Ballade

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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Tendresse

pour flûte et harpe en sol majeur

Jacques G. Buvat

$\text{♩} = 90$

Flûte

Harpe

5

Fl.

Hrp.

9

Fl.

Hrp.

13

Fl.

Hrp.

17

Fl.

Hrp.

Musical score for measures 17-18. The Flute (Fl.) part has a whole rest in both measures. The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes and quarter notes in both staves.

19

Fl.

Hrp.

Musical score for measures 19-20. The Flute (Fl.) part has a whole rest in both measures. The Harp (Hrp.) part continues with a rhythmic accompaniment of eighth notes and quarter notes in both staves.

21

Fl.

Hrp.

Musical score for measures 21-22. The Flute (Fl.) part has a melodic line with a slur in both measures. The Harp (Hrp.) part continues with a rhythmic accompaniment of eighth notes and quarter notes in both staves.

23

Fl.

Hrp.

Musical score for measures 23-24. The Flute (Fl.) part has a melodic line with a slur in both measures. The Harp (Hrp.) part continues with a rhythmic accompaniment of eighth notes and quarter notes in both staves.

33

Fl.

Hrp.

33

34

35

36

37

Fl.

Hrp.

37

38

39

40

39

Fl.

Hrp.

39

40

41

42

Fl.

Hrp.

42

43

44

45

45

Fl.

Hrp.

49

Fl.

Hrp.

53

Fl.

Hrp.

57

Fl.

Hrp.

61

Fl.

Hrp.

This system contains measures 61 to 63. The Flute part (Fl.) begins with a melodic line in the treble clef, featuring a series of eighth notes and a half note. The Harp part (Hrp.) is written in grand staff (treble and bass clefs), providing a harmonic accompaniment with chords and moving lines in both hands.

64

Fl.

Hrp.

This system contains measures 64 to 67. The Flute part continues its melodic development with some rests and eighth-note patterns. The Harp part maintains its accompaniment, with a steady flow of chords and moving lines in both hands.

68

Fl.

Hrp.

This system contains measures 68 to 71. The Flute part shows a continuation of the melodic theme with some rests. The Harp part provides a consistent accompaniment, with a focus on chordal textures and moving lines in both hands.

72

Fl.

Hrp.

This system contains measures 72 to 75. The Flute part concludes the melodic phrase with a final note. The Harp part continues its accompaniment, with a focus on chordal textures and moving lines in both hands.

75

Fl.

Hrp.

78

Fl.

Hrp.

81

Fl.

Hrp.

84

Fl.

Hrp.

87

Fl.

Hrp.

This system contains measures 87 to 90. The Flute part (Fl.) begins with a melodic line of eighth notes, followed by a quarter rest and then a half note. The Harp part (Hrp.) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The key signature has one sharp (F#).

91

Fl.

Hrp.

This system contains measures 91 to 93. The Flute part continues with a melodic line of eighth notes. The Harp part maintains the eighth-note accompaniment. The key signature has one sharp (F#).

94

Fl.

Hrp.

This system contains measures 94 to 96. The Flute part features a melodic line with some notes beamed together. The Harp part continues with the eighth-note accompaniment. The key signature has one sharp (F#).

97

Fl.

Hrp.

This system contains measures 97 to 100. The Flute part continues with a melodic line of eighth notes. The Harp part maintains the eighth-note accompaniment. The key signature has one sharp (F#).

100

Fl.

Hrp.

103

Fl.

Hrp.

106

Fl.

Hrp.

110

Fl.

Hrp.

114

Fl.

Hrp.

116

Fl.

Hrp.

119

Fl.

Hrp.

122

Fl.

Hrp.

126

Fl.

Hrp.

The image shows a musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 126. The Flute part is written in a single treble clef staff with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a half note A4, and then a dotted half note B4. A slur covers the final two notes. The Harp part consists of two staves, treble and bass clefs, with a key signature of one sharp. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of chords: a half note chord (A4, C5), a half note chord (B4, D5), and a half note chord (C5, E5). The left hand plays a half note G3, followed by a half note A3, and then a dotted half note B3. A slur covers the final two notes. Both parts end with a quarter rest in the final measure. The score concludes with a double bar line.