



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc...- Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite.. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre :	Valse n°2 pour flûte et harpe
Compositeur :	BUVAT, Jacques
Arrangeur :	BUVAT, Jacques
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Editeur :	BUVAT, Jacques
Instrumentation :	Flute et Harpe
Style :	Valse
Commentaire :	le n° 2/3 de la série des valse pour flûte et harpe

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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Valse n°2

pour flûte et harpe

Jacques G. Buvat

♩ = 120

Flûte

Harpe

7

Fl.

Hrp.

13

Fl.

Hrp.

18

Fl.

Hrp.

25

Fl.

Hrp.

34

Fl.

Hrp.

43

Fl.

Hrp.

52

Fl.

Hrp.

58

Fl.

Hrp.

64

Fl.

Hrp.

71

Fl.

Hrp.

77

Fl.

Hrp.

85

Fl.

Hrp.

Musical score for measures 85-88. The flute part is silent, indicated by a whole rest in each measure. The harp part consists of a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

89

Fl.

Hrp.

Musical score for measures 89-93. The flute part is silent, indicated by a whole rest in each measure. The harp part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

94

Fl.

Hrp.

Musical score for measures 94-95. The flute part is silent, indicated by a whole rest in each measure. The harp part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

96

Fl.

Hrp.

Musical score for measures 96-98. The flute part is silent, indicated by a whole rest in each measure. The harp part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

99

Fl.

Hrp.

Musical score for measures 99-105. The Flute (Fl.) part begins at measure 99 with a whole rest, then plays a melodic line. The Harp (Hrp.) part provides accompaniment with chords and arpeggios.

106

Fl.

Hrp.

Musical score for measures 106-112. The Flute (Fl.) part continues with a melodic line. The Harp (Hrp.) part continues with accompaniment.

113

Fl.

Hrp.

Musical score for measures 113-118. The Flute (Fl.) part has whole rests. The Harp (Hrp.) part continues with accompaniment.

119

Fl.

Hrp.

Musical score for measures 119-125. The Flute (Fl.) part has whole rests. The Harp (Hrp.) part continues with accompaniment.

126

Fl.

Hrp.

135

Fl.

Hrp.

143

Fl.

Hrp.

151

Fl.

Hrp.

158

Fl.

Hrp.

162

Fl.

Hrp.

166

Fl.

Hrp.

171

Fl.

Hrp.

177

Fl.

Hrp.

Musical score for measures 177-181. The Flute part is silent. The Harp part features a complex texture with chords and moving lines in both staves.

182

Fl.

Hrp.

Musical score for measures 182-187. The Flute part is silent. The Harp part continues with intricate chordal and melodic patterns.

188

Fl.

Hrp.

Musical score for measures 188-192. The Flute part is silent. The Harp part concludes with sustained chords and a final cadence.