



# Jacques BUVAT

Compositeur

France

## A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc...- Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite.. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jakesbt.htm](https://www.free-scores.com/partitions_gratuites_jakesbt.htm)

## A propos de la pièce



<b>Titre :</b>	Valse n°3 pour flûte et harpe
<b>Compositeur :</b>	BUVAT, Jacques
<b>Arrangeur :</b>	BUVAT, Jacques
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<b>Editeur :</b>	BUVAT, Jacques
<b>Instrumentation :</b>	Flute et Harpe
<b>Style :</b>	Valse
<b>Commentaire :</b>	Suite et fin de ma série de valse pour la flûte et la harpe

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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# Valse n°3

pour flûte et harpe

Jacques G. Buvat

♩ = 120

Flûte

Harpe

4

Fl.

Hrp.

8

Fl.

Hrp.

13

Fl.

Hrp.

21

Fl.

Hrp.

This system contains measures 21 through 28. The Flute part begins with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Harp part features a series of chords and arpeggios, including a G4-B4-D5 triad and a G4-B4-D5-E5 arpeggio.

29

Fl.

Hrp.

This system contains measures 29 through 36. The Flute part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Harp part continues with chords and arpeggios, including a G4-B4-D5-E5 arpeggio and a G4-B4-D5-E5-F5 arpeggio.

37

Fl.

Hrp.

This system contains measures 37 through 43. The Flute part is silent (whole rests) for all measures. The Harp part features a sequence of chords and arpeggios, including a G4-B4-D5-E5-F5 arpeggio and a G4-B4-D5-E5-F5-G5 arpeggio.

44

Fl.

Hrp.

This system contains measures 44 through 50. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Harp part continues with chords and arpeggios, including a G4-B4-D5-E5-F5-G5 arpeggio and a G4-B4-D5-E5-F5-G5-A5 arpeggio.

49

Fl.

Hrp.

Detailed description: This system contains measures 49 through 54. The Flute part (Fl.) begins with a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The Harp part (Hrp.) features a rhythmic accompaniment with chords and single notes. The right hand plays chords on G4, A4, B4, and C5, while the left hand plays a bass line of G3, F3, E3, D3, C3, B2, A2, G2.

55

Fl.

Hrp.

Detailed description: This system contains measures 55 through 62. The Flute part (Fl.) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note B4, and continues with eighth notes A4, G4, F4, E4, D4, C4. The Harp part (Hrp.) continues with a similar accompaniment pattern, with the right hand playing chords on G4, A4, B4, and C5, and the left hand playing a bass line of G3, F3, E3, D3, C3, B2, A2, G2.

63

Fl.

Hrp.

Detailed description: This system contains measures 63 through 67. The Flute part (Fl.) is mostly silent, with a quarter rest in measure 63 and whole rests in measures 64, 65, 66, and 67. The Harp part (Hrp.) continues with a similar accompaniment pattern, with the right hand playing chords on G4, A4, B4, and C5, and the left hand playing a bass line of G3, F3, E3, D3, C3, B2, A2, G2.

68

Fl.

Hrp.

Detailed description: This system contains measures 68 through 72. The Flute part (Fl.) is mostly silent, with whole rests in measures 68, 69, 70, 71, and 72. The Harp part (Hrp.) continues with a similar accompaniment pattern, with the right hand playing chords on G4, A4, B4, and C5, and the left hand playing a bass line of G3, F3, E3, D3, C3, B2, A2, G2.

73

Fl.

Hrp.

This system contains measures 73 through 80. The Flute part begins with a whole rest in measure 73, followed by a half note G4 in measure 74, and then a series of eighth and sixteenth notes in measures 75-76. The Harp part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand.

81

Fl.

Hrp.

This system contains measures 81 through 88. The Flute part starts with a half note G4 in measure 81, followed by a half note A4 in measure 82, and then a melodic line of eighth notes in measures 83-84. The Harp part continues with a similar rhythmic accompaniment to the previous system.

89

Fl.

Hrp.

This system contains measures 89 through 95. The Flute part begins with a quarter rest in measure 89, followed by a quarter note G4 in measure 90, and then a melodic line of eighth notes in measures 91-92. The Harp part continues with a similar rhythmic accompaniment.

96

Fl.

Hrp.

This system contains measures 96 through 102. The Flute part starts with a half note G4 in measure 96, followed by a half note A4 in measure 97, and then a melodic line of eighth notes in measures 98-99. The Harp part continues with a similar rhythmic accompaniment.

103

Fl.

Hrp.

109

Fl.

Hrp.

115

Fl.

Hrp.

122

Fl.

Hrp.

129

Fl.

Hrp.

137

Fl.

Hrp.

143

Fl.

Hrp.

146

Fl.

Hrp.

152

Fl.

Hrp.

157

Fl.

Hrp.

166

Fl.

Hrp.

174

Fl.

Hrp.



181

Fl.

Hrp.

187

Fl.

Hrp.

192

Fl.

Hrp.

197

Fl.

Hrp.

200

Fl.

Hrp.

204

Fl.

Hrp.

211

Fl.

Hrp.

220

Fl.

Hrp.