



Jacques BUVAT

Compositeur

France

A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc.... Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite.. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Page artiste : https://www.free-scores.com/partitions_gratuites_jakesbt.htm

A propos de la pièce



Titre :	Valse n°2 pour flûte et harpe
Compositeur :	BUVAT, Jacques
Arrangeur :	BUVAT, Jacques
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Editeur :	BUVAT, Jacques
Instrumentation :	Flute et Harpe
Style :	Valse
Commentaire :	le n° 2/3 de la série des valses pour flûte et harpe

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Valse n°2

pour flûte et harpe

Jacques G. Buvat

$\text{♩} = 120$

Flûte

Harpe

7

Fl.

Hrp.

13

Fl.

Hrp.

18

Fl.

Hrp.

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2

25

Fl.

Hrp.

34

Fl.

Hrp.

43

Fl.

Hrp.

52

Fl.

Hrp.

58

Fl.

Hrp.

64

Fl.

Hrp.

71

Fl.

Hrp.

77

Fl.

Hrp.

This musical score consists of four systems of music for Flute (Fl.) and Harp (Hrp.).

- System 1 (Measures 58-63):** The Flute rests throughout. The Harp plays a rhythmic pattern of eighth and sixteenth notes in common time.
- System 2 (Measures 64-69):** The Flute rests throughout. The Harp plays a rhythmic pattern of eighth and sixteenth notes, with a dynamic change to $\text{f} \text{ f}$.
- System 3 (Measures 71-76):** The Flute plays a continuous eighth-note melody. The Harp provides harmonic support with sustained notes and eighth-note chords.
- System 4 (Measures 77-82):** The Flute plays a rhythmic pattern of eighth and sixteenth notes. The Harp provides harmonic support with sustained notes and eighth-note chords.

4

85

Fl.

Hrp.

Fl.

Hrp.

89

Fl.

Hrp.

Fl.

Hrp.

94

Fl.

Hrp.

Fl.

Hrp.

96

Fl.

Hrp.

Fl.

Hrp.

99

Fl.

Hrp.

Flute part: Measure 99 starts with a sustained note on G4, followed by a series of eighth-note pairs (A4-B4, C5-D5, E5-F5, G5-A5). The dynamic is forte.
Harp part: Measure 99 starts with a sustained note on D4, followed by eighth-note chords (D4-G4, E4-G4, F4-G4, G4-G4). The dynamic is forte.

106

Fl.

Hrp.

Flute part: Measure 106 consists of eighth-note pairs (B4-C5, D5-E5, F5-G5, A5-B5). The dynamic is forte.
Harp part: Measure 106 consists of eighth-note chords (D4-G4, E4-G4, F4-G4, G4-G4). The dynamic is forte.

113

Fl.

Hrp.

Flute part: Measure 113 consists of eighth-note pairs (B4-C5, D5-E5, F5-G5, A5-B5). The dynamic is forte.
Harp part: Measure 113 consists of eighth-note chords (D4-G4, E4-G4, F4-G4, G4-G4). The dynamic is forte.

119

Fl.

Hrp.

Flute part: Measure 119 consists of six measures of silence (rests).
Harp part: Measure 119 consists of eighth-note chords (D4-G4, E4-G4, F4-G4, G4-G4) in a repeating pattern. The dynamic is forte.

Musical score for Flute (Fl.) and Bassoon (Hrp.) in 2/4 time, key signature of B-flat major (two flats). The score shows two measures of music. The Flute part has rests in the first measure and plays eighth-note patterns in the second measure. The Bassoon part (Hrp.) has rests in the first measure and plays eighth-note chords in the second measure. Measure 126 concludes with a repeat sign and a bassoon solo section.

Musical score for Flute (Fl.) and Harp (Hrp.) at measure 135. The Flute part consists of a treble clef staff with three flats, featuring eighth-note patterns. The Harp part consists of two staves: a treble clef staff with three flats and a bass clef staff with one flat, both showing sixteenth-note chords.

Musical score for Flute (Fl.) and Bassoon/Harp (Hrp.) at measure 143. The Flute part consists of eighth-note patterns, starting with a dotted half note followed by six eighth notes. The Bassoon/Harp part consists of eighth-note chords, primarily in the bass clef, with some notes in the treble clef. The bassoon part has a dynamic marking of ff .

Musical score for Flute (Fl.) and Harp (Hrp.) at measure 151. The Flute part consists of a treble clef staff with three flats, featuring eighth-note patterns. The Harp part consists of two staves: a treble clef staff with three flats and a bass clef staff with one flat. The harp's bass staff contains sustained notes and some eighth-note chords.

158

Fl.

Hrp.

162

Fl.

Hrp.

166

Fl.

Hrp.

171

Fl.

Hrp.

177

Fl.

Hrp.

This musical score page shows measures 177 through 181. The Flute (Fl.) part is silent throughout this section. The Harp (Hrp.) part begins in measure 177 with a sustained note followed by a series of eighth-note chords. Measures 178-181 show the harp continuing its rhythmic pattern of eighth-note chords and eighth-note sustained notes.

182

Fl.

Hrp.

This musical score page shows measures 182 through 186. The Flute (Fl.) part is silent. The Harp (Hrp.) part begins in measure 182 with eighth-note chords. Measures 183-186 show the harp continuing its rhythmic pattern of eighth-note chords and eighth-note sustained notes.

188

Fl.

Hrp.

This musical score page shows measures 188 through 192. The Flute (Fl.) part is silent. The Harp (Hrp.) part begins in measure 188 with eighth-note chords. Measures 189-192 show the harp continuing its rhythmic pattern of eighth-note chords and eighth-note sustained notes.